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D. APPLETON & CO.'S NEW BOOKS.

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By E. T. BRADLEY (Mrs. A. Murray Smith). With 150 Illustrations by H. M. Paget and W. Hatherell, a Preface by Dean Bradley, and a Chapter on the Abbey Buildings by J. P. Micklethwaite. Royal 4to, cloth, \$15.00.

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THE KNIGHT OF LIBERTY.

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By MRS. JOHN GLADWYN JEBB, author of "A Strange Career." 16mo, cloth, \$1.25.

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By PHILLIP GILBERT HAMERTON, author of "The Intellectual Life," etc. With many illustrations and etched frontispiece. 12mo, cloth, \$2.00.

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History of Dogma

By Dr. ADOLPH HARNACK, Ordinary Professor of Church History in the University, and Fellow of the Royal Academy of Science, Berlin. Translated from the third German edition, by Neil Buchanan. Vol. I. 8vo, cloth, \$2.50.

ROBERTS BROTHERS, Publishers, Boston

The Publishers' Weekly.

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NOTES IN SEASON.

G. P. PUTNAM'S SONS have just ready "The Red Republic," a tale of the Commune, by Robert W. Chambers, author of "The King in Yellow."

STAN. V. HENKELS will sell on the 18th and 19th inst., at the auction-rooms of Thos. Birch's Sons, 1110 Chestnut Street, Philadelphia, a valuable collection of autographs, including the Clarke and Grier papers, military letters of

George Washington, Gen. Charles Lee in reference to the trial of Thomas Paine, and fine specimens, letters, and documents of persons of note during the Revolution, the Civil War, etc. The collection is made up from private sources and many of the specimens are entirely unknown to collectors.

MACMILLAN & Co. have in press the first part of "The Elements of Physics," a university text-book in three volumes, by Edward L. Nichols and William S. Franklin. The first volume, which will be issued about January 1, 1896, is devoted to the subject of Mechanics and Heat, the second to Electricity and Magnetism, and the third to Sound and Light. It has been written with a view to providing "a text-book which shall correspond with the increasing strength of the mathematical teaching in our university classes." They announce a sumptuous edition of Spenser's "The Faerie Queene," edited by Thomas J. Wise, and illustrated by Walter Crane. The text is collated from four editions, including that of 1590. The work will be issued in six quarto volumes limited to 1000 sets for England and America.

DODD, MEAD & Co. announce "Sketches of Printers and Printing in Colonial New York," by Charles R. Hildeburn. This work is not to be confused with the author's "Bibliography of New York Imprints" which has been announced for some time; that more important work has been unavoidably delayed. It is, instead, a more popular account of the development of the "art preservative of all the arts" in Colonial New York, describing the most important issues of each press, giving whatever is known of the several printers and their personality, and full of interesting bibliographical, biographical, and historical notes. The bibliographical and historical information contained in the work makes it of the greatest value and interest to all collectors of Americana and to libraries who wish to keep themselves supplied with the latest important publications in the departments of history and bibliography.

D. APPLETON & Co. will publish immediately a remarkably fine art-work entitled "Annals of Westminster Abbey," by E. T. Bradley (Mrs. Murray Smith), with an introduction by her father, Dean Bradley. The book, which has been in preparation for several years, will contain nearly two hundred illustrations by W. Hatherell and H. M. Paget. The head and tail pieces, representing interesting spots in the old abbey, and the initial letters and emblematic cover, have been specially designed by prominent artists. The text has been set in new type, and the initials are printed in red and black. The work contains an etching by Francis Walker. This sumptuous volume gives the romance and life of the abbey, and does not deal with architectural details. They will publish shortly in the *International Scientific Series* a work on "Movement," by Prof. E. J. Marey, Director of the Physiological Station of the College of France, who has already contributed an interesting volume on animal locomotion to the same series. His latest book has been pronounced the most comprehensive summary yet published of the results and possibilities of the photography of moving objects.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abbott, Austin. Select cases on code pleading with notes. 2d ed., enl., with collation of the most recent cases. N. Y., The Diossy Law-Book Co., 1895. c. 23+714 p. O. shp., \$5.50. [4186]

Abbott, C: Conrad, M.D. A colonial wooing. Phil., J. B. Lippincott Co., 1895. c. 2-241 p. D. cl., \$1. [4187]

The facts relating to the courtship of Ruth Davenport, a Quakeress, by John Bishop, likewise a Friend, are supposed to be gathered from a record of colonial days found in an old desk. Ruth coming to live in the vicinity of Burlington (N. J.), a few years after the Quaker settlement of Pennsylvania, in Philadelphia, excites the admiration of John Bishop, and at the same time the anger of her stepfather, Matthew Watson, who refuses to favor the wedding of the lovers until fate and Robert Pearson interfere, and the result is a quaint love-story which describes some scenes of colonial days and introduces well-known friends living in the seventeenth century.

Adams, W: T., ["Oliver Optic," pseud.] A lieutenant at eighteen. Bost., Lee & Shepard, 1896 [1895.] c. 4-483 p. D. (The blue and the gray—on land ser., no. 3.) cl., \$1.50. [4188]

Continues the stories of Deck Lyon, who is promoted to the rank of second lieutenant, and the other principal characters of the preceding volumes; Lieut. Lyon sees some service and displays much bravery; the battle of Mills Springs and the defeat of the Confederate army are fully described.

Adolphus, F. Some memories of Paris. N. Y., H: Holt & Co., 1895. 2+308 p. D. buckram, \$1.50. [4189]

Contents: The streets forty years ago; 29th January, 1853; Two balls at the Hôtel de Ville; The last day of the empire; The English food gifts after the siege; The entry of the Germans; The Commune; Mr. Worth; General Boulanger; The opera; Indoor life.

Aitken, W. Hay M. H. Temptation and toil: sermons on the battle and the work of life. N. Y., T: Whittaker, 1895. 3-304 p. D. cl., \$1.50. [4190]

Two series of addresses: the one dealing with temptation was delivered at a mission as a morning course; the other on toil was delivered to a gathering of working-men in the dinner hour.

*Alexandre, Arsène. Spielmann, M. H., Bunner, H. C., and Jaccaci, A: The modern poster; with 60 il. N. Y., C: Scribner's Sons, 1895. 750 copies on enamelled pap., net, \$3; 250 on Japan paper, net, \$6. [4191]

Allen, Grant. The British barbarians: a hill-top novel. N. Y., G: P. Putnam's Sons, 1895. c. 2+281 p. S. cl., \$1. [4192]

Grant Allen has here begun a set of stories in which he will criticise the world as he sees it from the hill-top of experience and study. A wonderfully handsome man suddenly arrives in England and studies British subjects as he has already studied the barbarians of other lands. He is writing a book on "taboos" and "fetishes," and finds wonderful specimens to describe in the daily life of conventional Englishmen. A short episode reminds the reader of the theories which produced "The woman who did."

Allen, Ja. Lane. Aftermath. Pt. 2 of a "Kentucky cardinal." N. Y., Harper, 1896

[1895.] c. 3+135 p. sq. S. (Harper's little novels.) cl., \$1. [4193]

In "A Kentucky cardinal" the volume closes with the betrothal of Adam Moss and Georgiana Cobb. It is but a few days after their troth is plighted that "Aftermath" begins. Their married life is described and Adam's views on nature and many other subjects noted. The story ends with a tragedy.

American Library Association. List of subject-headings for use in dictionary catalogs; prepared by a committee of the American Library Association, [Gardner M. Jones, G: E. Wire, and C: A. Cutter.] Bost., published for the A. L. A. Publishing Section by the Library Bureau, 1895. 4+188 p. O. cl., \$2. [4194]

"This list of subject-headings has been prepared for the cataloger and is to be considered as an appendix to Cutter's 'Rules for a dictionary catalogue.' Every compiler of a dictionary catalog finds two great difficulties: 1st, the choice between synonymous or related headings; 2d, the making of the necessary cross-references. The best catalogs show great diversity of usage and it has often been suggested that, by a collation of these catalogs, a list of subject-headings might be made which would simplify the work of the cataloger and lead to more uniformity. At the Lakewood Conference of the American Library Association a committee for this purpose was appointed. . . . The catalogs on which the list is based are the Boston Athenæum, Peabody Institute, Cleveland, American, and the Harvard Subject Index."—Preface.

*American negligence cases, [cited Am. neg. cas.;] a complete coll. of all reported negligence cases decided in the United States supreme court, the U. S. circuit courts of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories from the earliest times, with selections from the intermediate courts; topically arr. with notes of Eng. cases and annots.; prepared and ed. by T. F. Hamilton. V. 1. N. Y., Remick, Schilling & Co., 1895. c. 40+1006 p. O. shp., \$6.50. [4195]

*American state reports, cont. the cases of general value and authority subsequently to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states, sel., rep., and annot. by A. C. Freeman. V. 43, 44. San Francisco, Bancroft-Whitney Co., 1895. c. O. shp., ea., \$4. [4196]

*American state reports. A brief digest to V. 37 to 42 of American state reports, together with an index to the notes and a table of cases reported, by Edwin D. Smith. San Francisco, Bancroft-Whitney Co., 1895. c. 161 p. O. pap., gratis to patrons of the series. [4197]

Andersen, Hans Christian. Ein besuch bei Charles Dickens im sommer 1857; with notes by W: Bernhardt. N. Y., H: Holt & Co., [1895.] c. 4+62 p. S. (Selected German tales.) bds., 75 c. [4198]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Arnold, Edwin Lester. The story of Ulla. N. Y., Longmans, Green & Co., 1895. 3+295 p. D. cl., \$1.25. [4199]

Arnold, Mrs. T. B., Morrow, Mrs. Abbie C., Titterington, Mrs. S. B., and Best, Rev. E. C., eds. Arnold's practical Sabbath-school commentary on the International lessons, 1896. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 5-235 p. il. map, O. cl., 50 c. [4200]

A practical and comprehensive commentary, with hints to teachers, illustrations, black-board exercises, questions, maps, and class registers.

Ashe, Rev. R. P. Chronicles of Uganda. N. Y., A. D. F. Randolph & Co., 1895. 14+480 p. por. il. O. cl., \$2. [4201]

Gives as a continuous story the chief events which led up to Uganda's becoming an English Protectorate. Generously illustrated.

Austen, Frances V. and E. J. Elsie and the katydid. N. Y., The Merriam Co., [1895.] c. 4-80 p. il. O. cl., \$1.25. [4202]

A little girl's amusing adventures with a katydid that talked and told her some droll stories in rhyme. Profusely illustrated and gayly bound.

***Bain, R. Nisbet, ed.** Cossack fairy-tales and folk-tales; ed. and tr. by R. Nisbet Bain; il. by E. W. Mitchell. N. Y., F. A. Stokes Co., 1895. 8°, cl., \$2. [4203]

Baldwin, Ja., comp. Fairy stories and fables: Second reader grade; retold by Ja. Baldwin. N. Y., American Book Co., [1895.] c. 176 p. il. D. (Eclectic school readings.) cl., 35 c. [4204]

Some of the old familiar fairy tales and fables ascribed to Æsop, given in a form within the comprehension of young children.

Baldwin, Ja., comp. Old Greek stories: Third reader grade. N. Y., American Book Co., [1895.] c. 208 p. il. D. (Eclectic school readings.) cl., 45 c. [4205]

Contains a few stories of Jupiter and his mighty company and of some of the old Greek heroes, simply told as stories, the writer having carefully avoided every suggestion of interpretation.

Balzac, Honoré de. The country doctor (*Le médecin de campagne*); tr. by Ellen Marriage. Chic., E. A. Weeks & Co., [1895.] 4-296 p. D. (Enterprise ser., no. 49.) pap., 25 c. [4206]

Balzac, Honoré de. A daughter of Eve; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1895. c. 5+332 p. D. cl., \$1.50. [4207]

A daughter of Eve was the rich Countess Felix de Vandenesse, who tired of her stately home and longed to see and know a world hidden from her. After the general upheaval of 1890 in Paris, she becomes a leader in literary society, where she meets Raoul Nathan, a gifted journalist, dramatic critic, disappointed genius, etc., with whom she falls desperately in love. It is finally made clear to her that a leading actress is his mistress and her sufferings are harrowingly told. Other stories included in the volume are "A commission in lunacy" and "The rural ball."

***Balzac, Honoré de.** Novels. V. 6, Eugénie Grandet; tr. by Ellen Marriage; with an introd. by G. Saintsbury; il. with etchings by D. Murray Smith. N. Y., Macmillan & Co., 1895. 15+287 p. 12°, silk, \$1.50. [4208]

Bangs, J. Kendrick. A house-boat on the Styx: being some account of the divers doings of the Associated Shades. N. Y., Harper, 1896 [1895.] c. 6+171 p. il. S. cl., \$1.25. [4209]

The author recounts the doings and sayings on sundry occasions of the Associated Shades, a select body of immortal ghosts who organize themselves into a club for mutual intercourse and social benefit. The house-boat, the *Nancy Nox*, anchored close to the

Hades shore of the Styx, is the club; such eminent spirits as Sir Walter Raleigh, Cassius, Demosthenes, Blackstone, Doctor Johnson, and Confucius are the house committee, and Old Charon is the steward and manager of the organization. The conversations and discussions are most amusing.

***Baschet's (L.)** new salon of 1895: cont. 100 photogravure il. of the choicest paintings and statuary exhibited at the Champs-Élysées and the Champ de Mars. French text. Bost., Estes & Lauriat, 1895. im. 8°, silk, *Vellum ed.*, \$10; *Holland ed.*, \$12. [4210]

***Beale, Jos. H., jr.** A coll. of cases on the measure of damages. Bost., Little, Brown & Co., 1895. c. 13+538 p. D. cl., \$3. [4211]

Benjamin, Park. The intellectual rise in electricity: a history. N. Y., Appleton, 1895. c. 611 p. por. O. cl., \$4. [4212]

In this work Park Benjamin aims "to show how there came into the world the knowledge of the natural force which we call electricity; a force which, within the memory of many now living, has found its most important applications to the needs of mankind, and which exhibits a promise and potency of future benefit the full extent of which no one can safely venture to predict." The research has taken many years, has necessitated the gathering of a large collection of ancient and now exceedingly scarce writings, and the sifting of an immense mass of recorded facts and theories. At the bottom of the page the original sources of information are noted, providing a useful bibliography.

***Beyle, Marie H., [pseud. "De Stendhal."]** La Chartreuse de Parme; from the French by E. P. Robins; il. with 30 etchings by G. Mercier from designs by V. Foulquier. N. Y., G. H. Richmond & Co., 1895. 3 v., 16°, ed. on Dickinson ant. pap., \$7.50; on Van Gelder hand-made pap., \$12.50; on Japan pap., \$25. [4213]

Blackmore, R. D. Slain by the Doones, and other stories. N. Y., Dodd, Mead & Co., 1895. c. 5+244 p. D. cl., \$1.25. [4214]

Contents: Slain by the Doones; Frida, or, the lover's leap; George Bowring; Crocker's hole.

Blackwell, Eliz., M.D. Pioneer work in opening the medical profession to women: autobiographical sketches. N. Y., Longmans, Green & Co., 1895. 9+265 p. D. cl., \$1.50. [4215]

Boyd, A. K. H., D.D., ["Country parson," pseud.] Occasional and immemorial days. N. Y., Longmans, Green & Co., 1895. 2+318 p. D. cl., \$2. [4216]

Brooks, Elbridge S. Great men's sons, who they were and what they did, and how they turned out: a glimpse at the sons of the world's mightiest men from Socrates to Napoleon. N. Y., G. P. Putnam's Sons, 1895. c. 10+303 p. il. D. cl., \$1.50. [4217]

The seventeen great men whose sons are described are: Socrates, Alexander the Great, Cicero, Marcus Aurelius, Constantine, Mahomet, Charlemagne, Alfred the Great, William the Conqueror, Saladin, Dante, Tamerlane, Columbus, Luther, Shakespeare, Cromwell, and Napoleon. Six of these sketches have appeared in *Harper's Round Table*.

***Bulwer-Lytton, Sir E. G. E. L., [Lord Lytton.]** Works. N. Y., Merrill & Baker, 1895. 13 v., il. 8°, buckram, \$16.25; hf. seal mor., \$19.50. [4218]

***Burroughs, J.** Works. Bost., Houghton, Mifflin & Co., 1895. 9 v., pors., 12°, cl., *per set, net*, \$13.50; *hf. cf., net*, \$27. [4219]

Burton, Ernest de Witt. The records and letters of the apostolic age: The New Testament, Acts, Epistles, and Revelation

in the version of 1881; arranged for historical study. N. Y., C: Scribner's Sons, 1895. c. 19+238 p. O. cl., net, \$1.50. [4220]

"The purpose of this book is to promote the historical study of the Apostolic Age. It aims to perform in respect to the early history of the Christian Church a service corresponding to that which the 'Harmony of the gospels,' recently put out by Prof. W: Arnold Stevens and myself, sought to render in respect to the life of Christ. Like that book, it endeavors, not to indicate the solution of all the historical problems presented by the New Testament documents pertaining to the period under consideration, but to present the material in convenient form for historical study." Author is Professor of New Testament Interpretation in the University of Chicago.

Butterworth, Hezekiah. The knight of liberty: a tale of the fortunes of Lafayette; il. by H. Winthrop Peirce. N. Y., Appleton, 1895. c. 8+225 p. il. D. cl., \$1.50. [4221]

Each volume of this series is devoted to the story of the life of some world renowned person, told in such a way as to interest young readers. Lafayette is here the picturesque hero, his adventures in Paris, in an Austrian prison, and in the American Revolution forming an exciting story. The strange story of Francis K. Huger in this volume is substantially true.

Byerly, W. E. Problems of differential calculus supplementary to a treatise on differential calculus. Bost., Ginn & Co., 1895. c. 6+71 p. O. cl., 80 c. [4222]

Cameron, Mrs. H. Lovett. A bad lot: a novel. Phil., J. B. Lippincott Co., 1894 [1895.] c. '93, '94. 340 p. D. (Lippincott's select novels.) cl., \$1; pap., 50 c. [4223]

See notice, "Weekly Record," P. W., September 15, 1894, [1181.]

***Carlyle, T: Works.** N. Y., Merrill & Baker, 1895. 10 v., il. 8°, buckram, \$12.50; hf. seal mor., \$15. [4224]

Carpenter, W. Boyd (Bp.). The great charter of Christ: being studies in the Sermon on the Mount. N. Y., T: Whittaker, 1896 [1895.] 2-300 p. D. cl., \$1.50. [4225]

Contents: Some elementary principles of the religious life; The new heaven for men; The argument of the sermon; The first step toward happiness; Every several gate was of one pearl; Known and unknown influence; The inner is the higher; Marketable religion; The prayer of prayers; What is precious in life; Prostituted zealotism; The tests of life.

Carter, Rev. T: Thellusson, ed. The life and times of John Kettlewell, with details of the history of the Nonjurors, by the author of "Nicholas Ferrar, his household and his friends"; ed. with an introd. by Rev. T. T. Carter. N. Y., Longmans, Green & Co., 1895. 23+273 p. por. D. cl., \$1.75. [4226]

Cheever, Harriet A. Little Jolliby's Christmas. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 2-73 p. il. D. hf. cl., 50 c. [4227]

Little Jolliby was an invalid hunchback boy in a Home for Friendless Children, with a remarkable gift for story-telling. At first his stories were about good fairies, but as he grew to know more about Christ, they took a new form, and both melted and conquered the hard and pugnacious hearts of his quarrelsome mates in the institution.

Child, Frank S: An old New England town: sketches of life, scenery, character. N. Y., C: Scribner's Sons, 1895. c. 16+230 p. il. por. D. cl., net, \$2. [4228]

Papers on the old town of Fairfield, Conn., read before the Eunice Dennie Burr Chapter of the Daughters of the American Revolution. Their titles are: Woods and plains: hillside and seaside; Puritans and Pilgrims; Indians, wolves, train-bands; Domestic affairs; Witchcraft and witches; Things sacred and things secular; War, love, captivity; The burning of Fairfield; Poverty, education, conflict; The social atmosphere; Judge Roger M. Sherman; Historic memories and rural inspirations.

Children's nonsense book; tales and rhymes of fun, nonsense, and absurdity, by favorite fun-makers. Bost., Lothrop Pub. Co., 1895. c. 3-364 p. il. sq. D. cl., \$1.50. [4229] Stories and jingles gathered from various sources; they represent some of the best work of writers for the young that has appeared in periodicals.

Chisholm, G: G., ed. Longman's gazetteer of the world. N. Y., Longmans, Green & Co., 1895. 12+1788 p. Q. cl., net, \$12; hf. mor., \$15. [4230]

***Church, W. S.** Church's northwest digest; a digest of Montana reports, 15 v.; Oregon reports, 26 v.; and Washington reports, 13 v.; with information in connection with the text as to where particular points have been affirmed, followed, approved, reversed, modified, criticised, cited, explained, doubted, distinguished, limited or overruled; and a table of cases showing where the decisions are reported, and where to be found in this digest. San Francisco, Bancroft-Whitney Co., 1895. c. 1165 p. O. shp., \$11. [4231]

Clark, Mrs. S. R. Graham. Herbert Gardennell, jr.; or, Yensie's oldest son: a sequel to "Herbert Gardennell's children." Bost., Lothrop Pub. Co., 1895. c. 2-348 p. il. D. (Yensie Walton books.) cl., \$1.50. [4232]

The characters are all young people through with college life, and the incidents are simple and homely; the story ends with a marriage and the departure of the couple to work in the mission field of Africa.

Cochrane, C: H: The wonders of modern mechanism: a résumé of recent progress in mechanical, physical, and engineering science. Phil., J. B. Lippincott Co., 1896 [1895.] c. 4-402 p. il. O. cl., \$2. [4233]

Some of the contents: Big business buildings; Extraordinary bridges; Some great tunnels; Canals, old and new; Electricity and its future; The kineto-phonograph; The electric storage-battery; Flying-machines; Nikola Tesla and his oscillator; The electric locomotive; Light-traffic railway systems; The manufacture of steel; The Pelton water-wheel; Illuminating gas; Oil-wells and their products; Ice-making and refrigerating; Aluminum, the metal of the future; Progress in printing; The spectroscope.

Constant, [L: Constant Wairy.] Memoirs of Constant (first valet de chambre of the emperor) on the private life of Napoleon, his family, and his court; tr. by Eliz. Gilbert Martin; with a preface to the English ed. by Imbert de Saint-Amand. N. Y., C: Scribner's Sons, [1895.] c. 4 v., 15+336; 3+318; 3+307; 3+326 p. D. cl., \$5. [4233]

Napoleon was a hero to his valet de chambre, whose full name is Louis Constant Wairy, and Constant's account of his master, from whom he was separated but a few days in the years that passed between Marengo and Fontainebleau, is as sympathetic as it is interesting. One of the most intimate memoirs in Napoleonic literature, into which every historian, biographer, or critic of Napoleon has delved. It gives a definite portrait of Napoleon as a man, of his family life, his personal appearance and habits, his manner of dealing with people, his conduct during his campaigns, etc.

Constant, [L: Constant Wairy.] Recollections of the private life of Napoleon; by Constant, valet de chambre; tr. by Walter Clark. In 3 v. V. 1. N. Y., The Merriam Co., [1895.] c. 429 p. pors. O. cl., \$2.50. [4234]

***Cooley, T: M.** The elements of torts. Chic., Callaghan & Co., 1895. c. 85+335 p. O. shp., \$3.50. [4235]

Coolidge, Mrs. Harriett Lincoln. In the story land: short stories for the kindergarten, the school, and the home. N. Y., W:

- Beverley Harison, [1895.] c. 5+184 p. D. cl., 75 c.; or in 3 pts., *ea.*, 12°, bds., 25 c. [4236]
A series of original and instructive stories, many of them founded on facts known to the author.
- *Cooper, Ja. Fenimore. Leather-stocking tales. N. Y., Merrill & Baker, 1895. 5 v., il. 8°, buckram, \$6.25. [4237]
- *Cooper, Ja. Fenimore. Sea tales. N. Y., Merrill & Baker, 1895. 5 v., il. 8°, buckram, \$6.25. [4238]
- *Cooper, Ja. Fenimore. Works. N. Y., Merrill & Baker, 1895. 16 v., il. 8°, buckram, \$20; hf. seal mor., \$24. [4239]
- Corelli, Marie. The sorrows of Satan; or, the strange experience of one Geoffrey Tempest, millionaire: a romance. Phil., J. B. Lippincott Co., 1896 [1895.] c. 3-471 p. il. D. cl., \$1.50. [4240]
Geoffrey Tempest, an unsuccessful literary hack, living in wretched lodgings in London, is surprised one day by the receipt of three important letters. The first contains a trifling loan, the second notifies him of his sudden accession to wealth, and the third introduces Prince Lucio Rimanez, the possessor of fabulous wealth and having a charming personality. Accepting the prince's proffered friendship, Tempest unconsciously forms a bond like that of Faust, and becomes the interesting figure in a series of impossible episodes.
- Cornille, P: Le Cid; ed. with introd. and notes by F. M. Warren. Bost., D. C. Heath & Co., 1895. c. 20+143 p. D. (Heath's modern language ser.) bds., 30 c. [4241]
- Cornill, C: H: The prophets of Israel: popular sketches from Old Testament history; tr. by Sutton F. Corkran. Chic., The Open Court Pub. Co., 1895. c. 14+195 p. 1 il. O. cl., \$1. [4242]
Prof. Cornill is an orthodox Christian, holding the chair of Old Testament history in the venerable University of Königsberg; he is also a scientist, and he has applied the methods of science to his investigations. The book grew out of a course of lectures delivered by the author; as a whole it may be viewed as a brief popular sketch, giving only the salient and important outlines of the religious history of Israel from Moses down to the time of the Maccabees.
- Cornish, Vaughan. Practical proofs of chemical laws: a course of experiments upon the combining proportions of the chemical elements. N. Y., Longmans, Green & Co., 1895. 12+92 p. D. cl., 75 c. [4243]
- *Cowdery, Jabez F. Cowdery's forms and precedents: being legal forms and precedents for court proceedings and business transactions for the use of judges, lawyers, clerks, conveyancers, notaries and men of affairs, with notes adapting the same to the codes and statutes of Ariz., Cala., Colo., Id., Mont., Nev., No. Dak., Ore., So. Dak., Utah, Wash., and Wyo. San Francisco, Bancroft-Whitney Co., 1895. c. 673 p. O. shp., \$6. [4244]
- Davis, W: Morris. The physical geography of southern New England. N. Y., American Book Co., [1895.] c. 270-304 p. O. (National geographic monographs, v. 1, no. 9.) pap., 20 c. [4245]
- Dawson, W. J. The making of manhood. N. Y., T: Y. Crowell & Co., [1895.] 4+269 p. D. cl., \$1. [4246]
Fourteen addresses: entitled The duty of right thinking; The power of the ideal; The power of purpose; The madness of youth; Courage; The gains of drudgery; Money; Gambling; The empty mind; Patriotism; Leisure and holidays; The ministry of books; The price of perfection; A young man's religion.
- Defoe, Dan. History of the great plague in London: a journal of the plague year: being observations or memorials of the most remarkable occurrences as well publick as private which happened in London during the last great visitation in 1665; written by a citizen who continued all the while in London. Never made publick before; ed. with an introd. and notes by Byron Satterlee Hurlbut. Bost., Ginn & Co., 1895. c. 24+359 p. D. cl., 85 c. [4247]
- *Defoe, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. Vs. 12 and 13, The fortunate mistress; or, a history of the life of Mademoiselle de Bealeu, known by the name of the Lady Roxana. N. Y., Macmillan & Co., 1895. 2 v., il. pl., 8°, cl., \$2; *Limited ed., ea.*, \$1.75. [4248]
- *Dembitz, Lewis N. A treatise on land titles in the United States. St. Paul, Minn., West Pub. Co., 1895. c. 2 v., 16+787; 8+788-1655 p. O. shp., \$12. [4249]
- Dickens, C: A Christmas carol in prose: being a ghost story of Christmas; il. by I. M. Gaugengigl and T. V. Chominski. Bost., Joseph Knight Co., [1895.] 3-121 p. O. cl., \$3. [4250]
A new edition, with photogravure portrait of Dickens and sixteen half-tone il. printed in two tints, from original drawings.
- *Dickens, C: Works. N. Y., Merrill & Baker, 1895. 15 v., il. 8°, buckram, \$18.75; hf. seal mor., \$22.50. [4251]
- Dickinson, Mary Lowe. The temptation of Katharine Gray. Phil., American Baptist Pub. Soc., 1895. c. 2-380 p. il. D. cl., \$1.50. [4252]
Katharine Gray, who marries for wealth and social position, realizes after the birth of her daughter that her husband is a dissolute scamp, whose only object in life is to pander to his taste for rum. At a crisis where starvation for both herself and daughter is imminent, Katharine is entrusted with the guardianship of a child who has inherited a small fortune. The story tells how this trust is fulfilled, and shows that even though evil is committed in a good cause it is unjustifiable.
- Dole, Nathan Haskell. The hawthorn-tree, and other poems. N. Y., T: Y. Crowell & Co., [1895.] c. 9+154 p. S. cl., \$1.25. [4253]
For upward of twenty years Mr. Dole has been an occasional contributor to the pages of the *Century*, *The Independent* and other periodicals. Many of his songs have been set to music. He has culled out from a large number of his published verses a representative collection of songs, sonnets, *vers de société* and more serious pieces, making a dainty volume.
- Dowd, F. B. The double man: a novel. Bost., Arena Pub. Co., 1895. c. 2-303 p. D. cl., \$1.25; pap., 50 c. [4254]
A Rosicrucian romance, filled with startling and unusual incidents. All the characters that appear have remarkable experiences, but the principal figure in the story, Don, the "double man" possesses the power of passing out of his physical into his astral body, and in this state visits the departed spirits of his friends and enemies in the other world.
- Dromgoole, Miss Will Allen. The heart of Old Hickory, and other stories of Tennessee; with preface by B. O. Flower. Bost., The Arena Pub. Co., [1895.] c. 13+208 p. por. D. cl., \$1.25; pap., 50 c. [4255]
Contents: The heart of Old Hickory; Fiddling his way to fame; A wonderful experience meeting; Who broke up de meet'n' ?; Rags; Ole Logan's courtship; The heart of the woods; Christmas eve at the corner grocery.
- *Dumas, Alex. Romances. N. Y., Merrill &

- Baker, 1895. 12 v., il. 12°, buckram, \$15; hf. seal mor., \$18. [4256]
- *Dumas, Alex. Romances; new series. Bost., Little, Brown & Co., 1895. Il. 12°, cl., ea., \$1.25 and \$1.50. Limited ed., 6 v., 8°, cl., ea., net, \$2.50. [4257]
Contents: The War of Women, 2 v., 12+370; 2+315 p.—Ascanio, 2 v., 20+288; 2+329 p.—Black, the story of a dog, 11+400 p.—Tales of the Caucasus: The ball of snow, and Sultaneta, 8+355 p. Each story is complete and faithfully translated. Each volume has an etched frontispiece.
- *Dumas, Alex. The three musketeers; with a letter from Alex. Dumas, fils, and 250 il. by Maurice Leloir. New Popular ed. N. Y., Appleton, 1895. 2 v., 8°, cl., \$4. [4258]
- Eastman, Alfred C., comp. Poems of the farm; sel. and il. by Alfred C. Eastman. Bost., Lee & Shepard, 1896 [1895.] c. '95. 4-67 p. Q. cl., \$2.50. [4259]
 Poems and illustrations.
- Eliot, George, [*pseud.* for Mrs. J. W. Cross.] Child sketches from George Eliot: glimpses at the boys and girls in the romances of the great novelist by Julia Magruder; il. by R. B. Birch and Amy Brooks. Bost., Lothrop Pub. Co., 1895. c. 214 p. il. O. cl., \$1.25. [4260]
Contents: The childhood of George Eliot; The Poyser children, from "Adam Bede"; "Tom and Maggie Tulliver, from "The mill on the Floss"; "The story of Eppie," from "Silas Marner"; "Lillo and Ninna, from "Romola"; "Job Tudge, from "Felix Holt"; "Brother and sister, a personal poem; The Garths, from "Middlemarch"; "The little Cohens, from "Daniel Deronda"; "Other boys and girls, from miscellaneous stories.
- *Eliot, George, [*pseud.* for Mrs. J. W. Cross] Works. N. Y., Merrill & Baker, 1895. 8 v., il. 8°, buckram, \$10; hf. seal mor., \$12. [4261]
- *Ellis, Griffith Ogden. Quizzer No. 15: being questions and answers on evidence for students preparing for examination and admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 83 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [4262]
- Ellis, J. H. Chess sparks; or, short and bright games of chess; col. and arr. by J. H. Ellis. N. Y., Longmans, Green & Co., 1895. 3+155 p. O. cl., \$1.50. [4263]
- Farmer, Lydia Hoyt. The doom of the holy city: Christ and Caesar. N. Y., A. D. F. Randolph & Co., [1895.] 8+386 p. D. cl., \$1.25. [4264]
 A picture of Jerusalem and Rome in the first century. The historical and fictitious characters, Jewish and Roman alike, are vividly set forth, while a domestic romance enlivens the shadows of the dark, historic background.
- *Federal reporter, v. 68. Permanent ed., July-Sept., 1895. St. Paul, West Pub. Co., 1895. c. 29+1062 p. O. (National reporter system, U. S. ser.) O. shp., \$5. [4265]
 Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S.; with tables of federal cases published in v. 8 and 13 U. S. appeals reports. A table of statutes construed is given in the index.
- Fenn, G. Manville. The young castellan: a tale of the English civil war. Phil., J. B. Lippincott Co., 1895. c. 3-344 p. il. D. cl., \$1.50. [4266]
 While Sir Granby Royland was fighting for the cause of Charles I. of England, during that king's war with Parliament, his castle was attacked by Parliamentarians, and notwithstanding the brave defence of his only son was seized and confiscated. The story gives incidents of the long exile of the Roylands, and tells how Roy Royland regained his ancestral home.
- *Fielding, H. Works. N. Y., Merrill & Baker, 1895. 7 v., il. 8°, buckram, \$8.75. [4267]
- *Fisher, S. B. Problems and quiz on common law pleading. St. Paul, West Pub. Co., 1895. c. 52 p. O. pap., 50 c. [4268]
- Ford, Harriet. Me an' Methuselar, and other episodes. Buffalo, N. Y., The Peter Paul Book Co., 1895. 4-77 p. il. D. cl., \$1. [4269]
 In the first of ten monologues, called "Me and Methuselar," a ragged child and a cat named Methuselar play important parts. The other episodes are At the photographer's; Terra incognita; Dr. Bean, dentist; Between the acts; The matrimonial manoeuvres of Major Musket; An American girl at an English dinner-party; A young maid and—an old maid; A fragment.
- Ford, Ja. L. Bohemia invaded, and other stories; with frontispiece by A. W. B. Lincoln. N. Y., F. A. Stokes Co., [1895.] c. 4+176 p. S. (Bijou ser.) cl., 50 c. [4270]
Contents: Bohemia invaded; Wedded bliss; High etiquette in Harlem; The talent in the napkin; A dinner in Poverty Flat; The better element; The squarer; The joke that failed; Dan Briordy's gitaway shadder; The wardman's wooing; The change of the luck; Mr. Synick's anti-bad-break; Freaks and kings.
- *Francis, M. E., [*pseud.* for Mrs. M. E. Blundell.] The story of Dan. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside pap. ser.) pap., 50 c. [4271]
- *Gillett, J. H. A practical treatise on criminal law and procedure in criminal cases, with directions and forms. 2d rev. enl. ed. Chic., Callaghan & Co., 1895. c. 96+822 p. O. shp., net, \$6. [4272]
- Gladden, Washington. Ruling ideas of the present age. Bost., Houghton, Mifflin & Co., 1895. c. 5+299 p. D. cl., \$1.25. [4273]
Contents: Change your minds; The doctrine of fatherhood; The doctrine of brotherhood; The one and the many; The sacred and the secular; The law of property; Religion and politics; Public opinion; Pharisaism; One but twain; Ruling ideas.
- *Goupil's Paris salon, 1895: a review of the most remarkable paintings and sculptures exhibited in the salons of the Champs-Élysées and Champ de Mars; text by L. Bénédite; tr. by H. Bacon. 7th year of English text ed., cont. over 100 il., incl. 98 Goupilgravures, 2 etchings, 1 water-color fac-simile. N. Y., Bousod, Valadon & Co., 1895. im. 8°, cl., Vellum ed., \$15; Holland ed., \$18. French text, Vellum ed. \$12; Holland ed., \$15. [4274]
- Grandin, Egbert H., M.D., and Jarman, G. W., M.D. Pregnancy, labor, and the puerperal state. Phil., F. A. Davis Co., 1895. c. 9+261 p. il. O. cl., net, \$2.50. [4275]
 The first author is consulting surgeon to the New York Maternity Hospital, and the second obstetric surgeon to the same hospital. The work is illustrated with forty-one original full-page photographic plates from nature. Aims to be a guide to practice, and is founded on facts. It is clinical in its teachings.
- *Grant, U. S. Personal memoirs; new ed. N. Y., Century Co., 1895. 2 v., 20+525; 14+517 p. il. por. maps, 8°, cl., \$5. [4276]
 This new edition has been very carefully edited under the supervision of Colonel Frederick D. Grant, and is supplied with new annotations which enhance its value for reference purposes. It has also a number of carefully executed portraits.
- Green, Evelyn Everett. Pat, the lighthouse boy. N. Y., Ward & Drummond, [1895.] 6-224 p. il. D. cl., \$1. [4277]
 The story is made up of a number of interesting incidents in the life of little Pat Carey, who lived in Lone Rock lighthouse, on the Irish coast. Among the most interesting of these are Pat's conversion of Surly Jim, a terrible storm at sea, Jim's rescue of an unknown child which was lashed to a piece of driftwood, and finally the discovery of this child's parents.

Greene, Belle C. The hobbledehoy: the story of one betwixt boy and man; il. by C. Chase Emerson. Bost., Lothrop Pub. Co., 1895. c. 5-262 p. il. D. cl., \$1.25. [4278]

Robert Arnold, a boy of fifteen, is the "hobbledehoy." His father and mother having spent a winter in southern California, scarcely recognize him on their return to their home near Boston, he has grown so tall and unlike the small boy they had left behind them. Rob is on the verge of falling in love, and betrays others symptoms of growing manhood which perplex his mother. His father is addicted to drinking, and there are some painful scenes between them.

Gribble, Francis. The red spell; with frontispiece by F. M. Gregory. N. Y., F. A. Stokes Co., [1895.] c. 192 p. 1 il. nar. S. (Bijou ser.) buckram, 50 c. [4279]

Paris in 1871, during the Commune, is the scene. The story centres in the action of Ernest Durand, a young Communist; introduces scenes from his love episode with a Parisian shop-girl, whom he finally forsakes that he may fight under the red standard of the socialists. The policy of Delescluze, Jules Ferry, and other notable characters of the French Republic is seen.

Griffin, Walter T. Grandmont: stories of an old monastery. N. Y., Hunt & Eaton, [1895.] c. 5-272 p. il. O. cl., \$1.20. [4280]

Limoges in the eleventh century is the scene. The Count de Thiers, determining that his son Etienne shall become a soldier, sends him to Rome in the service of the Comte de Clermont; in Rome he is greatly impressed by the preaching and the death of Paulus, the evangelist; he returns to France, where he founds Grandmont, a well-known monastery of mediæval France. Incidents in the history of this monastery and from the personal history of Hugues, a well-known French monk, are given.

Grinnell, G. Bird. The story of the Indian. N. Y., Appleton, 1895. c. 10+270 p. il. D. (Story of the west ser., no. 1.) cl., \$1.50. [4281]

Initial volume of the *Story of the West Series*; the works the series will embrace are intended to present peculiar and characteristic phases of earlier development in that portion of our country which lies beyond the Missouri River. The present volume gives a general view of Indian life in fifteen chapters headed: His home; Recreations; A marriage; Subsistence; His hunting; The war trail; Fortunes of war; Prairie battlefields; Implements and industries; Man and nature; His creation; The world of the dead; Pawnee religion; The old faith and the new; The coming of the white man.

Griswold, W. M., comp. A descriptive list of books for the young. Cambridge, Mass., W. M. Griswold, 1895. 7+175 p. O. pap., \$1; cl., \$1.25. [4282]

An excellent list of books for young readers classified as follows: General; Amusements and occupations; Anatomy and physiology; Behavior and language; Biography; Exploration; Geography and history, these two subjects being subdivided by countries; Literature; Natural science; Natural history; Poetry; Animal stories; Fairy stories; Fanciful tales; Impossible stories; American stories. There are two pages of books not mentioned in the text recommended by Mr. Gardner M. Jones, of the Salem Public Library, a list of authors and a subject index.

Griswold, W. M., comp. A descriptive list of international novels. [New enl. ed.] Cambridge, Mass., W. M. Griswold, [1895.] 111-164+11 p. O. pap., 75 c. [4283]

Increased by some forty pages inserted in the main alphabet.

Grosvenor, Edwin A. Constantinople; with an introd. by Lew Wallace. Bost., Roberts Bros., 1895. c. 2 v., 22+413; 6+414-811 p. por. il. O. cl., \$10. [4284]

A history of Constantinople by the Professor of European History at Amherst College, who for years was Professor of History in Robert College, Constantinople, and the intimate friend of Alex. G. Paspatis, the Greek archaeologist, who knew more of Byzantium than any scholar of his time. Paspatis suggested the writing of this book and helped sift the material. The result is an accurate scientific work which will be indispensable

to libraries and have color enough to make it fascinating to the general reader. Illustrated with upward of 200 pictures carefully selected and printed. Chronological list of Christian emperors and Ottoman sultans. Full index.

Growoll, A. The profession of bookselling: a handbook of practical hints for the apprentice and bookseller. In 3 pts. Pt. 2. N. Y., Office of *The Publishers' Weekly*, 1895. c. 4+55+141 p. il. O. interleaved, bds., net, \$2. [4285]

Contents: Insurance; Moving and taking stock; How to keep a stock of music; Care and arrangement of paper-bound stock issued in series: Newspapers, magazines, and books issued in parts; The circulating library, giving a short list of fiction and dealing with location, selection of books, paper-covered books, shelving and counters, dusting and cleaning, book-covers, dating slip, catalogues, charging systems, etc.; Bookbinding—practical and historical, incl. specifications for bindings, cost of binding, bindings of single books, historical notes, and glossary of technical terms and implements used in bookbinding; Illustrated with specimens of representative bindings.

***Guizot, François Pierre Guillaume.** History of France. N. Y., Merrill & Baker, 1895. 8 v., il. 8°, buckram, \$10; hf. seal mor., \$12. [4286]

***Hall, H., ed.** America's successful men of affairs: an encyclopædia of contemporaneous biography. In 2 v. V. 1. N. Y., published by *The New York Tribune*, 1895. c. 761 p. por. 8°, cl., per set, \$20. [4287]

Harnack, Adolph. History of dogma; tr. from the 3d German ed. by Neil Buchanan. V. 1. Bost., Roberts Bros., 1895. 23+364 p. O. cl., \$2.50. [4288]

The author is Professor of Church History in the University of Berlin. His great work first appeared in 1885 and reached its third edition in 1893. He has written a preface for this English translation which is issued in conjunction with Williams & Norgate, of London. The translation is made under the supervision of Professor A. B. Bruce, of the Free Church College, Glasgow. In his account of the genesis of ecclesiastical dogma the author gives room only to those doctrines of Christian writers which were authoritative in wide circles, or which furthered the advance of the development of dogma. The work includes the articles on Neoplatonism and Manichæism furnished by Dr. Harnack to the *Encyclopædia Britannica*.

Harper, Andrew. The Book of Deuteronomy. N. Y., A. C. Armstrong & Son, 1895. 12+491 p. D. (Expositor's Bible, new 8th ser.) cl., \$1.50. [4289]

Harris, Ja. Rendel. Union with God: a series of addresses. N. Y., A. D. F. Randolph & Co., 1895. 5+211 p. O. cl., \$1.25. [4290]

Contents: The glory of the bridegroom; The bridegroom and the bride; Union with a praying Saviour; Union with the will of God; Creed and character; The Sabbatism of the people of God; The contagion of altruism; He that is joined unto the Lord is one spirit; Grace and heredity; A corn of wheat; The holy patience; The death-song.

Harte, Francis Bret. In a hollow of the hills. Bost., Houghton, Mifflin & Co., 1895. c. 2+210 p. D. cl., \$1.25. [4291]

In "the hollow of the hills" lay a neglected mine owned by a man whose wife had deserted him, in whom he never lost his touching faith. This woman is the mysterious character of this story of robberies and general lawlessness in the far West. Her methods are ingenious and her appearances fascinating. A little love-story connects some of the heterogeneous occurrences.

Heine, H., and others. Lyrics and ballads of Heine and other German poets; tr. by Frances Hellman. 2d ed. rev. and enl. N. Y., G. P. Putnam's Sons, 1895. c. 17+256 p. S. cl., \$1.50. [4292]

A finely printed book of uncut edges in a binding of white cloth with delicate stampings of pale green and gold.

Heller, Louie R. André Chénier: a memorial. N. Y., Home Book Co., [1895.] c. 165 p. por. il. D. cl., \$1.25. [4293]

In 1794 André Chénier was executed, one of the last victims of the Reign of Terror. Born in 1762 of a French father and Greek mother, under the blue sky of Constantinople, André inherited his poetic and artistic nature. Many of his poems are inserted in this biography. The story of his ill-fated life gives quite a picture of the troublous times in which he lived.

Hill, J. Clark, D.D. The Fishin' Jimmy Club: a contribution to Evangelic liturgics. N. Y., A. D. F. Randolph & Co., [1895.] c. 3-46 p. S. pap., 20 c. [4294]

Contains answers to letters of inquiry regarding the organization of men's clubs in parishes. Describes how to start, who may join, committee work, the constitution, outline programs, results, etc.

Holmes, Oliver Wendell. Complete poetical works. Cambridge ed. Bost., Houghton, Mifflin & Co., [1895.] c. 1850-1895. 21+352 p. O. cl., \$2; hf. cf., \$3.50. [4295]

A new edition from new plates, printed from large type; with a steel portrait and engraved title. The poems are preceded by a biographical sketch. Index of first lines. Index of titles.

Holmes, Oliver Wendell. Over the teacups. New birthday ed. Bost., Houghton, Mifflin & Co., 1895. 2 v., 16°, cl., \$2.50; hf. cf., \$4.50. [4296]

Hooker, Sir J. D., ed. Index kewensis: an enumeration of the genera and species of flowering plants; comp. at the expense of the late C: Rob. Darwin, under the direction of Jos. D. Hooker, by B. Daydon Jackson. N. Y., Macmillan & Co., [1895.] 4 pts., ea., 4°, cl., net, per pt., \$15. [4297]

Hope, Anthony, [pseud. for Anthony Hope Hawkins.] Frivolous cupid. N. Y., Platt, Bruce & Co., 1895. c. 4-223 p. nar. S. 1 il. cl., 75 c. [4298]

Eight stories: Reluctance; Why men don't marry; A change of heart; A repentant sinner; Twixt will and will not; Which shall it be? Marriage by compulsion; All's well that ends well.

Hopkins, Earl P. Problems and quiz on American constitutional law. St. Paul, West Pub. Co., 1895. c. 48 p. O. pap., 50 c. [4299]

Howell, G. Foster. Steam vessels and marine engines: being descriptions and illustrations of some of the principal steamships, steamboats, steam yachts and tugs built in the United States during the past five years, etc. N. Y., published by *The American Shipbuilder*, (Bradley & Howell,) 7 Coenties Slip, 1895. il. por. 4°, cl., \$5. [4300]

Huffcut, Ernest W. Elements of the law of agency. Bost., Little, Brown & Co., 1895. c. 48+249 p. D. cl., \$2.50. [4301]

Hughes, T. Tom Brown's school-days at Rugby; with introd. sketch, notes, etc. Bost., Houghton, Mifflin & Co., 1895. 12°, (Riverside lit. ser., quadruple no., no. 85.) pap., net, 50 c., bds., net, 60 c. [4302]

Hugo, Victor. Works. N. Y., Merrill & Baker, 1895. 10 v., il. 12°, buckram, \$12.50; hf. seal mor., \$15. [4303]

Hume, D. History of England. N. Y., Merrill & Baker, 1895. 6 v., il. 8°, buckram, \$7.50. [4304]

Illinois. The law of corporations, cont. the general statutes of the state on the subject, with complete forms for the organization and incorporation of joint-stock companies,

etc., with decisions of the courts construing the provisions of the law; by Ja. P. Root. 6th ed. rev. and enl., with additional notes and forms. Chic., E. B. Myers & Co., 1895. c. 17+283 p. O. shp., \$3.50. [4305]

Illinois. Supreme ct. Reports of cases, v. 156; cont. cases in which opinions were filed in Jan., Apr., May, and June, 1895, and some cases in which applications for rehearing were denied at the June term, 1895. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1895. c. 697 p. O. shp., \$2.25. [4306]

Ireland, Mary E. What I told Dorcas: a story for mission workers. N. Y., E. P. Dutton & Co., 1895. c. 354 p. il. D. cl., \$1.25. [4307]

An unsectarian work, which "seeks to unite all denominations in the noble work of missions." The speaker is a Mrs. Atheling, an active member of a mission society, and she relates her experience to a young friend, "Dorcas." So, in the way of a continued story, chapter after chapter is given of many suggestive and amusing episodes that will be found very useful to workers in this direction.

Irving, Washington. Works. N. Y., Merrill & Baker, 1895. 10 v., il. 12°, buckram, \$12.50; hf. seal mor., \$15. [4308]

Jackson, Rev. G. First things first: addresses to young men. N. Y., T: Y. Crowell & Co., [1895.] 11+251 p. D. cl., \$1. [4309]

Contents: Self-reverence; Self-knowledge; Self-control; How Jesus dealt with inquirers; What is it to be a Christian?; Why ought I to be a Christian?; Mr. Get-i'-the-hundred and Lose-i'-the-shire; The manliness of Christ; Temptation; How the prize was won at an old athletic festival; The problem of problems—myself; Enthusiasm; The unanswerable argument for Christianity; The nameless prophet; A study in conscience; Modern idolatry; A young man's difficulties with his Bible; The worship of the highest; A saved soul and a lost life.

Jaggard, Edwin A. Handbook of the law of torts. St. Paul, West Pub. Co., 1895. c. 2 v., 16+652; 5+653-1307 p. O. (The hornbook ser.) ea., \$3.75. [4310]

Jebb, Mrs. J. Gladwyn. Some unconventional people. Bost., Roberts Bros., 1895. c. 2-216 p. D. cl., \$1.25. [4311]

A dozen stories told of peculiar characters in various parts of the world. About a year ago Mrs. Jebb published the life of her husband under the title "A strange career." Many of the facts in these stories were probably gleaned from his wanderings in all climes at all seasons. The titles are: An incident of Lagales; A servant of price; Concerning a mine; A detail of a journey; The ways of Guadaloupé; A dangerous wooing; Mrs. Trent's concession; Simpson's salvation; A pocket Judas; The undoing of Mr. Wilkins; If at first you don't agree; A legal right of Hayti.

Johnson, Rob., and Chatwood, Arthur Brunel. Photography, artistic and scientific. N. Y., G: D. Hurst, [1895.] 8+257 p. il. O. cl., \$2.50. [4312]

Contents: Chemistry of photographic processes; Apparatus—lenses, cameras, and tripods; Composition of landscape; Exposure and development; Completion and preservation of negatives; Orthochromatic photography; Instantaneous and snapshot work; Portraiture; Lighting and posing; Retouching; The further consideration of development; Interiors and difficult subjects; Printing processes; Silver printing; Gelatino and collodio-chloride; Carbon; Platinotype; Rapid printing and enlarging; Enamelling, mounting, and spotting, etc. Fully illustrated.

Johnston, Annie Fellows. The little colonel; il. by Etheldred B. Barry. Bost., Joseph Knight Co., 1896 [1895.] 4+102 p. il. D. (Cosy corner ser.) cl., 50 c. [4313]

A story by the author of "Big brother." The scene is laid in Kentucky; the heroine is a little girl who is known as "the little colonel" on account of her fan-

cied resemblance to an old school southern gentleman, whose fine estate and old family are famous in the region. This old colonel proves to be the grandfather of the child, and a bit of family history is brought out.

Johnston, Eliz. Bryant. George Washington day by day. N. Y., Baker & Taylor Co., 1895. c. '94. 15+207 p. il. O. cl., \$2.50. [4314]

More than a thousand facts illustrating the daily life and conversation of Washington are gathered here under the three hundred and sixty-five days of a year; while the events occurred on the day of the year under which they are grouped, they belong to different years—thus an authentic history of his life being given; opinions of great men regarding him follow each date. There are indexes of opinions and of years and a general index.

Keppel, W: Coutts, [*Viscount Bury, now Earl of Albemarle,*] and **Hillier, G. Lacy.** Cycling; il. by the Earl of Albemarle, Jos. Pennell, and others. *New ed. rev.* N. Y., Longmans, Green & Co., 1895. 17+400 p. D. (Badminton lib.) cl., \$3.50. [4315]

***Kerr, Ja. M.** A treatise on the law of real property. N. Y. and Alb., Banks & Bros., 1895. c. 3 v., 234+703; 704-1572; 1573-2531 p. O. shp., \$16. [4316]

Kingsley, Elbridge, and Knab, F: Picturesque Worcester. In 3 pts. Pt. 1, City and environments. Springfield, Mass., The W. F. Adams Co., 1895. 4-163 p. il. F. (Picturesque ser.) cl., \$3. [4317]

The other parts will be devoted to "Worcester-North" and "Worcester-South." The present part comprises the city of Worcester and the eight towns whose boundaries touch that of the city. It gives a most interesting descriptive text of the country and buildings, which is profusely illustrated, with five pictures, mostly on a page, from photographs made expressly for the book. Uniform with Berkshire and other volumes of the *Picturesque Series*.

Kinkead, Eleanor Talbot. Young Greer of Kentucky: a novel. N. Y. and Chic., Rand, McNally & Co., 1895. c. 3-332 p. D. cl., \$1.25. [4318]

Young Greer, the son of a kindly, well-to-do but illiterate farmer and a sharp-tongued mother, soured by unfulfilled social ambitions, completes an education received at Harvard by study at a German university. The story begins with his return to the old homestead. His cultured and wealthy neighbors adopt him socially widening the breach between his parents and his cousin Dorinda, a sweet country-bred girl who loves him. Greer eventually realizes that the good, pure and true in simple garb is better far than artificial pretense.

Knox, T: W. Boys' life of General Grant. N. Y., The Merriam Co., [1895.] c. 420 p. por. il. D. cl., \$1.50. [4319]

A simply written narrative of the events of Grant's life, with many illustrations.

***Lamb, C:** Complete works; ed. with notes by Percy Fitzgerald. *New ed.* Phil., J. B. Lippincott Co., 1895. 6 v., pors. 16°, cl., \$6; hf. cf. or hf. mor., \$13.50. [4320]

Lane, Mrs. C: A. Stories for children: First reader grade. N. Y., American Book Co., [1895.] c. 104 p. il. D. (Eclectic school readings.) cl., 25 c. [4321]

A series of easy supplementary reading lessons for the youngest children at school.

Lang, Andrew. A monk of Fife: a romance of the days of Jeanne D'Arc, done into English from the manuscript in the Scots College of Ratisbon. N. Y., Longmans, Green & Co., 1895. c. 4+335 p. il. D. cl., \$1.25. [4322]

Purports to be a diary kept in Latin by a monk in a Scotch monastery. In telling once more the story of Joan of Arc the author gives a remarkable picture of the world in her day, as regards the knowledge and ignorance, the manners, customs, superstitions, daily habits, and privations caused by war and famine.

The book is historically correct, but dwells particularly upon the influence in the world of the lofty ideals of the Maid of France.

Lang, Andrew, ed. The red true story-book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1895. 12+419 p. D. cl., \$2. [4323]

La Ramé, Louise de, ["Ouida," *pseud.*] *Bébé; or, two little wooden shoes: a story.* Bost., Joseph Knight Co., 1896 [1895.] 3+255 p. il. O. cl., \$1.25. [4324]

A new, dainty edition of one of Ouida's most touching stories; with fifty illustrations and a photo-gelatine frontispiece from original drawings by Etheldred B. Barry.

Larsson, Gustaf. Handbook of geometrical wood-carving. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 32 p. il. D. leatherette, 50 c. [4325]

The system of wood-carving outlined is the Swedish, practised among the nations of northern Europe for many years. The book describes and illustrates the tools to be used, gives general directions as to their use to assist the learner, and outlines a series of exercises which are fully illustrated.

Laurie, Annie. The little boy who lived on the hill: a story for wee bits of tykes; il. by Swin. San Francisco, Cal., W: Doxey, [1895.] c. 5+80 p. O. bds., \$1. [4326]

For very small children; grotesquely illustrated.

***Lawyers' reports annot., book 28.** All current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed., (cited 28 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 909 p. O. shp., \$5. [4327]

Lessing, Ephraim Gotthold. Nathan der Weise; ein dramatisches gedicht in fünf Aufzügen; ed. with an introd. and notes by H. C. G. Brandt. [*New ed.*] N. Y., H: Holt & Co., 1895. c. '80, '95. 13+227 p. S. cl., 60 c. [4328]

***Leuthérie, C:** The Riviera, ancient and modern; tr. by C. West, M.D. N. Y., G: P. Putnam's Sons, 1895. maps, il. 8°, cl., \$2. [4329]

***Lever, C:** Novels of adventure: incl. Maurice Tiernay, Sir Jasper Carew, Con Cregan (2 v.), and Roland Cashel (2 v.); each with 7 etched plates and il. in text from drawings by "Phiz." Bost., Little, Brown & Co., 1895. 6 v., 8°, cl., *per set*, \$15; hf. cf., \$27. [4330]

Lhomond, C: François (*Abbé*), *comp.* Selections from Urbis Romæ viri illustres; with notes, il., maps, prose exercises, word groups, and vocabulary by B. L. D'Ooge. Bost., Ginn & Co., 1895. c. 13+326 p. S. (School classics.) cl., 85 c. [4331]

Litchfield, Grace Denio. Mimosa leaves; il. by Helen and Margaret Armstrong. N. Y., G: P. Putnam's Sons, 1895. c. 9+112 p. S. cl., \$1.50. [4332]

Poems that have appeared in the *Century Magazine*, *Atlantic Monthly*, *Lippincott's Magazine*, *The Independent*, *St. Nicholas*, and *The Wide Awake*. A prettily made book, with decorative headings and a binding in delicate green cloth, stamped with mimosa leaves in a darker green, and the lettering in gold.

***Longfellow, W. P. P., ed.** A cyclopædia of architecture in Italy, Greece, and the Levant. N. Y., C: Scribner's Sons, 1895. c. il. 4°, cl., *net*, \$25. [4333]

Lowe, C: The German Emperor William II.

N. Y., F: Warne & Co., [1895.] 2-274 p. por. D. (Public men of to-day ser.) cl., \$1.25. [4334]

The life of the present German emperor is told in nine chapters entitled: Youth; A tragic time; Crown Prince; The German constitution; First flights; William the versatile; A Bismarck drama; Saviour of society; A tourist kaiser.

Lyon, Mary. The Mary Lyon year-book; ed. by Helen Marshall North. Bost., Congregational S. S. and Pub. Soc., [1895.] c. unp. por. nar. S. cl., \$1.25. [4335]

A selection from the writings of Mary Lyon, of Mt. Holyoke Seminary, with appropriate poetical selections and passages of Scripture.

Macaulay, T: Babington (Lord). Macaulay's essay on Milton; ed. with notes and an introd. by Ja. Greenleaf Crosswell. N. Y., Longmans, Green & Co., 1895. c. 53+89 p. por. D. (Longman's English classics.) cl., 60 c. [4336]

McCrackan, W. D. Little idyls of the big world. Bost., Joseph Knight Co., 1895. 4+175 p. il. nar. S. (Round table lib.) cl., 75 c. [4337]

Contents: Pontifex Maximus; That little Neapolitan lie; A riot in Rome; The angels of the Baptistry; A woman of Paris; On the French frontier; Jeanne d'Arc's land; The Germania; A Sunday in Vienna; The sultan's prayer; Dancing dervishes; From Smyrna to Ephesus; Ali the brigand; A train of camels; The goatherd of Priene; Hierapolis, the holy; Their golden wedding; At the manoeuvres; Self-government; Hoeing potatoes.

Machen, Arthur. The three impostors; or, the transmutations. Bost., Roberts Bros., 1895. 4-215 p. S. (Keynotes ser., no. 18.) cl., \$1. [4338]

Two men and a woman amuse themselves by reciting the most gruesome tales to all who cross their pathway. Without any apparent reason they tell of women saturated with oil and set on fire, persons who have disappeared being discovered as thick black semi-fluids in out-of-the-way places, etc., *ad nauseam*.

Mackay, G: Leslie, D.D. From far Formosa: the island, its people, and missions; ed. by the Rev. J. A. Macdonald. N. Y. and Chic., Fleming H. Revell Co., 1896 [1895.] c. 346 p. por. il. map, O. cl., \$2. [4339]

Dr. Mackay was for twenty-three years a missionary in Formosa; the story of his life is given in the introductory chapters; following are chapters on the geography and history, geology, trees, plants, and flowers, animal life, and ethnology in outline of the island; further chapters are grouped as "Among the Chinese," "The conquered aborigines," "The mountain savages," and "At headquarters," telling of the people the industrial and social life, Chinese religious life, beginnings of mission work, establishing churches, rice-farming in Formosa, etc., etc.

Maclaren, Ian, [*pseud.* for Rev. J: Maclaren Watson.] The days of auld lang syne. N. Y., Dodd, Mead & Co., 1895. c. 5+366 p. D. cl., \$1.25. [4340]

A companion volume to "Beside the bonnie briar bush," telling again in ten short stories of Drumtochty and its canny and kindly "fouk." Like their predecessors, the tales are full of dry Scotch humor, of pathos, and of "humanness." They are called: A triumph in diplomacy; For conscience' sake; A manifest judgment; Drumsheugh's love-story; Past redemption; Good news from a far country; Jamie; A servant lass; Milton's conversion; Oor lang hame.

Macleod, Norman. The starling: a Scotch story. Bost., Joseph Knight Co., 1896 [1895.] 4-261 p. il. nar. S. (Round table lib.) cl., 75 c. [4341]

Malcolm, D: Fifty thousand dollars ransom: a novel. N. Y., J. Selwin Tait & Sons, 1896 [1895.] c. 227 p. nar. D. (Zenda ser.) cl., 75 c. [4342]

John Granger, a prosperous New York man, starts West with \$50,000, which he is intending to pay as a ransom for his brother-in-law's release from gam-

blers, whom Granger believes are retaining him for the payment of the said sum. Arriving in Wyoming he has a series of sensational adventures in which a villain named Monaghan and a detective play interesting parts.

Marilaun, Anton Kerner v. The natural history of plants, their forms, growth, reproduction, and distribution; from the German by F. W. Oliver; with the assistance of Marian Busk and Mary F. Ewart. N. Y., H: Holt & Co., 1895. V. 2 in 1/2 vs., 1/2 vs. 3 and 4, 4+496; 3+497-983 p. il. col. pl. Q. cl., \$7.50. [4343]

Contents: Sources of a history of plants; The genesis of plant offspring; The history of species. See notice of 1/2 vs. 1 and 2, May 18, '95, [1216.]

Marson, Rev. C. L. The social teaching of the early Christian fathers. [*Also*] The fathers on property, by Rev. W. F. Cobb. Bost., The Church Social Union, 1895. 25 p. O. (Publications of the society, ser. A, no. 7.) pap., 10 c. [4344]

Martin, W. G. Wood. Pagan Ireland: an archaeological sketch: a handbook of Irish pre-Christian antiquities. N. Y., Longmans, Green & Co., 1895. 28+688 p. il. D. cl., \$5. [4345]

***Massachusetts. Supreme judicial ct.** Reports, v. 163, Jan., 1895-June, 1895; G: F. Tucker, rep. Bost., Little, Brown & Co., 1895. c. 22+700 p. O. shp., \$3.50. [4346]

***Masson, F:** Napoleon's cavalry: French text only; il. from paintings and water-colors by E: Detaille. N. Y., Boussod, Valadon & Co., 1895. 4°, cl., \$15. [4347]

***Maude, F. N.** Military letters and essays. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1895. 8°, cl., \$1.50. [4348]

Meredith, G: The amazing marriage. N. Y., C: Scribner's Sons, 1895. c. 2 v., 7+316; 7+330 p. D. cl., \$2.50. [4349]

The story is told chiefly in the rumors of Dame Gossip. The Countess of Cresset at the age of twenty-three eloped with Captain Kirby, a disgruntled English sailor, under the eyes of her husband, a disguised maid aiding and abetting her. The couple married later and wandered through Italy and Austria. Two children were born of this union, Chillon and Carinthia, who becomes a high-strung woman. The "amazing marriage" she contracts with the Earl of Fleetwood, who later becomes a monk and dies of his austere practices. Carinthia's ruling passion is love for her brother. She follows him into war and does marvellous deeds in the field and in the hospitals.

***Michigan. Supreme ct.** Reports, from Sept. 25 to Dec. 7, 1894. W: D. Fuller, st. rep. V. 102. Chic., Callaghan & Co., 1895. c. 26+736 p. O. shp., \$3.50. [4350]

Miller, J. R., D.D. The blessing of cheerfulness. N. Y., T: Y. Crowell & Co., [1895.] c. 3-32 p. D. leatherette, 35 c. [4351]

Dr. Miller believes that we are set in this world to be happy, and especially to make others happy. And he argues that we cannot add to the cheer of others unless we ourselves have first learned the lesson of cheerfulness. Dr. Miller shows the secret of good cheer, and points out its various lessons and duties.

Miller, J. R., D.D. Family prayers for thirteen weeks. N. Y., T: Nelson & Sons, 1895. c. 2-195 p. O. cl., \$1. [4352]

Morning and evening prayers for thirteen weeks, with occasional prayers for sickness, death, etc.

Miller, J. R., D.D. For a busy day: a morning prayer for a busy or troubled week-day. Phil., Presb. Bd. of Pub., 1895. c. 32 p. D. cl., 40 c. [4353]

Miller, J. R., D.D. The hidden life. N. Y.,

T: Y. Crowell & Co., [1895.] c. 4+126 p. S. cl., 75 c. [4354]

Chapters on: The hidden life; The outer and inner life; Satisfaction—not repression; Comfort in Christ's knowledge of us; A condition of divine blessing; Secrets of contentment; Our unanswered prayers; For the people who fail; The sin of not praying for others; On growing old successfully.

*Minnesota. Praktisk haandbog i Minnesotas lovgivning, soerligt afpasset for farmer-befolkning, ved. J: W. Arctander. Minneapolis, Arctander Pub. Co.'s Forlag, 1896 [1895.] c. '95. 8+627 p. D. hf. shp., \$1.25. [4355]

*Minnesota. Supreme ct. Reports, v. 57, Feb., 1894–June, 1894. C: C. Wilson, rep. St. Paul, West Pub. Co., 1895. c. 15+592 p. O. shp. \$2.75. [4356]

*Missouri. St. Louis and the Kansas City cts. of appeals. Cases determined from Jan. 29, 1895, to Apr. 1, 1895; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 61. Columbia, E. W. Stephens, 1895. c. 19+750+11 p. O. shp., \$5. [4357]

*Missouri. St. Louis and Kansas City cts. of appeals. Cases determined from Apr. 1, 1895, to May 21, 1895; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 62. Columbia, E. W. Stephens, 1895. c. 19+739+11 p. O. shp., \$5. [4358]

*Missouri. Supreme ct. Reports of cases; F. M. Brown, off. rep. V. 125, [1894.] Columbia, E. W. Stephens, 1895. c. 18+744+5 p. O. shp., \$4. [4359]

*Missouri. Supreme ct. Reports of cases; F. M. Brown, off. rep. V. 126, [1894.] Columbia, E. W. Stephens, 1895. c. 20+758+5 p. O. shp., \$4. [4360]

Mitchell, J. A. Amos Judd. N. Y., C: Scribner's Sons, 1895. c. 2+199 p. S. cl., 75 c. [4361]

The editor of *Life* has done an original thing in his first novel. He has transplanted a rajah from northern India into the quaint environment of an old Connecticut town. He appears as a very small boy, and is given a typical New England education, including a course at Harvard. The novel concerns itself principally with the love-story of his young manhood, which is a pretty idyl with touches of humor.

Montrésor, Frances Frederica. The one who looked on. N. Y., Appleton, 1895. c. 4+215 p. S. cl., \$1.25. [4362]

The story is told by a young Irish girl, whose home being broken up by the death of her uncle, accompanies her two little cousins, Charlie and Mollie, to the home of their guardian, Sir Charles Bargeave, in London. Sir Charles is an eminent lawyer, with a reserved nature, which shows little of his true character. "The one who looked on" makes him a study and is amazed to discover his real nature. For years he has been faithful to an early love, an invalid girl, whom an accident had prevented him marrying, and he wins the deep devotion of his wards and their cousin.

Moody, Rev. Dwight L. Notes from my Bible, from Genesis to Revelation. N. Y. and Chic. Fleming H. Revell Co., [1895.] c. 3-236 p. D. cl., \$1. [4363]

For years Mr. Moody has been in the habit of making notes and quotations on the margin and blank leaves of his interleaved Bible, the result being an accumulation of concise, helpful, and suggestive notes, which are here presented.

Morley, Margaret Warner. Life and love; il. by the author. Chic., A. C. McClurg & Co., 1895. c. 3-214 p. il. D. cl., \$1.25. [4364]

By the author of "A song of life," a work that dealt with the difficult subject of physical reproduction. In the same delicate and attractive manner the subject is continued and instead of confining itself mainly to the inculcation of reverence for motherhood dis-

cusses the mutual relations of the sexes and the intricate problems arising from individual and race development.

Morrison, Mary Whitney, ["Jenny Wallis," pseud.,] comp. Songs and rhymes for the little ones. New ed., with an introd. by Mrs. A. D. T. Whitney. Bost., Joseph Knight Co., 1896 [1895.] c. '84, '95. 11+244 p. il. S. cl., \$1.50. [4365]

Munk, W.; M.D. The life of Sir Henry Hallford, Bart., G.C.H., M.D., F.R.S., President of the Royal College of Physicians. Physician to George III., George IV., William IV., and to her Majesty Queen Victoria. N. Y., Longmans, Green & Co., 1895. 16+284 p. por. O. cl., \$4. [4366]

Murfree, Miss Mary N., [pseud. for Charles Egbert Craddock.] The mystery of Witchface mountain, and other stories. Bost., Houghton, Mifflin & Co., 1895. c. 3+279 p. D. cl., \$1.25. [4367]

The title-story has its scene in the Tennessee mountains, and offers new types of the hardy mountaineer, the "moonshiner," and the women of these regions. The mystery has to do with the sudden death of a scientific man, who comes to the mountains to make an investigation into a supposed inexhaustible oil-well found by a friend who is dwelling in the mountains for his health. The other stories are "Taking the blue ribbon at the country fair" and "The casting vote."

Murphy, T.; D.D. The messages to the seven churches of Asia: being the inaugural of the enthroned king: a beacon on Oriental shores. Phil., Presb. Bd. of Pub., 1895. c. 10+675 p. map, O. cl., \$3. [4368]

Relates to the two chapters of the Apocalypse which contain the messages of God to the seven churches of Asia Minor. Dr. Murphy makes a profound study of them and their meaning and importance, and gives a history of the land, the seven cities in which the churches were located, the people, etc. These seven churches are to be considered as types of all church life, and therefore the messages are held up as beacons that all would be able to understand in all ages of the world.

*New York. Ct. of appeals. Court of appeals practice. The rules in force Jan. 1, 1896. Annot. by Edmund H. Smith. Practice and admission of attorneys. 3d ed. N. Y. and Alb., Banks & Bros., 1895. c. 224 p. O. hf. shp., \$1.50. [4369]

*New York. Electrical law of the state, with notes by Wendell V. R. Barnard. N. Y. and Alb., Banks & Bros., 1895. c. 26+172 p. O. cl., \$1.50. [4370]

*New York. Hall's bank laws, cont. the banking law of N. Y. state, relating to banks, individual bankers, savings banks, trust companies, co-operative savings and loan associations, mortgage, loan or investment, and safe deposit corporations, and the national bank act, [etc.,] with annots. and official forms. By C: Roswell Hall. Alb., Matthew Bender, 1895. c. 23+631 p. O. shp., \$6. [4371]

*New York. The law of supervisors as embodied in the statutes and judicial determinations of the courts of the state; being a compendium of the laws defining the duties and liabilities of supervisors, individually and in connection with other town officers, and of the board of supervisors; with useful forms, and appendix, bringing down the laws to date, 1895. By G: W. Cothran. N. Y. and Alb., Banks & Bros., 1895. c. 1001+78+78a-78kk+79-218 p. O. shp., \$4.50. [4372]

*New York state reporter, cont. all the cur-

- rent decisions of the courts of record of N. Y. state, [etc.]; ed. by C. H. Mills. V. 67, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. 9+32+946 p. O. shp., \$3.50. [4373]
- *New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 95, 1895; Hun, 88. N. Y. and Alb., Banks & Bros., [1895.] c. 33+714 p. O. shp., \$3. [4374]
- Norris, Mary Harriott.** Lakewood: a story of to-day; il. by Louise L. Heustis. N. Y., F. A. Stokes Co., [1895.] c. 3+331 p. il. D. cl., \$1. [4375]
- The character cast is made up for the most part of the guests of the Laurel in the Pines, and the Lakewood, with prominent cottagers and well-known society people of New York and Boston. Portia Max, a former well-known society belle, is the heroine. The story tells how she maintains her social position after her loss of fortune, and introduces some scenes from her unconventional love-affair with the matrimonial prize of the season.
- *Northeastern reporter.** Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports. This book also shows all citations of the above set of reports contained in the Southwestern Reporter, Supreme Court Reporter, Northwestern Reporter, Pacific Reporter, Southern Reporter, Federal Reporter, Southeastern Reporter, Atlantic Reporter, and N. Y. Supplement. Dublin, Tex., National Citation Co., 1895. c. unpagged, D. shp., \$6. [4376]
- Olcott, H: Steel.** Old diary leaves: the true story of the Theosophical Society. N. Y., G. P. Putnam's Sons, 1895. c. 11+491 p. por. il. D. cl., \$2. [4377]
- No one could better tell the true story of the Theosophical Society and of Madame Blavatsky than its president and founder, Colonel Olcott. In this volume he narrates in attractive manner the first meeting of himself and Madame Blavatsky, the story of madame's life in America and her first marriage, her connection with spiritualism and meeting with Slade, the formation of the society, the story of Baron de Palm and his cremation, the writing of "Isis Unveiled," Madame Blavatsky's life at home and the various phenomena she produced, with many other interesting details up to the period when they both left America for India.
- O'Neill, Ja.** Garrison tales from Tonquin. Bost., Copeland & Day, 1895. c. 2+184 p. S. bds., \$1.25. [4378]
- Tonquin in the Province of Anam, during the French invasion of 1884, is the scene of a series of stories in which a French soldier gives some pathetic incidents of army life, with graphic descriptions of the traits, religious customs, and native peculiarities of the Anamites. These are called Roëbke; Père Loraine; Home-sickness; Slovatski; A spiritual combat; The story of Youp-Youp; Eckermann and Tannemyer; The coolie; "Le Beuf"; A dream; De Perier; The worst of the bargain; The pagoda. Includes glossary.
- Osgood, W: N.** Bug vs. Bug: both sides of the silver question. Bost., C. E. Brown & Co., [1895.] 108 p. D. cl., 50 c.; pap., 25 c. (Corr. price.) [4379]
- *Osler, W: M.D.** Principles and practice of medicine: designed for the use of practitioners and students of medicine. New ed. rev. and enl. N. Y., Appleton, 1895. 1143 p. 8°, cl., sub., \$5.50; shp., \$6.50; hf. mor., \$7. [4380]
- *Overton, Rob.** After school: short stories. N. Y., F. A. Stokes Co., 1895. il. 12°, cl., \$1.50. [4381]
- *Overton, Rob.** The king's pardon; or, the boy who saved his father; il. by W. H. Margetson. N. Y., F. A. Stokes Co., 1895. il. 12°, cl., \$1.50. [4382]
- *Overton, Rob.** Lights out: short stories. N. Y., F. A. Stokes Co., 1895. il. 12°, cl., \$1.50. [4383]
- Patton, Francis Landy, D.D., Booth, H: Matthias, D.D., and Roberts, W: H:** Addresses delivered at the quarter century anniversary of the reunion of the Old and New School Presbyterian churches, held in the Third Presbyterian Church, Pittsburgh, Pa., May 23, 1895; with a preface and other introductory matter. Phil., Presb. Bd. of Pub., 1895. c. 2-94 p. D. cl., 75 c. [4384]
- Contents: Basis of reunion, 1869; The reunion convention, 1869; Action of general assembly, 1895; The fundamental doctrines of the Presbyterian Church, by Francis Landy Patton, D.D.; The influence of the Presbyterian Church upon other churches, by Henry Matthias Booth; The growth and future of the reunited church, by W: H: Roberts, D.D.
- Payne, Frank Owen.** One hundred lessons in nature study around my school. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 201 p. D. cl., \$1. [4385]
- Written while Mr. Payne was teaching in Chatham, N. J. The leaves, stones, soil, plants, flowers, trees, worms, fishes, birds, bees, ants, flies, shells, sheep, dogs, brooks, fields, right around the school are discussed in a plain yet interesting manner. There is a chapter on Leaves, Plants, and Fruits; the next on Animals, in which the beetle, butterfly, bee, wasp, ant, dragon-fly, fish, and clam are studied. The skeletons of animals are discussed; and the method of setting up the skeleton of a dog or sheep is explained. "What can be found under a flat stone" and "Walks with the children" form very interesting and suggestive reading.
- Peard, Frances Mary.** Jacob and the raven; with other stories for children; il. by Heywood Sumner. N. Y., E. P. Dutton & Co., 1895. 7-183 p. O. cl., \$1.50. [4386]
- Jacob, an orphan lad of Steinberg, tiring of the jeers of his companions, who laughed at him because he wanted to know where the clouds came from, and whither they went, starting out to solve this problem, is later joined by a raven sent by a witch of the lad's native village to protect him from the evils of his journey. The adventures of the pair during their quest are described in the first fairy-story called Jacob and the raven. The blue-haired ogre, in a garden, and The dwarf woman and the honey-cakes are the titles of the three other stories.
- Pearse, Mark Guy.** Gold and incense: a West country story; il. by F. Mabelle Pearse. N. Y., Hunt & Eaton, 1895. 6-88 p. il. nar. D. pap., 35 c. [4387]
- Jennifer Petch, a lowly English field laborer, who wished to contribute her mite toward the building of a new chapel in her native village, makes a series of sacrifices and tenders a sovereign for this purpose; when asked how she wanted her subscription recorded she insisted upon her offering being entered "Gold and incense," after a couplet of an old hymn.
- *Pennsylvania.** Brightly's Purdon's digest. A digest of the laws, for the session of 1895. Supplementary to the 12th ed. of Brightly's Purdon's digest, and completing it to the present time, by Frank F. Brightly. Phil., Kay & Bro., 1895. c. 2507-2748 p. O. hf. shp., \$1.25. [4388]
- *Pennsylvania.** The law of roads and streets, by W: Trickett. Phil., T. & J. W. Johnson & Co., 1895. c. 18+868 p. O. shp., net, \$6. [4389]
- Plato.** The banquet of Plato; tr. by Percy Bysshe Shelley. Chic., Way & Williams, 1895. 125 p. S. cl., \$1.50. [4390]
- Porter, Rose, comp.** About men; what

women have said. N. Y., G. P. Putnam's Sons, [1895.] c. 4+189 p. S. cl., \$1.

[4391]

Extracts for the days of a year from the works of Maria Edgeworth, Jane Austen, Frances Burney, Madame De Staël, Charlotte Brontë, Mrs. Browning, Miss Muloch, George Sand, George Eliot, Edna Lyall, Christina G. Rossetti, and Mrs. Humphry Ward.

Praed, Mrs. R. M. Campbell. Mrs. Tregaskiss: a novel of Anglo-Australian life. N. Y., Appleton, 1895. c. 4+401 p. D. (Appleton's town and country lib., no. 181.) cl., \$1; pap., 50 c.

[4392]

The heroine was born in Australia, but a greater part of her young life was spent in England. Her father's dishonorable bankruptcy and suicide and her disappointment in making a fine social marriage lead her to accept Keith Tregaskiss, a rough Australian rancher. Her story opens in Australia after she has borne her husband several children and finds her weary of life and her surroundings and patiently enduring her husband. Another man comes into her life and they love each other—the tragical death of her little girl alone preventing her eloping with him. Mrs. Tregaskiss is presented as a type of the new woman shrinking from wifehood and motherhood.

Puddefoot, Rev. W. G. The minute-man on the frontier. N. Y., T. Y. Crowell & Co., [1895.] c. 8+326 p. por. il. D. cl., \$1.25.

[4393]

The author has lived the life of a frontier missionary. His first view of the Canadian frontier was in 1859. The minute-man is a man supposed to be ready at an instant's notice to take any missionary duty. The sacrifices made by such men and the gradual development of plains, the feeding-ground of buffaloes and traversed by bears and wolves, into large cities and busy industrial towns are graphically told.

Ralph, Julian. Dixie; or, southern scenes and sketches. N. Y., Harper, 1896 [1895.] c. 12+411 p. il. O. cl., \$2.50.

[4394]

The author after starting from St. Louis, travelled to New Orleans, where he saw Mardi Gras, thence to the Bayou region, to Florida, Mississippi, the industrial region of northern Alabama, Tennessee, and Georgia, the Carolinas, West Virginia, and Washington. One of the latest and best accounts of the new South.

***Ray, C. A.** Negligence of imposed duties, carriers of freight. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 81+1195 p. O. shp., \$6.50.

[4395]

Remsen, Ira, and Randall, Wyatt W. Chemical experiments prepared to accompany Remsen's "Introduction to the study of chemistry." N. Y., H. Holt & Co., 1895. c. 10+158 p. D. cl., 50 c.

[4396]

***Rhys, Ernest.** Sir Frederic Leighton, Bart., P.R.A.: an illustrated chronicle with about 120 il., incl. 15 photogravures; with a prefatory essay by F. G. Stephens. N. Y., Macmillan & Co., 1895. il. 4°, cl., \$20.

[4397]

Ricci, Corrado. Antonio Allegri Da Correggio: his life, his friends, and his time; from the Italian by Florence Simmonds; with 37 full-p. pl. and 190 text il. N. Y., C. Scribner's Sons, 1896 [1895.] 22+408 p. il. Q. cl., net, \$12.

[4398]

Richardson, Eliz., comp. Poets' dogs; collected and arr. by Eliz. Richardson. N. Y., G. P. Putnam's Sons, 1895. c. 10+192 p. S. cl., \$1.25.

[4399]

Sixty-seven poems that famous poets have written about their favorite dogs.

Roberts, Rev. W. H. The Presbyterian system; its characteristics, authority, and obligation. Phil., Presb. Bd. of Pub., 1895. c. 2-51 p. S. cl., 50 c.

[4400]

Sets forth in a clear and definite manner the characteristics, authority, and obligation of the Presbyterian system. The main features, as contained in the

Westminster standards, are developed concisely under the heads of Theology, Duty, Worship, and Government.

Roche, Ja. Jeffrey. Ballads of blue water, and other poems. Bost., Houghton, Mifflin & Co., 1895. c. 4+68 p. D. cl., \$1.25.

[4401]

Poems of the sea; appropriately bound in white cloth, a long pennant in red, white, and blue being stamped on front cover.

Roorbach's American edition of acting plays. No. 66-83. N. Y., Harold Roorbach, [1895.] c. '90-'95. 18 v., D. ea., from 15 c.-25 c.

[4402]

Contents: No. 66, The fairies' tribunal, by Sigmund B. Alexander, 27 p.; No. 67, An unexpected fare: a comedy, by Louise Garrard, 15 p.; No. 68, A manager's trials: a farce, by A. Lincoln Fisher, 16 p.; No. 69, Indian sketches, by B. M. Wilson, 23 p.; No. 70, The witches' march and broom drill, by B. M. Wilson, 14 p.; No. 71, Spring garlands, by B. M. Wilson, 11 p.; No. 72, The bootblack drill, by B. M. Wilson, 11 p.; No. 73, The Red Riding-hood drill, by B. M. Wilson, 16 p.; No. 74, The vestal virgins, by B. M. Wilson, 16 p.; No. 75, The march of the Chinese lanterns, by B. M. Wilson, 12 p.; No. 76, The clowns' horn drill, by B. M. Wilson, 11 p.; No. 77, The Turk-ey drill, by B. M. Wilson, 7 p.; No. 78, Maud Muller drill, by B. M. Wilson, 13 p.; No. 79, John Brown's ten little injuns, by B. M. Wilson, 7 p.; No. 80, A Dutch flirtation, by B. M. Wilson, 9 p.; No. 81, The Indian huntresses, by B. M. Wilson, 5 p.; No. 82, What's next?, by Bob Watt, 55 p.; No. 83, The new partner, by Levin C. Tees, 53 p.

Roosevelt, Theodore. New York. *New ed.*, with postscript, 1890-1895. N. Y., Longmans, Green & Co., 1895. c. '91, '95. 17+232 p. maps, D. (Historic towns.) cl., \$1.25.

[4403]

***Ruskin, J.** Works. N. Y., Merrill & Baker, 1895. 13 v., il. 12°, buckram, \$16.25; hf. seal mor., \$19.50.

[4404]

***Sand, George,** [*pseud.* for Mme. A. L. A. D. Dudevant.] Choice work, incl. François, the waif; The Devil's Pool; Fadette; The master mosaic-workers; tr. by J. M. Sedgwick and C. C. Johnston. Bost., Little, Brown & Co., 1895. 4 v., 16°, bds., net, \$6. *Edition de luxe*, 4 v., net, \$14.

[4405]

Sanders, G. A. Orations, addresses, and club essays. N. Y. and Chic., Rand, McNally & Co., 1895. 400 p. por. D. cl., \$1.50.

[4406]

Some of the special topics are: Religious training; The dark ages; Plea for special culture; Shakespeare or Bacon?; Science of government; The scientist in politics; Trades Unions; Freemasonry; The Slavonic people, or the Russians; Revival of German literature under Frederick the Great; Mediæval republics; The Theatre, the Quakers, etc.

Scott, Duncan Campbell. The magic house, and other poems. Bost., Copeland & Day, 1895. 12+95 p. D. cl., \$1.25.

[4407]

Poems entitled: A little song; The hill path; The voice and the dusk; For remembrance; The message; The silence of love; An impromptu; From the farm on the hill; In an old quarry; To winter; A summer storm; In the country churchyard; The magic house, etc., etc. An English-made book of linen paper and uncut edges, with a symbolical title-page.

***Scott, Sir Walter.** Waverley novels. N. Y., Merrill & Baker, 1895. 12 v., il. 8°, buckram, \$15; hf. seal mor., \$18.

[4408]

***Scott, Sir Walter.** Works. *Oxford miniature ed.* N. Y., T. Nelson & Sons, 1895. 5 v., 4½ x 3½ ins., various bindings, \$7 to \$12.50.

[4409]

Sedgwick, W. T., and Wilson, Edmund B. An introduction to general biology. *New 2d ed. rev. and enl.* N. Y., H. Holt & Co., 1895. c. '86, '95. 12+231 p. O. (American science ser.) cl., \$1.75.

[4410]

It was the original intention when this work first

appeared in 1886, to publish it in two parts; this part to be used as an introduction, the second to supplement it and complete it. This part has been used, however, so much as a complete course that the publication of a second part has been abandoned, and the present volume improved and extended and also modified in the light of experience.

Seeley, H. G. The story of the earth in past ages. N. Y., Appleton, 1895. c. 3-186 p. (Library of useful stories.) cl., 40 c. [4411]

Prof. Seeley says: "I have endeavored to tell the story of the earth so that its past history helps to explain its present condition." Explanations are given of the nature of the common materials which form rocks, of the ways in which they rest upon each other, and of the means by which they may be distinguished.

***Shakespeare, W.** Comedies; with 131 drawings by Edwin A. Abbey, reproduced by photogravure. N. Y., Harper, 1895. c. 4 v., 8°, hf. cl., net, \$30. [4412]

Shakespeare, W. Midsummer-night's dream; ed. with introd. and notes by Katharine Lee Bates. Bost., Leach, Shewell & Sanborn, [1895.] c. 6+204 p. S. (Students' ser. of English classics.) cl., 35 c. [4413]

Shakespeare, W. Tragedy of Othello; with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., [1895.] 10+177 p. por. sq. T. flex. cl., 45 c.; roan, 65 c. [4414]

Shaler, Nathaniel Southgate. Domesticated animals; their relation to man and to his advancement in civilization. N. Y., C: Scribner's Sons, 1895. c. 11+267 p. il. O. cl., \$2.50. [4415]

Papers dealing chiefly with the horse, the dog, the familiar beasts of burden, and domesticated birds and insects; rich in apt illustration, anecdote, ingenious clearing up of difficult points, and otherwise entertaining reading on a topic full of attraction. There are articles on "The rights of animals" and "The problem of domestication." The illustrations have been done by some master hands. Delort, of Paris, the late famous artist in this field, drew the horses; Herrmann Léon, the dogs; Ernest E. Thompson, the Canadian ornithologist, the birds, and Edwin Lord Weeks, the beasts of burden.

Shapleigh, Mary Yale. On winds of fancy blown: original verse and il. Bost., Lee & Shepard, 1896 [1895.] c. unp. O. cl., \$2. [4416]

Poems and vignette illustrations.

Shermen, Loren Albert. Science of the soul: a scientific demonstration of the existence of the soul of man as his conscious individuality independently of the physical organism; of the continuity of life and the actuality of spirit return. Port Huron, Mich., The Sherman Co., 1895. c. 414 p. pors. D. cl., \$1.50. [4417]

Sinclair, Arthur. Two years on the Alabama. Bost., Lee & Shepard, 1895. c. 5+344 p. il. O. cl., \$3. [4418]

Lieut. Sinclair, one of the surviving officers of the Alabama of the Confederate Navy, relates the personal incident and adventure in his account of this famous cruiser; the reader is introduced to the officers and men and taken with them to share their every-day life and adventure on board. The appendix contains historical matter, biographical notices of the officers, statistics, etc. Photographic illustrations, many of which are portraits from original photographs, are freely used in the book.

***Smith, W. Granville.** Fac-similes of water-colors. N. Y., F: A. Stokes Co., 1895. 4°, [13½ x 17½ ins.] hf. buckram, \$5. [4419]

***Snyder, Emil W.** Kent's commentaries, quizzier E; being questions and answers on book 1 of Kent's commentaries for students preparing for examination for ad-

mission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 75 p. blank interleaved, O. (The quizzier ser.) pap., 50 c. [4420]

***South Carolina. Supreme ct.** Reports of cases. V. 41, 42, cont. cases of Nov. term, 1893, and Apr. term, 1894, by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1895. c. O. shp., ea., \$5.75. [4421]

Spalding, J. L. (Bp.) Means and ends of education. Chic., A. C. McClurg & Co., 1895. c. 3-232 p. S. cl., \$1. [4422]

Chapters on: Truth and love; The making of one's self; Woman and education; The scope of public-school education; The religious element in education; The higher education. Dr. Spalding is the Roman Catholic bishop of Peoria.

***Spanton, J. Humphrey.** Science and art drawing: complete geometrical course: consisting of plain and solid geometry, orthographic and isometric projection, etc. N. Y., Macmillan & Co., 1895. 8°, cl., net, \$3.25. [4423]

***Spencer, Herbert R.** A treatise on the law of marine collisions. Chic., Callaghan & Co., 1895. c. 45+481 p. O. shp., \$7.50. [4424]

Spielmann, M. H. The history of Punch. N. Y., Cassell Pub. Co., 1895. 16+592 p. pors. il. O. cl., \$4. [4425]

Mr. Spielmann has been engaged upon this work for four years; during that time "hardly a man living," he says, "whom I suspected of having worked for Punch, but I have communicated with." The immense amount of information thus obtained has been sifted down into chapters dealing with: Punch's birth and parentage; Punch's early progress and the Punch club; Punch as a politician; "Charivarieties"; Punch's jokes—their origin, pedigree, and appropriation; Cartoons—cartoonists and their work; Cartoons and their effect; Punch on the warpath; Punch's writers, from 1841 to 1894, and Punch's artists, covering the same period.

Spurgeon, C: Haddon. The soul-winner; or, how to lead sinners to the Saviour. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 4-318 p. D. cl., \$1.25. [4426]

Fifteen lectures: What is it to win a soul? Qualifications for soul-winning—goodward; Qualifications for soul-winning—manward; Sermons likely to win souls; Obstacles to soul-winning; How to induce our people to win souls; How to raise the dead; How to win souls for Christ; The cost of being a soul-winner; The soul-winner's reward; The soul-winner's life and work; Soul-winning explained; Soul-saving our own business; Instruction in soul-winning; Encouragement to soul-winners.

***Stebbing, Grace.** Adventures in new Texas; il. by P: Hardy. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., \$1.50. [4427]

Stern, Sigmon M. Studien und plaudereien: 1st ser., with grammatical tables. New 16th ed. rev. N. Y., H: Holt & Co., 1895. c. '79-'95. 6+243+36 p. D. cl., \$1.10. [4428]

Stevens, C. M. The adventures of Uncle Jeremiah in the South. Chic., E. A. Weeks & Co., [1895.] c. 3-238 p. D. (Enterprise ser., no. 48.) pap., 25 c. [4429]

Contains scenes from negro life and sketches of typical country people, accounts of visits to battle-fields and the great cities, opinions and observations exchanged, sundry love-affairs and startling adventures.

***Stevenson, Rob. L.** Novels, travels, essays, and poems. New Thistle ed. N. Y., C: Scribner's Sons, 1895. 16 v., il. por. 8°, subs., per v., \$2. [4430]

Stimson, F. J. Labor in its relations to law: four lectures delivered at the Plymouth School of Ethics, July, 1895. N. Y., C: Scribner's Sons, 1895. c. 4+145 p. S. cl., net, 75 c. [4431]

Contents: History of the law of labor; The employment contract; Strikes and boycotts; Forecast of the future.

Stoddard, Mrs. Eliz. Poems. Bost., Houghton, Mifflin & Co., 1895. c. 6+164 p. D. cl., \$1.50. [4432]

The first volume printed of Mrs. Stoddard's poems contributed to magazines.

***Stokes, Margaret.** Three months in the forests of France: a pilgrimage in search of the vestiges of the Irish saints in France. N. Y., Macmillan & Co., 1895. il. 12°, cl., \$5. [4433]

***Suffing, E. R.** Afloat in a gypsy van; il. by P: Hardy. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., \$1.50. [4434]

Tales from Town Topics, no. 18. N. Y., Town Topics Pub. Co., 1895. c. 255 p. D. pap., 50 c. [4435]

The principal story of this volume, "Out of the sulphur," by T. C. De Leon, set forth in the form of letters, draws some strong characters, notably that of the fascinating and intellectual but slightly wicked young woman from Boston, and a rich Chicago banker, who becomes infatuated with her. There is also the usual collection of bright stories, sketches, poems, etc.

Terence, [Lat. Terentius,] Afer, Publius. Phormio; with notes and introd. (based in part upon the 2d ed. of K: Dziatzko) by Herbert C: Elmer. Bost., Leach, Shewell & Sanborn, 1895. c. 50+182 p. S. (Students' ser. of Latin classics.) cl., \$1. [4436]

***Thackeray, W: Makepeace.** Works. N. Y., Merrill & Baker, 1895. 10 v., il. 8°, buckram, \$12.50; hf. seal mor., \$15. [4437]

Thompson, J: D. D. The lambs in the fold; or, the relation of children to the church and their proper Christian nurture. Montreal, Canada, W. Drysdale & Co., 1895. 8+264 p. D. cl., \$1. [4438]

Intended for Christian parents, Sunday-school teachers and elders. Discusses from a practical standpoint: Children of the church and families of the church; Care and nurture, and claims and expectations of the church; Variety of Christian life and experience; Family life and religion; The home, woman's work in the church; Home-life of our Lord; Practical uses of the baptism of infants; Growth in the divine life.

***Thompson, L.** Rex: or, winning the Victoria Cross; il. by W. B. Wollen. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., \$1.50. [4439]

Thompson, Maurice. The king of Honey Island: a novel. [New issue.] N. Y., G: D. Hurst, [1895.] c. '92, '93. 4-343 p. por. D. (Ambrosial lib., no. 2.) buckram. 75 c. [4440]
See notice, "Weekly Record," P. W., March 11, 1892, [1102.]

***Thompson, Seymour D.** Commentaries on the law of private corporations. In 6 v. V. 5. San Francisco, Bancroft-Whitney Co., 1894 [1895.] c. 39+4467-5713 p. O. shp., \$6. [4441]

Thoreau, H: D: Poems of nature; selected and ed. by H: S. Salt and Frank B. Sanborn. Bost., Houghton, Mifflin & Co., 1895. 19+122 p. S. cl., \$1.50. [4442]

Several of Thoreau's poems were formerly published in a volume with selections from his letters. The *Riverside* ed. contains many, but not all that Thoreau wrote. The present volume includes all of his poems that it has been possible to procure. A limited edition

upon hand-made paper, uncut edges. Printed and bound in London, with an illustrated title-page designed by Patten Wilson.

***Thornton, W. W., and Blackledge, Frank H.** The law and practice in the courts of Indiana relating to the administration of estates both testate and intestate, solvent and insolvent, including the execution, revocation, probate, and construction of wills, and the statutes of descent, adoption, and assignment for benefit of creditors, embracing all the law of the state relating to executors, administrators, etc. Cin., O., W. H. Anderson & Co., 1895. c. 2 v., 21+712; 9+713-1400 p. O. shp., \$12. [4443]

Tomlinson, Everett T. The boy officers of 1812. Bost., Lee & Shepard, 1896 [1895.] c. 2-335 p. il. D. (War of 1812 ser.) cl., \$1.50. [4444]

Deals with the further adventures of the Field and Spicer boys. They continue their scouting expeditions and also participate in several engagements, in which they acquit themselves with great bravery and to the satisfaction of their superiors. Among the more exciting events brought into the narrative are the expedition against Toronto, the attack on Sackett's Harbor, the defence of Fort Meigs, Perry's victory, etc.

Train, Eliz. Phipps. A social highwayman. Phil., J. B. Lippincott Co., 1896 [1895.] c. 2+196 p. il. S. (Lotos lib.) cl., 75 c. [4445]

The hero is a handsome, fascinating, well-educated young man, who lives in artistic, luxurious apartments in New York City, and pays his way by robbing his fashionable friends of their jewels and other valuables. He has a valet, who is also a thief, and who develops for his master, who has stood his friend when all the world was against him, a most devoted, self-sacrificing affection that makes him ready, in a crisis of the "highwayman's" affairs, to assume the odium of his crimes.

***United States. Circuit cts. of appeals.** Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots. V. 14. St. Paul, West Pub. Co., 1895. c. 39+738 p. O. shp., \$2.85. [4446]

***United States. Federal cases**, comprising cases argued and determined in the circuit and districts courts of the U. S. from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases, and numbered consecutively. Book 18, Nereus-Paulina, case no. 10,121-case no. 10,847. St. Paul, West Pub. Co., 1895. c. 1393 p. O. (National reporter system, U. S. ser.) shp., net, \$10. [4447]

Updegraff, Laura. Wee Dorothy's true valentine. Bost., Joseph Knight Co., 1896 [1895.] c. 5+107 p. il. D. (Cosy corner ser.) cl., 50 c. [4448]

A story of two orphan children, the tender devotion of the eldest, a boy, for his sister, being its theme and setting.

Upton, J. K. Money in politics; with an introd. by E: Atkinson. [New rev. enl. ed.] Bost., Lothrop Pub. Co., 1895. c. '84, '95. 22+292 p. D. cl., \$1 25; pap., 50 c. [4449]

The author has revised, extended, and brought up to date a book which appeals to all Americans, whatever their financial standing or financial creed. Legislation in the United States in regard to coinage, legal tender and other acts, the battle between gold and silver standards, and all matters that pertain to honest money are fully and practically treated. The author is an ex-assistant treasurer of the United States.

Vane, Capel. The desire of the moth. N. Y., Appleton, 1895. c. 8+350 p. D. (Ap-

pleton's town and country lib., no. 182.) cl., \$1; pap., 50 c. [4450]

The heroine, who has "the desire of the moth for the star," is a neglected, unloved girl, whose mother, in the first year of her married life, had deserted her husband. Luigia inherits the artist temperament of her mother, who had been a great singer and was an Italian, and is very unhappy in her English home; she marries an old man because he is kind to her, and leaves him as her mother did for a lover. Her story is full of incidents, and has a tragic ending.

***Van Fleet, J. M.** *Res judicata: a treatise on the law of former adjudication, cont. a complete analysis of all the precedents and principles concerning the effect of judicial decrees, judgments, orders, and sentences upon the rights of parties, privies and strangers, in other judicial proceedings, either civil, criminal, or ecclesiastical, including a discussion of the rules for determining when judgments at law and decrees in equity are final and conclusive adjudications.* Indianapolis and Kansas City, The Bowen-Merrill Co., 1895. c. 2 v., 122+624; 18+625-1484 p. O. shp., \$12. [4451]

Verconsin, Eugène. *En wagon and C'était Gertrude: two comedies; with table of irregular verbs, by Baptiste Méras.* N. Y., H: Holt & Co., 1895. 54 p. S. bds., 30 c. [4452]

Verga, Giovanni. *Under the shadow of Etna: Sicilian stories; from the Italian by Nathan Haskell Dole.* Bost., Joseph Knight Co., 1896 [1895.] c. 10+178 p. il. nar. S. (Round table lib.) cl., 75 c. [4553]
Contents: How Peppa loved Gramigna; Jell, the shepherd; Rustic chivalry (*Cavalleria rusticana*); La Lupa; The story of the St. Joseph's ass; The be-reaved.

***Vermont.** *The statutes, 1894: including the public acts of 1894, with the declaration of independence, the articles of confederation, and the constitutions of the U. S. and the state of Vt.; pub. by authority.* Rutland, The Tuttle Co., off. prs., 1895. c. 17+1313 p. O. shp., \$6. [4454]

Vulté, H. T., and Neustadt, G. M. S. *Laboratory manual of inorganic preparations.* N. Y., G: Gottsberger Peck, 1895. c. 4+180+3 p. D. hf. leath., net, \$2; interleaved net, \$2.50. [4455]

This work is synthetic, and shows how compounds, often very complex in character, rare in occurrence, or expensive in preparation, may be produced from simple substances, or from those which are comparatively plenty and cheap, and at the same time the by-products may be saved; it is designed to meet a long-felt want in the inorganic laboratory, in training the student to prepare his own reagents and to test them for the customary impurities.

***Wagner, Arthur L.** *A catechism of outpost duty; incl. advance guard, rear guard, and reconnaissance: an abridgment of "Service of security and information."* Kansas City, Mo., Hudson-Kimberly Publishing Co., 1895. il. 16°, cl., 50 c. [4456]

Walker, Cornelius, D.D. *Lectures on Christian ethics.* N. Y., T: Whittaker, 1895. c. 5+158 p. O. cl., \$1.25 [4457]
The author is dean of the Episcopal Theological Seminary of Virginia. Published from the proceeds of the Reinicker Literary Fund, of Baltimore.

Wallace, Susan E. *The land of the Pueblos.* [New issue] N. Y., G: D. Hurst, [1895.] c. '88. 2-285 p. il. D. (Ambrosial lib., no. 3.) cl., 75 c. [4458]

Warner, Lucy Hamilton. *The little elves seeking the beautiful world: a book for*

children; il. by G: W. Bardwell. N. Y., Dunreath Publishing Co., 1895. c. 4-80 p. il. O. cl., \$1.25. [4459]

A pretty fairy-tale by the author of "Five little finger stories," in which insects, and cats, mice, and other animals are introduced. Illustrated with seventeen full-page pictures.

Webster, Dan. *Daniel Webster's First Bunker Hill oration; with other addresses relating to the Revolution; ed. with notes and an introd. by F: Newton Scott.* N. Y., Longmans, Green & Co., 1895. c. 43+137 p. por. D. (Longman's English classics.) cl., 60 c. [4460]

***Weekly notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa., by members of the bar.** V. 36, Feb., 1895, to Sept., 1895. Phil., Kay & Bro., 1895. c. 12+615 p. O. shp., \$5. [4461]

West, Kenyon. *The laureates of England from Ben Jonson to Alfred Tennyson; with selections from their works and an introd. dealing with the origin and significance of the English laureateship.* *Vignette ed.,* il. by F: C. Gordon. N. Y., F: A. Stokes Co., [1895.] c. 20+459 p. por. D. buckram, \$1.50; hf. cf., \$3. [4462]

The poetical selections are all preceded by biographical sketches and critical estimates of the laureates.

Weyman, Stanley J. *The red cockade: a novel.* N. Y., Harper, 1896 [1895.] c. 6+394 p. il. D. cl., \$1.50. [4463]

A stirring romance of the early days of the French Revolution. It opens in July, 1789, with the return to his château, near Cahors, of the young Vicomte de Saux, who is betrothed to the sister of his old friend, the Marquis de St. Alais. The news of the fall of the Bastille brings the first breath of the Revolution to Cahors, and de Saux, who during a sojourn in England has imbibed democratic sentiments, sides with the people. Then follow the breaking of the betrothal, an attack by the mob on the Château de St. Alais, and a succession of dramatic events, culminating in the massacre of Catholics at Nîmes, the rescue of Denise, and the union of the lovers.

Whishaw, F: J. *The romance of the woods.* N. Y., Longmans, Green & Co., 1895. 2+298 p. il. D. cl., \$1.75. [4464]

***White, Frank.** *Supp. to the 1st ed. of White on corporations; cont. the full text of the general corporation law, the stock corporation law, and the business corporations law, as amended to date, and many other amendments affecting corporations; also the late decisions and the new form of certificate of incorporation for business corporations.* Alb., White Law-Book Co., 1895. c. 8+191 p. O. pap., \$1; shp., \$1.50. [4465]

***White, Frank.** *White's manual for business corporations; cont. the full text of the statutes relative to the organization and management of business corporations in the state of N. Y. as amended to date, including the general corporation law, the stock corporation law, the business corporation law, the corporation tax law, [etc.]; with annots. and forms.* Alb., White Law-Book Co., 1895. c. 8+306 p. O. pap., \$1. [4466]

White, Gilbert. *Natural history of Selborne and Observations on nature; with the text and new letters of the Buckland ed.; introd. by J: Burroughs; il. by Clifton*

Johnson. N. Y., Appleton, 1895. c. 2 v., 23+208; 6+231 p. il. D. cl. \$4. [4467]

John Burroughs and Clifton Johnson both visited Selborne to do their parts on this definite edition of White's "Selborne." The illustrations are chiefly from photographs. The work is beautifully printed and neatly bound.

Williamson, Mrs. Mary L. The life of Gen. Robert E. Lee for children; in easy words. [Also] Gen. R. E. Lee's farewell address to his soldiers. Richmond, Va., The Baughman Stationery Co., [1895.] c. 3-129 p. col. il. O. bds., 75 c. [4468]

*Wilmot's child: a story; by a famous London preacher. N. Y., Dodd, Mead & Co., 1895. 16°, cl., 75 c. [4469]

Wilson, E. L. In scripture lands: new views of sacred places; with 150 il. from original photographs by the author. [New popular ed.] N. Y., C: Scribner's Sons, 1895. c. '90, '95. 16+386 p. D. cl., \$1.50. [4470]

Wilson, Rev. S: Graham. Persian life and customs; with scenes and incidents of residence and travel in the land of the lion and the sun. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-333 p. por. map, il. O. cl., \$1.50. [4471]

Mr. Wilson was for fifteen years a missionary to Persia under the Presbyterian Board of American Foreign Missions. The work is popular in character, and though not intended to be a direct contribution to missionary literature will appeal to all interested in missions. The opening chapters are devoted to a description of scenes and places visited *en route* to Persia and during successive journeys, with their accompanying incidents. The succeeding chapters describe the civil, religious, social, domestic, and commercial life of the people in cities, villages, and tents. Some of the methods and results of missionary work among different races in Persia are given.

Winterburn, Florence Hull. Nursery ethics. N. Y., The Merriam Co., [1895.] c. 2-241 p. S. cl., \$1. [4472]

Some of the topics discussed are: The right attitude of parents; Natural limitations of authority; The sympathetic relation; Demand obedience to circumstances, not to personal force; We should associate natural consequences with acts; Conflicting authorities ought to be avoided; Judicious management of emotional outbursts; Prenatal influences and the first days of life; Mental needs of children must be considered; Dealing with little faults; Primary object in the development of character; Early indications of individuality; Growth of self-government.

Woman's Bible. Pt. 1, Comments on Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. N. Y., European Publishing Co., 1895. c. 152 p. O. pap., 50 c. [4473]

These comments are by Mrs. Elizabeth Cady Stanton, Lillie Devereux Blake, Rev. Phebe Hanaford, Ursula N. Gestefeld and other prominent women. The plan of the "Woman's Bible" is to revise every text and chapter of the Bible directly referring to women, and those also in which women are made prominent by exclusion. The commentaries are of a three-fold character: on translations and meanings of words in the original Greek and Hebrew; on Biblical history, the new version, and the latest theories as to the occult meaning of certain texts and parables; the commentaries on the plain English version aim to point out the real purpose of the Bible as regards women.

Woods, Rob. A., Elsing, W. T., Riis, Jacob, [and others.] The poor in great cities, their problems, and what is doing to solve them; il. by Hugh Thomson, Otto H. Bacher, C. Broughton, [and others.] N. Y., C: Scribner's Sons, 1895. c. 21+400 p. il. O. cl., \$3. [4474]

Contents: The social awakening in London, by Robert A. Woods; Life in New York tenement-houses as seen by a city missionary, by W. T. Elsing; The children of the poor, by Jacob A. Riis; Among the poor of Chicago, by Jos. Kirkland; A riverside parish, by Sir Walter Besant; A school for street arabs, by Edmund R. Spearman; The poor in Naples, by Jessie White V. Mario; The work of the Andover House in Boston, by W. Jewett Tucker; The story of the Fresh-Air Fund, by Rev. Willard Parsons; The prevention of pauperism, by Oscar Craig; Boys' clubs in New York, by Evert Jansen Wendell; The New York tenement-house evil and its cure, by Ernest Flagg.

Woolson, Miss. Constance Fenimore. Dorothy, and other Italian stories. N. Y., Harper, 1896 [1895.] c. 6+287 p. il. D. cl., \$1.25. [4475]

Contents: Dorothy; The waitress; The transplanted boy; A Florentine experiment; At the Château of Corinne. All of these stories but "A Florentine experiment" were originally published in *Harper's Magazine*; the latter appeared in the *Atlantic Monthly*.

Workman, Fanny Bullock and W: Hunter. Algerian memories: a bicycle tour over the Atlas of the Sahara. N. Y., A. D. F. Randolph & Co., [1895.] 14+216 p. il. D. cl., \$2. [4476]

Some of the chapters are entitled: Oran and the Mourdjadjo; Tlemcen, City of Mosques; Through the valley of the Metidja; The African farm; Constantine, Ramadan customs; Three oases of the desert, Il Kantara, Biskra, and Sidi Okba; Into the silent land of Roman ruins and Arab Gourbis; Tunis, Carthage, Kabyle villages, etc.

*Wright, W: An account of Palmyra and Zenobia, with travels and adventures in Bashan and the desert. N. Y., T: Nelson & Sons, 1895. il. 8°, cl., \$2.50. [4477]

Yeats, W. B. Poems. Bost., Copeland & Day, 1895. 7+286 p. il. D. cl., \$2.25. [4478]

Contains all the writer cares to preserve out of his previous volumes of verse; "The Wanderings of Usheen" and the lyrics and ballads from the same volume have been revised and to a large extent rewritten, and "The Countess Cathleen" expanded and the author hopes strengthened. Other poems are from "The land of Heart's Desire," "The rose," "Crossways." Richly bound, top gilt, and uncut leaves.

Zenos, Andrew C. The elements of the higher criticism. N. Y., Funk & Wagnalls Co., 1895. c. 13+255 p. D. cl., \$1. [4479]

The book yields concise and uncontroversial answers to the questions; What is "higher criticism" as a method of study applied to the Bible? Is there any legitimate sphere for such a thing? The work does not advocate or oppose any set of results but states and explains the principles and methods of "higher criticism" with reference to the large and growing periodical and book literature on the subject. It is a book for students who are to teach and preach the Bible, a text-book for theological seminaries, but within the compass of the intelligent reader. Good index.

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Zieber, Eug., (comp.) Ancestry: the objects of the hereditary societies of the United States. '95. c. il. (N2) sq. O. pap., 25c.....Bailey, B. & B

Zig-zag journeys around the world. Butterworth, H. \$2.....Estes

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Aikman, C. M.** Milk: its nature and composition; a handbook on the chemistry and bacteriology of milk, butter, and cheese. Cr. 8°, 194 p., 3s. 6d. *Black*
- Amherst, A.** History of gardening in England. 4°, 218. *Quaritch*
- Barling, G.** On appendicitis, and on perforation of gastric and duodenal ulcer. 8°, (Birmingham, Cornish Bros.) 96 p., 2s. net (The Ingleby Lectures, 1895.). *Simpkin*
- Buckler, W. H.** The origin and history of contract in Roman law down to the end of the republican period: being the Yorke prize essay for the year 1893. Cr. 8°, 240 p., 3s. 6d. (Cambridge University Press.) *Clay*
- Cundall, J.** A brief history of wood-engraving from its invention. Cr. 8°, 142 p., 2s. 6d. *Low*
- Hegel, G. W. F.** Lectures on the philosophy of religion, together with a work on the proofs of the existence of God; translated from the second German ed. by Rev. E. B. Speirs, B.D., and J. Burdon Sanderson; the translation ed. by the Rev. E. B. Speirs. 3 vols. 8°, 362, 366, and 378 p., 12s. each. *Paul*
- Hogg, J.** De Quincey and his friends: personal recollections, souvenirs, and anecdotes of Thomas De Quincey, his friends and associates. 8°, 384 p., 10s. 6d. *Low*
- Library Association Year-Book for 1895;** edited by J. Y. W. Macalister. Roy. 8°, 92 p., sewed, 1s. net. *Simpkin*
- Petre, M. D.** "Æthiopum Servus": a study in Christian altruism. Cr. 8°, 232 p., 2s. *Osgood*
- Records of the clan and name of Fergusson, Ferguson, and Fergus;** edited for the Clan Fergus(s)on Society, by James Fergusson and Robert Menzies Fergusson. 8°, 650 p., 15s. net. *Simpkin*
- Roberts, C. W.** Drawing and designing for marine engineers. 8°, 190 p., 6s. *Tower Publishing Co*
- Stokes, Margaret.** Three months in the forests of France: a pilgrimage in search of vestiges of the Irish saints in France; with numerous illustrations. 4°, 342 p., 12s., net. *Bell & S*
- Sturleson, S.** Heimskringla. In 4 vols. [Vol. III Cr. 8° (Saga library), 7s. 6d., net. *Quaritch*
- Tadema, L. A.** Selected works of: a sketch of his life and work, with portrait, etc.; edited by F. G. Stephens. Folio, £12 12s., net. *Berlin Photo. Co*
- Tayui, R.** The commercial guide and trade directory of Japan. Roy. 8°, 452 p., 21s., net. *Paul*
- Turton, W. H.** The truth of Christianity: being an examination of the more important arguments for and against believing in that religion. Cr. 8°, 504 p., 6s. *Paul*
- Voyage of Bran, son of Febal, to the Land of the Living:** an old Irish saga; edited, with notes, etc., by K. Meyer, with essay by A. Nutt. Section 1, The happy other-world. Cr. 8°, 348 p., 10s. 6d., net (Grimm library). *Nutt*
- Waldstein, C.** The study of art in the universities: inaugural lecture of the Slade Professor of Fine Arts in the University of Cambridge; with four notes. 16°, 142 p., 2s. 6d. *Osgood*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of B. Westermann & Co.

FRENCH.

- Barthelemy-Saint-Hilaire, J. M. Victor Cousin,** sa vie et sa correspondance. 3 vol. gr. in-8. \$9. *Paris, Hachette*
- Benedetti, le comte.** Essais diplomatiques. L'Empereur Guillaume I^{er} et le prince de Bismarck. La Triple alliance. La Paix et ses conséquences. Ma mission à Ems. In-8. \$2.25. *Paris, Plon*
- Collignon, Albert.** La vie littéraire. Notes et réflexions d'un lecteur. 2^e édition, revue et augmentée. In-12, \$1. *Paris, Fischbacher*
- Gay, Jules.** Bibliographie des ouvrages relatifs à l'amour, aux femmes et au mariage et des livres facétieux, pantagruéliques, scatologiques, satyriques, etc., par M. le comte d'I... 4^e édition, entièrement refondue, augmentée et mise à jour par J. Lemonnyer. Tome II. Premier fascicule. Gr. in-8. \$1.80. *Lille, Tallandier*
- Houssaye, A.** Mademoiselle de la Vallière et Madame de Montespan. 18°, 318 p. \$1. *Paris*
- Huguenin, O.** Gens de cœur. Récits illustrés par l'auteur. 1 vol. in-12. \$1.20. Neuchâtel, *Delachaux & Niestlé*

- Julliard, Em.** Femmes d'Orient et femmes européennes, pet. in-8. Gen., \$1. Paris, *Ph. Durr (Cherbuliez)*
- Lavignac, Albert.** La Musique et les musiciens. In-12 avec 94 fig. et 510 exemples en musique, \$1.50. *Paris, Delagrave*
- Lemaitre, E.** Le Livre d'amour. Sainte-Beuve et Victor Hugo. Lettre-préface d'A. Houssaye. 8°, \$3. Paris
- Mezieres, A. W. Goethe.** Les Œuvres expliquées par la vie (1749-1795). Nouvelle édition. 2 vol. in-12. \$2.10. *Paris, Hachette*
- Rossel, V.** Histoire de la littérature française hors de France. 1 fort. vol. in-8, \$2.50. Lausanne, *F. Payot*
- Tronchin, Henry.** Le Conseiller François Tronchin et ses amis Voltaire, Diderot, Grimm, etc., d'après des documents inédits. In-8 avec 2 héliogravures. \$2.25. *Paris, Plon*

GERMAN.

- Billroth, Thdr.** Wer ist musikalisch? Nachgelassene Schrift. Hrsg. v. Ed. Hanslick. 8°, viii, 245 p., \$1.65. *Berlin, Gebr. Pottel*
- Blum, Dr. Hans.** Fürst Bismarck u. seine Zeit. Eine Biographie f. das deutsche Volk. 6 vols. \$10; cloth, \$12. München, *C. H. Beck*
- Cohn, Prof. Dr. Ferd.** Die Pflanze. Vorträge aus dem Gebiete der Botanik. 2. Aufl. (In 12-13 Lfgn.) 1. Lfg. 8°, 50c. Breslau, *J. U. Kern's Verl*
- Dahn, Fel.** Kleine Romane aus der Völkerwanderung. 8, Chlodovech. Historischer Roman aus der Völkerwanderung. 8°, 383 p., \$2. Leipzig, *Breitkopf & Härtel*
- Eckstein, Ernst.** Kyparissos. Roman. 8°, 381 p., cloth, \$2.65. Berlin, *G. Grote*
- Fontane, Thdr.** Effi Briest. Roman. 8°, 520 p., \$2; cloth, \$2.35. Berlin, *F. Fontane & Co*
- Frapan, Ilse.** "Flügel auf!" Novellen. 8°, v, 376 p., \$1.65. Berlin, *Gebr. Pottel*
- Querköpfe.** Hamburger Novellen. 8°, v, 268 p., \$1.35. Berlin, *Gebr. Pottel*
- Gomperz, Prof. Thdr.** Griechische Denker. Eine Geschichte der antiken Philosophie. 1. Bd. 8°, \$3.30; hf. mor., \$4. Leipzig, *Veit & Co*
- Heiberg, Herm.** Graf Jarl. 2 Tle. in. 1 Bde. 8°, 224 und 236 p., \$2. Leipzig, *G. Fock*
- Jonin, Alex.** Durch Süd-Amerika. Reise- u. kulturhistor. Bilder. 2. Bd. Die Magelhaensstrasse u. die Republik Chili. Autoris. Ausg. des russ. Originals, übers. von M. v. Petzold. 8°, viii, 743 p., \$4. Berlin, *S. Cronbach*
- Koch, Prof. Dr. Max.** Geschichte der deutschen Literatur. Geschenkausg. 8°, 282 p., cloth, \$1. Stuttgart, *G. J. Göschen*
- Nietzki, Dr. Max.** Heinrich Heine als Dichter u. Mensch. Beiträge zu seiner Charakteristik. 8°, 170 p., cloth, \$1. Berlin, *Mitscher & Röstel*
- Raabe, Wilh.** Gesammelte Erzählungen. (In 3 Bdn.) 1. Bd. 8°, vii, 304 p., \$1.35; cloth, \$1.65. Berlin, *O. Janke*
- Ruckert's, Frdr.** Werke in 6 Bdn. Hrsg. v. Ludw. Laistner. (In 20 Lfgn.) 1. Lfg. 8°, 15c. Stuttgart, *J. G. Cotta Nachf*
- Samarow, Greg.** Der Fluch der bösen That. Ein Roman aus der grossen Welt. 2 Bde. 8°, 251 und 202 p., \$2. Hamburg, *Hoffmann & Campe Verl*
- Schultze, Priv.-Doz. Dr. Siegm.** Der Zeitgeist der modernen Europas. Einige Kapitel zur vergleich. Literaturgeschichte. 8°, vii, 91 p., 40c. Halle, *C. A. Kaemmerer & Co*
- Springer, Ant.** Raffael u. Michelangelo. 3. Aufl. 1. Bd. 8°, xii, 358 p., illustr., cloth, \$3.30. Leipzig, *E. A. Seemann*
- Strasburger, Ed.** Streifzüge an der Riviera. 8°, vii, 221 p., \$1.65. Berlin, *Gebr. Pottel*
- Tovote, Heinz.** Heisses Blut. Novellen. 8°, 199 p., cloth, \$1.00. Berlin, *F. Fontane & Co*
- Ueberhorst, Prof. Dr. Karl.** Das Komische. Eine Untersuchung. 1 Bd. 1. Das Wirklich-Komische. Ein Beitrag zur Psychologie u. Aesthetik u. c. Darstellg. des Ideals des Menschen. 8°, ix, 562 p., \$4. Leipzig, *G. Wigand*
- Van der Lans, J. R.** Heldengestalten: Thomas Morus—Christophorus Columbus—Jeanne d'Arc—Kardinal Lavignac. 8°, 202 p., \$1.20. Amsterdam
- Weddigen, Dr. Otto.** Geschichte der deutschen Volksdichtung seit dem Ausgange des Mittelalters bis auf die Gegenwart. In ihren Grundzügen dargestellt. 2. Aufl. 8°, x, 248 p., \$1.65. Wiesbaden, *H. Lützenkirchen*
- Worndel, Frdr.** Die Klassiker im Hause. Praktische Winke f. die Einrichtg. e. klass. Hausbibliothek. 8°, 32 p., 25c. Berlin, *G. Schuhr*

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September, 1895, and for the nine months ending the same, compared with the corresponding periods of 1894 (corrected to November 4, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles,	Month ending September.		Nine months ending September.	
	1894.	1895.	1894.	1895.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	141,898	195,363	1,191,930	1,419,713
<i>Dutiable.</i>				
Books, etc. (as above)	156,055	145,884	1,102,331	1,031,566

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>	180,628	183,637	1,759,417	1,687,378
Books, etc. (as above)				

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above)	716	182	14,169	34,836
<i>Dutiable.</i>				
Books, etc. (as above)	735	336	14,503	12,772

Books, and other printed matter free and dutiable, imported from other countries.

<i>Books, Etc., Free, Imported from—</i>				
United Kingdom	53,884	90,358	422,445	515,587
France	23,118	20,309	208,514	200,164
Germany	55,684	74,054	455,725	488,800
Other Europe	7,412	8,389	83,980	103,041
British North America	1,609	1,837	18,358	20,434
Other Countries.	151	416	2,908	91,687
Total	141,898	195,363	1,191,930	1,419,713

Books, and other printed matter free and dutiable, imported from other countries.

<i>Books, Etc., Dutiable, Imported from—</i>	1894.	1895.	1894.	1895.
United Kingdom	121,786	91,794	816,926	685,601
France	4,470	9,027	47,727	58,914
Germany	22,518	28,784	189,749	212,847
Other Europe	5,302	10,709	27,090	38,567
British North America	1,257	1,952	11,815	13,613
China	125	104	1,201	1,144
Japan	368	3,936	4,797	14,473
Other Countries	220	78	3,026	6,407
Total	156,055	145,884	1,102,331	1,031,566

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	63,813	53,918	531,393	567,464
Germany	7,019	8,790	78,616	86,216
France	2,246	1,240	30,768	46,397
Other countries in Europe	5,571	4,289	32,050	43,961
British North America	47,555	52,763	340,303	351,850
Mexico	4,735	4,555	54,573	54,460
Central American States and British Honduras	1,382	3,225	26,476	29,785
Cuba	1,702	1,615	29,226	18,121
Puerto Rico	4,214	35	5,409	676
Santo Domingo	225	10	2,190	1,057
Other West Indies and Bermuda	2,045	7,507	24,372	74,882
Argentine Republic	2,938	1,345	30,095	24,982
Brazil	13,757	2,790	324,816	121,189
Colombia	1,384	17,736	63,677	101,464
Other countries in South America	4,892	11,806	53,696	50,874
China	3,201	2,278	11,720	6,483
British Possessions in Australasia	5,066	1,463	61,389	41,770
British India and East Indies	2,286	3,049	7,739	15,152
Other countries in Asia and Oceania	4,823	3,880	27,944	31,985
Africa	1,774	1,343	21,442	18,410
Other countries	1,523	200
Totals	180,628	183,637	1,759,417	1,687,378

Merchandise remaining in warehouse, September 30, 1894, \$52,568; September 30, 1895, \$38,931.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 7, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CANADIAN COPYRIGHT AGREEMENT.

It is a cause of congratulation alike to all friends of international copyright and of honesty in literary property, to English authors, to Canadian publishers and readers, and to the American book trade, that the important conference held in Ottawa, November 25, promises to result so satisfactorily to all interests concerned. The manner in which Mr. Hall Caine, as a representative of the British authors and their society, and Mr. F. R. Daldy, a veteran apostle in this work, as a representative of the British Copyright Association, were received, both by the Canadian Government and by the trade interests concerned, gives evidence of a willingness to discuss the copyright matter fairly and to act justly. The conference and the congratulatory dinner to Mr. Caine which followed have indeed resulted in producing, if all accounts are true, quite a new feeling, and in bringing the vexed question of many years' standing quite close to a conclusion. It must be confessed from this side of the border that our own copyright act, limited and hedged in as it was by the precautions of the manufacturing clause, had given occasion to our Canadian brethren to hold stiffly to their position that Canadian copyright should be limited by conditions which to the Canadian parties in interest seemed as important as the manufacturing clause did to many interests in this country. Mr. Caine says candidly that the arrangement reached is a compromise, as the international copyright act here was a compromise. But a fair and good compromise without positively objectionable features is all that could be expected, and in the present state of things as much as could be asked for. With the progress of time this country as well as Canada will doubtless make progress in liberality, as will other nations, until the rights in literary property will be as secure, as broad, and as

definite as rights in any other kind of property. Mr. Caine has won only golden opinions in this country, and it is evident that he is reaping the same harvest in Canada, and we cordially congratulate authors on the other side of the Atlantic that they have been able to send to this country a plenipotentiary who by his personal and literary reputation, his tact, and his common sense, has been able to bring about so speedy and satisfactory a solution to a dilemma of years.

BOOKS AND BOOKSELLERS IN THE MIDDLE AGES.*

BY GEORGE HAVEN PUTNAM.

THE first fact which impresses itself upon one who reads the history of these times is that so much classical literature had been preserved through all the period of war and devastation which followed the overthrow of the Roman Empire, and the ruin of the short-lived Herulian kingdom, and of the Gothic kingdom which succeeded it. The period between the overthrow of Augustulus by Odoacer, and the final destruction by Belisarius of the Gothic kingdom, is included roughly within the years of 476 and 567. When the latter kingdom was destroyed, Italy was in a state of chaos. Barbarians were ravaging it from the South and the North. The libraries which had been collected under Roman civilization and which had been in part preserved by the Goths were burned, scattered, and destroyed. Country villas where books had been written out by slaves (and the country gentlemen of the times had their collections) were sacked by the ignorant invaders, who did not know what a book was, and the surprise is not that so much has been preserved, but that anything whatsoever in the shape of literature had survived that century of devastation.

It is to be remembered that the books of that time were of papyrus, which the damp rotted quickly, the heat cracked, and the handling wore rapidly. The literature of the Old World was at the mercy of these accidents as well. The Roman literature had come from Latin writers, the Greek had in part been transcribed directly in the original, and in part reshaped or translated into Latin by the scholars and the literary hacks and adapters of the time. All the thought and learning that the classical world had known was at the mercy of these barbarians, and in a very large measure the manuscripts continued to disappear through lack of care.

Some of them were, nevertheless, preserved. What activity there was, not in the production of new literature, but in the reproduction and manifolding of the old, was, however, after 567, restricted entirely to the monasteries. The civilization of the State disappeared. The continuity of civilization rested with the Church. If it had not been for the labors of the Benedictine monks throughout the nine centuries between the destruction of the kingdom of Italy and the invention of printing, the printers who succeeded Gutenberg would have had no "copy" for their typesetters and presses.

* Abstract of an address delivered before the Booksellers' League, at Hardmann Hall, November 15th.

It was a very slender chain of influence that caused these early monks to interest themselves in the work of transcribing the manuscripts, and this chain narrows down to the work, the enthusiasm, and the scholarship of one man, Cassiodorus, a Greek by family, an Italian by birth, who was thoroughly versed in all the literature of the ancients. It had been his ambition during the rule of the Goths to preserve in Rome and in Ravenna, the Gothic capital, the ancient literature. He was of a noble family and was able to make himself so indispensable to the first king of the Goths that he became prime minister, secretary, home minister, manager of the post-offices and horses, director of the libraries, and superintendent of the palaces. With the power of official position he was able to do very much, not only under the first king, but also under the four Gothic monarchs who succeeded, to preserve a certain continuity of interest in the old-time literature, and, what was highly more important, to preserve the manuscripts themselves.

He maintained a certain number of public libraries which had escaped destruction during the preceding invasions, and he made for himself a very comprehensive collection of works of the Greek and Latin literature. His influence, however, persisted only during the rule of the Goths. When the armies from Byzantium overthrew the Gothic kingdom, Cassiodorus, already an old man, withdrew to the monastery which he had himself endowed in Brutium, the modern Calabria, and there instituted the first *scriptorium*, the name given to a writing-room in a monastery.

He had while minister assisted Benedict, who founded the monastery at Monte Cassino, from which has proceeded the organization of the Benedictine order. That provision of the Rule of St. Benedict under which the monks were enjoined to spend a certain number of hours at work in reading and in writing is understood by Hodgkin to have been framed, or at least suggested, by Cassiodorus. For nearly 1000 years, the Benedictine monks remained the most powerful monastic order in Europe, and for the first three or four centuries they were more numerous than all the other orders combined; To the fact that the writing of manuscripts was made a religious exercise, taking a place with the skilled scribes as a part of their devotional routine, is due the preservation of the copies of such of the Old World manuscripts as have come down to us.

The material with which the monks began their work as scribes was the library of Cassiodorus, the first classics worked upon by monastic hands. Many classics were only preserved in single copies. Of many there were no complete copies, and a number of texts or fragments by an author were brought together from which to secure a full work. Some books remained incomplete even when all the fragments had been gathered, as for instance the famous history of Livy, but what remains is due to the industry of the monks, and we can thank first Cassiodorus, then Benedict and his successors for our classics.

The further books that were selected for "copy" by the early monastic scribes (I have laid stress upon the classics, for without the preservative aid of these men they would have disappeared) were portions of the Old Testament, translated by St. Jerome; "The City

of God" of St. Augustine, which remained for centuries a widely circulated book; "The Consolations of Philosophy" of Boethius, and certain works of other Church writers, among them Gregory, the first Pope of that name, who was a voluminous author. One thing further is to be noticed about the character of Cassiodorus. He did not have his works, of which we know through references in others, copied in the *scriptorium* of his own monastery. Fragments of his writings have been preserved. His great history of the Goths, in twelve books, has disappeared altogether. His volume of instructions for the *scriptorium* would be valuable advice to-day to the makers of books. This work in the *scriptorium* went on from 567 to 1200, and outside of them, during that period, no writing or book-making was carried on.

With the beginning of the thirteenth century we reach the second influence that preserved old-time literature. The universities of Bologna, Prague, and Paris were established. The making of books went on in the hands of the monks, but the universities served to keep the literary language always the same, so that authors were everywhere understood. Organized exchanges for manuscripts came into existence. At St. Gall in Switzerland, Glastonbury and St. Albans in England, St. Evroul in Normandy, and Fulda in Thuringia there are records of book exchanges. It was occasionally found possible to interest wealthy noblemen and others outside the monasteries in the literature. It became a noteworthy thing for a nobleman to own an authentic copy of some manuscript, and he was expected to pay well for it. A copy of the Bible of St. Jerome, for instance, was exchanged by the Abbey of Bangor for land sufficient to support ten families from its produce.

Then came questions as to ownership. The monasteries and universities insisted that they did not sell the manuscripts, but only loaned them during the lifetime of the man who exchanged land. In the universities strictest orders stood that no manuscripts should be taken from the university towns, and a student who got away with three upon one occasion considered that he had accomplished a remarkable task.

I find a record of the first copyright case as early as 567. Columba, a monk, was interested in literary undertakings. His monastery was in what is now Ireland. He heard of a valuable manuscript in a monastery in another part of the country of which Finnian was abbot. Thither in his zeal for knowledge he repaired, and, presenting himself to the abbot, begged permission to examine the rare manuscript in the chapel. The request was refused, but Columba was not to be baffled. He waited until night had set in, and then managed to get within the chapel and at the precious manuscript.

It is related that his left hand emitted a bright enough light for him to read by while he copied the manuscript with his right hand. He had nearly completed his labor and morning had almost come, when the curiosity of a wayfarer passing the monastery led him to investigate the strange light. He crept up to the chapel door and applied an eye to the keyhole. Just then a stork flew down from the interior of the chapel and inserted his bill in the keyhole, with the effect of putting out the

eye of the inquisitive peasant, who immediately rushed to the abbot's sleeping apartment and awoke him. A demon was in the chapel, the peasant announced. The abbot made haste, and met the monk from distant parts just as he was leaving with the copy of the manuscript under his arm.

The dispute which followed was taken before the king. The abbot claimed that his visitor had taken the essence of his property, the spiritual truth in it, the inner being of the work itself. Columba demurred, and said he had a right to make the copy. The king's three wise men after three days' cogitation gave the first copyright ruling on record, holding that the abbot's contention—"To the cow belongs the calf"—was just. Columba's copy is still to be seen in the university at Dublin.

The universities had a different method in their work from that of the monasteries. The scribes of the latter worked for the glory of God. The university faculties fixed the rates at which books were to be loaned by the *stationarii*, or official scribes. No books were to be sold. Later was permitted the sale of books under the strictest regulations. All transactions must be in the presence of the owners and a commission of only 2½ per cent. could be charged. The work of the universities was important in another respect. They took exceeding pains to restore the correct text. The scholars got together several copies of manuscripts and then collated them.

Mr. Putnam then briefly pointed out the salient features in the history of the earlier printer-publishers, Gutenberg, Aldus, of Venice, the Estiennes, of Paris, Froben, of Basel, the publisher of Erasmus, Koberger, of Nuremberg, and the Elzevirs, of Leyden and Amsterdam, but left the subject for another lecturer this winter.

He emphasized the importance of the service rendered by these earlier printer-publishers, first by securing from ignorant or reluctant governments a concession of local privileges for the protection of literary property, privileges which were later extended so as to include a larger and more remunerative range of territory and a longer and more satisfactory term.

This concession of State privileges, to which in certain instances were added imperial privileges and privileges issued by the Pope to cover all the dominions of the Church, formed the precedent and the foundation for the copyright law of Europe. The framing of the first copyright laws of Europe, the earliest of which was the Statute of Queen Anne of 1709, was also due to the persistent labor of the publishers. The authors' contribution to the protection of literary property became important only at a much later day.

These printer-publishers had also upon their hands for centuries a bitter and often discouraging contest with the authorities, both of State and of Church, for the freedom of the press. They were fighting for the privilege of printing what the public wanted irrespective of the mandates and the objections of censors, political or ecclesiastical.

The members of the book trade to-day, as well as the whole community which benefits by literature, should render a full measure of appreciation to the public-spirited labors of these first publishers of Europe.

A PROPOSED ENGLISH PUBLISHERS' ASSOCIATION.

At a meeting of publishers and booksellers, held at Anderton's Hotel, London, on October 10, 1895, to discuss certain propositions brought forward by the Associated Booksellers of Great Britain and Ireland, the following motion was proposed by Colonel Routledge and seconded by Mr. W. F. Warne and carried *nem con.*:

"That a meeting of publishers be summoned to consider the desirability of appointing a committee to meet the committee of the Associated Booksellers."

In accordance with this motion a circular was addressed to publishers in October, calling a meeting at 3 P.M., on November 21st, at Stationers' Hall. This circular was dated from 39 Paternoster Row, and signed by the following firms: Longmans, Green & Co., Macmillan & Co., John Murray, G. Routledge & Sons, Ltd., Frederick Warne & Co.

In accordance with this circular a meeting of publishers was held at 3 P.M., on Thursday, November 21st, at Stationers' Hall, among those present being: C. J. Longman, John Murray, Richard Bentley, Frederick Macmillan, Colonel Robert W. Routledge, Joseph N. Darton, Spencer C. Blackett, Sydney S. Pawling, Major P. H. Dalbiac, M.P., W. Swan Sonnenschein, H. H. Longman, Oswald Crawford, George Etheridge (Chapman & Hall), W. F. Warne, E. Marston, R. B. Marston, Charles J. Griffin, William Heinemann, F. G. Green, G. S. Philip, John C. Nimmo, Edward Stanford, A. F. Allen, W. T. F. Jarrold, A. R. Black, John Shaw, James Smith (John F. Shaw & Co.), etc.

At the suggestion of Mr. Frederick Macmillan, Mr. C. J. Longman was unanimously elected chairman. Mr. Longman explained to the meeting the object for which it was called, and asked for an expression of opinion as to whether it was or was not desirable to appoint a committee to meet the committee of the Associated Booksellers. After some remarks by Mr. William Heinemann and others, Mr. John Murray rose to propose the following resolution:

"That in the opinion of this meeting it is not desirable to appoint a committee to meet the committee of the Associated Booksellers."

Mr. Murray in a long speech went very carefully and fully into all the reasons which led him to move this resolution, and while repudiating on the part of the publishers any want of sympathy with the booksellers, he pointed out that it would be unfair and misleading to them to appoint such a committee, as it would lead them to expect some concession which he did not see it was possible for publishers to make.

The resolution having been seconded by Mr. Spencer C. Blackett, the chairman called upon Mr. Frederick Macmillan, who briefly endorsed the views of Mr. Murray. After some further discussion the resolution was put to the meeting and carried unanimously.

Mr. John Murray then stated that he had another resolution to put to the meeting. He expressed his pleasure at seeing so many publishers present, and said it had long been felt that some union or association of publishers to deal with matters such as that before them, and many others affecting their interests, should be formed. The authors had united to look after their interests, the booksellers had also done so, and he felt it was quite time publishers did the same. After a speech detailing

the objects and advantages of forming such an association, every word of which evidently had the hearty approval of the meeting, Mr. Murray proposed:

"That a committee be appointed to draw up rules for the formation of a Publishers' Association, to be submitted to the publishers at a future date, and that this meeting be adjourned until such date as the committee shall fix."

Colonel Routledge said it gave him very great pleasure to second the resolution. The chairman, Mr. Heinemann, and other gentlemen also expressed their satisfaction that one of the most influential meetings of publishers ever held should be so decidedly in favor of forming an association, and on the resolution being put to the meeting it was carried unanimously.

The chairman then suggested that those present should appoint a committee of nine to draw up rules, and asked each gentleman present to write on a piece of paper the names of those firms who should be represented on the committee. This was done, and the votes called out by Mr. Murray, when it was found that the following firms were selected: Messrs. Longmans, Macmillan & Co., Murray, Routledge, Heinemann, Sampson Low & Co., Bentley, Blackwood, and Smith, Elder & Co.

After a hearty vote of thanks to the chairman for presiding had been passed, Mr. Longman asked representatives of the firms which had just been elected on the committee to remain to arrange for a future meeting. The question of rules for the association was then discussed, and it was decided to hold a meeting on December 6th to consider them more fully. Mr. R. B. Marston consented to act as secretary to the committee *pro tem*.

It was the unanimous opinion of the meeting that it was only by the formation of an association that publishers could satisfactorily deal with questions such as those raised by the Booksellers' Association and others affecting their general interests.

CANADIAN COPYRIGHT.

THE OFFICIAL CONFERENCE.

THE conference on the Canadian Copyright question between the representatives of the government and the various interests concerned took place in Ottawa, November 25. The government was represented by the Hon. Mr. Ouimet, who presided, and Sir Charles Hibbert Tupper, the Minister of Justice, who has given the subject a great deal of consideration. These two ministers were the sub-committees appointed to receive the representations. Sir Mackenzie Bowell was present, too, during the greater part of the discussion, in which he manifested a lively interest. Mr. Hall Caine represented the British authors, Mr. F. R. Daldy the British copyright owners, and the following gentlemen represented the Canadian Copyright Association: A. S. Irving, A. F. Rutter, D. A. Rose, J. Ross Robertson, of Toronto; and R. T. Lancefield, of Hamilton. John Lowe the deputy minister of agriculture; Dr. Dawson, superintendent of printing; George Johnson, the government statistician, and others were present. The discussion lasted two hours.

At the outset Mr. Caine tendered the Draft Bill to the ministers as the result of the conference that had taken place in Toronto. There had, he said, been concessions on both

sides, but he believed that the conclusions arrived at would commend themselves to moderate men. He expressed much gratification at the spirit of conciliation in which he had been met.

On behalf of the Canadian Association Mr. Robertson assured the ministers that the compromise was acceptable to Canadian interests, and would materially facilitate the publishing business in Canada, as well as conserve the interests of the Canadian authors. This statement was confirmed by Mr. D. A. Rose.

A qualified assent was given to the Draft Bill by Mr. Daldy. He said he had great pleasure in sanctioning generally the draft agreement. He said generally, because there would be some details that would require further consideration. Among these were the proposal to exclude absolutely certain books printed in the United Kingdom. This might be done under contract between the parties interested, but he did not think it could be done by law. He had some doubt, if that were attempted, whether Canada would still remain within the Berne Convention.

"Do the gentlemen agree?" asked Mr. Ouimet, "that we should remain within the Berne Convention?"

To this question Mr. Robertson replied, "If at all possible." And Mr. Rose added, "If we stay in retaining our manufacturing clause."

Sir Charles Tupper stated that some such provision as this had been submitted to a high authority, who considered it to be within the Berne Convention.

On behalf of the Canadian Press Association, L. W. Shannon, its president, expressed sympathy with the efforts to obtain a settlement of the question and approval of the draft bill that had been submitted.

The question of newspaper copyright was brought up by J. Ross Robertson, who expressed the hope that a simple method of copyrighting newspaper articles such as the plan followed in the United States would be embodied in the bill before it was submitted to Parliament, but as Sir Charles Tupper pointed out at an earlier stage it has yet to be decided by the government whether or not copyright legislation will be brought forward at the approaching session.

Sydney Ashdown, of Toronto, dealt with the question as it affects the music business.

During the discussion as to the relative cost of publishing in Canada and England, J. Foster Brown contended that books could be produced cheaper in England than in Canada. Several experts present, however, took the opposite view, and held that the work could be done quite as cheap in Canada. To that end it was pointed out that provision was made that the plates might be imported.

"If you protect the publishers why not protect the printers?" asked Sir Mackenzie Bowell. Mr. Rose replied that the clause had been accepted by the Typographical Union.

The following is an abstract of the law agreed upon, which is to be known as "The Copyright Act," 1896:

Any citizen of any country which grants copyright to British subjects may secure copyright in Canada for 42 years.

The act is not retroactive.

Any work, hereafter issued, that may have copyright under this act, shall have copyright

in Canada, without printing in Canada, subject to any restrictions in the case of a book.

Any such work, and any work first produced in Canada, may secure exclusive copyright in Canada.

Every book published in a foreign country, simultaneously with its publication in the British dominions, must be registered simultaneously in Ottawa. If the book is published in the country of origin only the owner may register at Ottawa at any time, until a license has been applied for. If a book is to be, or is, first published in Canada, it must be registered on or before day of publication.

Three copies of every copyrighted book or work, printed or produced in Canada, must be delivered at Ottawa.

From the day of registration importation must cease, except as to two copies of the book printed or published for circulation in the United Kingdom, which may be imported for sixty days, when the Canadian edition is to be ready.

Application to print a book under license, stating the proposed retail price, may be made to the Department: (a) When the book is registered at Ottawa, and is not produced in Canada within sixty days; or (b), when the book is published in the country of origin only, and is published or announced for publication, without copyright in a foreign country; (c) when the book is published simultaneously in the British dominions and in a foreign country, or vice versa, but not registered or published simultaneously in Canada.

The registration mentioned above may be made at Ottawa, or, for the convenience of authors abroad, it may be made at the office of the High Commissioner of Canada at London, provided the author pays the cost of cabling the fact of registration to Ottawa. (a) This registration involves an undertaking to print and publish an edition of the book in Canada within the sixty days following. The author is given a second chance to secure copyright.

It will be seen that the author has already been given one opportunity to secure exclusive copyright in Canada. He is now given a second opportunity, as follows:

On the receipt of application for a license, the minister is to telegraph or cable particulars to the publisher of the book in the country of origin, offering the choice of two plans, as follows: (a) He may accept the application, in which case the license will issue forthwith, or (b) he may refuse the application and decide to retain the copyright himself, in which case he must register within seven days of the notice from the minister, and must produce the book in Canada within the sixty days following.

Should no answer be received by the minister within seven days, the license is to issue. All licenses are to be given on certain conditions, as follows:

The applicant to agree to publish without alteration or abridgment, to pay the author a royalty of 10 per cent. on the retail price, which royalty is, in no case, to be less than $2\frac{1}{2}$ cents on each copy, and to pay the royalty on editions of 500 copies at a time, each copy of each edition to be stamped by the Department of Inland Revenue before being in any way disposed of.

The license may be cancelled should a new edition with material alterations or additions

be produced in the country of origin. The author is entitled to copyright on the new edition as though it were a new book. Should the author not register the new edition, the license shall revert to the original licensee.

Importation ceases in the case of application for licenses, the same as in the case of registration for copyright.

A registration book going out of print must be reprinted within 60 days, otherwise a license may be issued.

Books to be published under license are to be printed within 30 days after issue of license.

The minister may, for a cause, allow an extension of 30 days beyond the time specified as that in which a book must be printed in Canada.

The author has the right to arrange for exclusive serial publication in Canada.

Should he fail to do so, application for a license to publish serially under license may be made. Here, again, the author is given a second opportunity to retain exclusive copyright as follows:

On receipt of the application for a serial license the minister is to telegraph or cable particulars to the publisher of the paper publishing the work in the country of issue, offering the choice of two plans as follows:

(1) He may accept the application, in which case the license issues forthwith; or, (2) he may refuse the application, and decide to arrange for serial publication himself, in which case he must register within seven days of the notice from the minister, and arrange for serial publication of the work within 60 days.

Should no answer be received by the minister within seven days, the license issues forthwith on conditions as follows:

The publisher agrees to publish the work in full.

The licensee conveys exclusive right for the city, town, or village for which issued.

The licensee is to pay \$50 for papers in cities of 100,000 population or over; and \$25 for cities, etc., of less than 100,000.

Thereafter, a license is to be issued to all applicants on above conditions, without further cabling.

Every registration for copyright or serial copyright, and for every application for license is to be published once in the *Canada Gazette*.

This serial license gives no other right to reprint and publish the work in any other form whatever.

DINNER TO MR. CAINE.

A dinner was given in honor of Hall Caine on the evening of November 25th at the Russell House, which was attended by a hundred of the leading citizens of Ottawa and was in every way a thoroughly successful and enjoyable affair. Sir Charles Hibbert Tupper occupied the chair. Among those present were George E. Foster, Minister of Finance; T. M. Daldy, Minister of the Interior, and Mayor Boothwick. Letters of regret were read from Premier Bowell and Lord Aberdeen. After toasts to the Queen and Governor-General, Sir Charles Hibbert Tupper, in a brief address, said that his presence at the banquet was a fitting denial to the misrepresentations made by the press in regard to himself and Mr. Caine. He spoke of the able way in which Mr. Caine had handled the copyright question since his

arrival in Canada. After touching on Mr. Caine's work as an author, he concluded by proposing his health. Mr. Caine made an able and eloquent response. He said, in part:

"Gentlemen, I want to tell you, and also the public outside, that the better legislation which Canada promised to authors is under way. The much-disputed Copyright Act of 1889 will never again be offered to your parliament or sent to England for imperial sanction. Instead of that there will be an amended act to be called the Copyright Act of 1896. What provisions the act will make is a matter to be made known by your government when the proper time arrives. But I am betraying no cabinet secret when I say that at the conference with the Ministers of Justice and Agriculture, which my colleague, Mr. Daldy and myself, together with the Canadian Copyright Association and Canadian publishers, were permitted to hold in Ottawa to-day a draft measure, which forms an agreement between myself as the delegate of English authors and the interested parties in Canada, was submitted and recommended to the ministers, and we have every reason to hope that, in the wisdom of your government, it will be regarded as a probable general basis for forthcoming legislation. By this agreement the time within which a copyright-holder can publish in Canada and so secure an absolute and untrammelled copyright is extended from thirty to sixty days, with a possible extension of thirty days more at the discretion of the authorities. Also by this agreement the license to be granted for the production of a book that has not fulfilled the conditions of Canadian copyright law is limited to one license, and this single license is only to be issued with the copyright-holder's knowledge or sanction. Further, the copyright-holder, who has an independent chance of securing copyright for himself within a period of sixty days, is to be allowed a second chance of securing it after it has been challenged and before it can be disposed of by license. And finally the royalties of the author are to be secured to him by a regulation of the revenue to stamp an edition of a book or the issue of a license.

"This is the ground of the draft bill which the Canadian Copyright Association has joined with me in recommending to your ministers, and on its general principle I have to say, first, to Canadian authors, that a bill framed on these lines will not put them into a position of isolation among the authors of the world; and next, to the authors of England and America and of all the countries having a copyright treaty with England, that it will secure to authors the control of their property, and put them all alike on an equal footing, and therefore it will not, I think, disturb the operation of the Berne Convention so far as Canada is concerned, or the understanding between Great Britain and the United States. Beyond this I must allow that the arrangement is a compromise."

INTERVIEW WITH MR. CAINE.

Mr. Caine returned to New York on the 30th ult., and sailed for England with his family on the *Teutonic* on the 4th inst.

When asked by a *Tribune* reporter to explain in more detail the operation of the proposed law Mr. Caine replied: "It will affect only

such books as Canada can find a profitable market for, leaving the existing copyright and all the rest exactly where it stands at present."

"Does it propose to treat the American author on the same footing as the English author?"

"It does, and also the American publisher on the same footing as the English publisher, excepting only that it will exclude the unauthorized American reprints of the future, and it will not admit the American authorized book after the date at which registration has been made for publication in Canada."

"I see, Mr. Caine, that you propose to exclude the English Colonial edition after the Canadian edition has been registered."

"That is so, but we do not exclude the English book, printed and published for general circulation in the United Kingdom, until after the Canadian book has appeared."

"Hasn't that exclusion provoked hostility from the Canadian bookseller?"

"It has, and we are by no means sure that the Board of Trade will allow us to carry out the provision, though on grounds of common sense there is much to say for it. However, it is a matter for the Canadian publisher, and we are not sticklers for it."

When asked if the Canadian booksellers wanted the Colonial edition as well as the Canadian edition, Mr. Caine said:

"Assuredly not, but they want a cheap book, and I am afraid that certain of them may clamor against the exclusion of your American non-copyright editions of the future."

On the question as to who is to determine the character and price of the Canadian edition, he said: "The author, of course, in the last resource. In publishing by arrangement with Canadian publishers he can do what he pleases, and in publishing by license he has the right to know at what retail price his book is to be published. If he does not like the price he can still arrange to publish for himself at any price that suits him."

"Is the author to have a voice in the amount of his royalty?"

"You are still speaking of publication by license. He is to receive ten per cent. on a licensed book, the royalty to be not less than two and one-half cents per copy and the edition not less than 500 copies. Of course, all these figures may be increased at the discretion of the applicant, but they cannot be lowered. What you have to remember is the fundamental theory that the Draft bill gives the author two distinct chances of absolute control, and when he does not exercise this control he still gets not less than the royalties we name."

When asked what provisions had been made for the protection of serial publications, Mr. Caine replied: "Two forms, first, your ordinary American form of depositing each part separately; next, a much simpler, less costly, and more satisfactory form—you can protect a serial wherever appearing by registering its name, the name of its author, the name of its copyright-holder, and a general description of its character before it begins, at Ottawa or at London. This will cover it until it has finished its course, but it must come under the ordinary provisions of Canadian law when it takes its place as a book."

Mr. Caine said that he anticipated no opposition to the Draft act from American authors or

publishers. He added: "We should think it illogical and ungenerous if American publishers were to refuse to Canada a copyright law which is essentially the same in general principle as their own copyright law. Canada is under no obligation to be generous to the United States. Moreover, however intimately this matter may concern Americans, it is not first of all an American question. It is an arrangement between England and her Dominion."

"Then how is England to view your protectionist measure?"

"We did not make the protectionist policy of Canada, but found it ready made. That is Canada's affair absolutely."

In speaking of Mr. Daldy Mr. Caine said: "He was with me, and though I dare not claim that he is entirely satisfied with our Draft act, he is in sympathy with its general character and has worked most earnestly and actively in reducing it to such shape as his long and intimate knowledge of copyright law suggested. He is, perhaps (with your own Mr. Putnam), the greatest authority on copyright law now living. I cannot easily say how much we owe him."

THE COPYRIGHT CONGRESS AT DRESDEN.

THE ASSOCIATION LITTÉRAIRE ET ARTISTIQUE INTERNATIONALE met for the first time within the limits of the German Empire—at Dresden—September 21-28. To this association may be traced the movement which resulted in the Berne Convention of 1886 creating the International Copyright Union. This compact was of necessity a provisional one, and from year to year the text of the treaty has been discussed with a view to its amendment. This topic was given the leading place on the program at the Dresden Conference in anticipation of the forthcoming diplomatic congress for the revision of the Berne Convention, which is to take place in Paris in the spring of 1896. The congress was opened in the presence of the King of Saxony. All the States of Europe were represented by special delegates except Spain and England, and America was heard from only unofficially through three authors. This strange absence of English-speaking officials led to much unfavorable comment.

The executive committee presented a digest of the resolutions of the Association in its annual meetings since 1886, pointing out the directions in which experience has shown the amendment of existing legislation relating to literary and artistic property to be desirable, with a view to submitting a recommendation that the Berne treaty be revised in line with the reforms suggested. As a commentary on the report of the executive committee may be considered the elaborate *étude* by M. Georges Maillard, of Paris, entitled "On the Principles which Should Serve as a Basis for the Unification of the Legislation Relating to Copyright in the Countries of the Berne Union." A paper of practical value, the joint work of Dr. Paul Schmidt and Prof. Ernst Röthlisberger, one of the secretaries of the Berne Bureau, pointed out the divergence of the existing legislation of the countries of the Copyright Union from the stipulations of the Berne Convention, and, tak-

en in connection with M. Maillard's essay, showed clearly where and how far the legislation in force falls short of the model proposed.

The discussions on these papers led to the adoption of a series of resolutions on the principles which should govern the unification of copyright legislation. As a means to aid in this direction it was proposed that the Berne Bureau be authorized to prepare an international vocabulary of the equivalent judicial terms used in the legislative texts of each country, and that it be confided to the bureau to deliver official translations of the various national legislative acts.

Jules Lermina submitted a paper entitled "Rapport sur la Constitution d'un Répertoire Bibliographique mensuel scientifique littéraire et artistique." His scheme not only contemplates the establishment at Berne of an organization which shall supply the world with a monthly record of its literary productions, but is intended to secure the compilation of a universal bibliography, to include all books and works of art that shall have been published throughout the world to the end of this century. His paper was discussed at great length. The difficulty if not impossibility of execution, and the cost, of which no estimate could be made, were strongly insisted upon. Herr von Hase, the historiographer of the Börsenverein, gave it as his opinion that such a list or catalogue would necessarily consist of volumes enough to fill a railway train of cars. A final vote declared that, "in the opinion of the congress, it is of international interest to constitute a universal catalogue of all the books which have appeared or are to appear in the entire world," and the question of how it can be carried out was passed to a committee to report at the next congress.

The delegates to the congress were lavishly entertained, and finished their sight-seeing with a visit to the Buchhändlerhaus in Leipzig, which, it is claimed, has daily in its clearing-house upward of thirty millions of books and pamphlets. A sumptuous banquet was served in the Exchange Hall.

The spirit of the meetings was uniformly courteous, and all the delegates showed a thorough understanding of the many weak points of existing copyright laws, among which special mention was made of the existing American law, which, it was claimed, made publishers liable to risks which they are only willing to run for well-known authors, and would always be detrimental to the fostering of new thoughts and the encouragement of merit without financial backing.

AWARDS AT THE ATLANTA INTERNATIONAL EXPOSITION.

THE following publishing firms received awards for exhibits made by them at the Atlanta International and Cotton States Exposition:

D. Appleton & Co., silver medal for bound books.

D. C. Heath & Co., bronze medal for text-books for schools and colleges.

Ginn & Co., bronze medal for text-books for schools and colleges.

American Book Company, bronze medal for text books for schools and colleges.

VALUE OF BOOKS IMPORTED 1884-1894.

THE BUREAU OF STATISTICS (U. S. Treasury Department) has issued a tabulated statement of the "imported merchandise entered for consumption during the fiscal years 1884 to 1894, inclusive." As shown by this statement, the values of the various classes of books, maps, engravings, etchings, and other printed matter imported to this country during the last ten years is as follows:

Books, etc., printed, bound, or manufactured more than twenty years at the date of importation, \$3,871,789.42, ranging from \$350,322 in 1884 to \$291,798 in 1894.

Books, etc., imported by authority for the use of the United States Government or the Library of Congress, \$25,707. This class shows a notable increase, from \$409 in 1884 to \$5466 in 1894.

Books, maps, etc., specially imported, not more than two copies in an invoice, for the use of any educational, philosophical, or religious society, for encouragement of the fine arts, or for the use or by order of any college, academy, school, etc., \$1,959,453.73. In 1890 the importations of this class of books amounted to \$239,756.92, a large increase over preceding and successive years, which show an average importation of from \$160,000 to \$180,000 each.

Books or libraries, or parts of libraries, of persons or families from foreign countries, if actually used abroad by them for not less than one year, and intended for personal use, not for sale, \$196,169.06, ranging from \$36,610.95 in 1884 to \$8219.20 in 1894, with a minimum of \$4375 in 1886.

Books, professional, of persons arriving in this country, \$79,744.28, ranging from \$10,082.75 in 1884 to \$6112 in 1894, with a maximum of \$26,388.20 in 1889 and a minimum of \$996 in 1887.

Books and pamphlets in languages other than English, \$3,314,520.70. In this class the record covers only the four years since 1891, and shows an increase from \$570,721.63 in 1891 to \$927,115.83 in 1894.

Books and music in raised print for the use of the blind, including only the years 1891 to 1894, \$686.

Books, pamphlets, etc., not specially provided for, and subject to a duty of 25 per cent., \$23,909,224.92, gradually decreasing from \$2,290,486.83 in 1884 to \$1,435,327.45 in 1894. The duties on this class during the ten years amounted to \$5,977,306.45.

COMSTOCK'S RAID ON "LE NU DE RABELAIS."

HENRY MILLER, the well-known bookseller of 122 Nassau Street, New York, was arrested on November 13th, at the instance of Anthony Comstock, for selling a copy of "Le Nu de Rabelais," reproductions in photogravure of a collection of paintings by Garnier, a French artist of eminence, illustrative of Rabelais's text, which were originally exhibited in London, but which Mr. Comstock asserts to be objectionable.

The magistrate, Judge Kudlich, of the First District Police Court, did not enter into the

merits of the case, but decided to hold Mr. Miller because there had been a previous conviction in the Court of Special Sessions on a plea of guilty for the sale of the book. The decision of the magistrate was perfectly satisfactory to the accused bookseller, as under the decision the case will be tried before a jury in the Court of General Sessions.

When the case was called Judge Kudlich said: "Without going into the merits of this case or passing an opinion as to the guilt or innocence of the accused, I am compelled by the statute to hold the accused for trial. I am informed by the Judges of the Court of Special Sessions that a conviction was had in that court for the sale of the book in question here. Therefore I must hold the defendant for trial."

The magistrate was about to send the papers to the Court of Special Sessions, but counsel for Mr. Miller demanded that the case be sent to the Court of General Sessions. He was informed by the magistrate that under the present statute it would be necessary for him to make application for a transfer of the case to the General Sessions when the case is put on the Special Sessions calendar. At the request of counsel the demand for a trial by jury was endorsed on the papers. Mr. Miller and his clerk, George F. Carew, then renewed the bail given previously and were released.

As the action of the magistrate was based entirely upon a previous conviction obtained in the Court of Special Sessions, it is necessary to explain how the conviction was obtained. Emile Collas and his wife, a respectable French couple, keep a small book-store in South Fifth Avenue, near Bleeker Street, New York, their patrons being almost entirely French people, among them a number of artists and art students. Comstock and two of his aids invaded this shop November 4th, and seized about \$50 worth of books, among which was a book called "Beautiful Paris," which contained also "Le Nu de Rabelais." Collas and a friend who was helping him in the book-shop were arrested and were held for trial. Neither of them speaks English, and they were both much frightened at their arrest. They were arraigned in the Court of Special Sessions November 12, and were induced to plead guilty by the representation that if they did so plead they would be punished by a nominal fine.

Collas was fined \$150, and in addition was sentenced to twenty days' confinement in the city prison. Mr. Boyle, the friend referred to above, was fined \$10 and imprisoned for ten days. It is this conviction that Mr. Comstock insisted should govern the action of Magistrate Kudlich in the case of Miller and his clerk, Carew, a conviction had upon a plea of guilty without the merits of the case having been gone into.

Mr. Miller proposes to fight the case to the end, and obtain an adjudication either by the Grand Jury or a petit jury of the question whether the books which he is accused of selling, and similar volumes which he has had openly on sale in his store for years are legitimate works of art, as he claims them to be. Among the two hundred books confiscated by Mr. Comstock in this raid were a large number of the catalogues of Société Nationale des Beaux Arts, of which hundreds are sold openly in New York every year.

THE BOOKSELLERS' LEAGUE.

THE sixth smoker of the Booksellers' League, held at Hardmann Hall on the evening of November 15th, was an exceedingly interesting as well as instructive function. A large number of the members and their friends almost filled the hall.

Mr. Wing, the President of the League, announced that the association now numbered 250 members and that special efforts were afoot to make the future meetings of the League specially attractive. He then introduced the lecturer of the evening, Mr. George Haven Putnam, an abstract of whose address on "Books and Booksellers in the Middle Ages" will be found on another page of this issue. Mr. Putnam delivered his address without notes, being complete master of his subject, and imparted his enthusiasm to his audience, which listened with close attention. A hearty vote of thanks by the League was tendered to Mr. Putnam at the close of his address.

An entertainment, including song, selections on the zither, humorous and "heavy" dramatic recitations, and story-telling rounded out a most enjoyable evening.

The League will treat its members and friends some time in January to a lecture by Major Pond, on "Twenty Years of Brains." The first anniversary of the League will probably be celebrated by a "dinner," for which a committee is now making preparations.

Secretary Charles E. Burkhardt reports that the employment bureau is prospering beyond all expectations. Of course the supply is still greater than the demand, but as the department will become better known the demand will probably more nearly equal the supply. At any rate, a number of very satisfactory appointments have already been made through the agency.

AMERICAN BOOK-PRICES CURRENT.

EVERY effort, however incomplete, to secure to a dealer an approximate standard of value for the goods in which he deals must be accorded respectful attention, and should meet with encouragement and practical support. Thus far the American bookseller has been served but indifferently in this matter. Excepting occasional issues of priced catalogues of a few of the more important libraries sold at auction in this country during the past twenty years, and the reports in the daily newspapers of the prices obtained for special books sold at auction, there has been no attempt made to provide a systematic record of all books of merit sold by auction in the United States. About ten years ago, Mr. E. A. Mac projected a publication that was to cover this ground, but his work, though actually begun, can be regarded as hardly more than a suggestion. In other countries, notably France and England, ample provision has been made for years in this direction for the bookseller; and while in Germany no one work exists such as Graesse, Brunet, Vicaire, Lowndes, and Elliot

AMERICAN Book-Prices Current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1894, to September 1, 1895, with the prices realized; compiled from the auctioneers' catalogues by Luther S. Livingston. V. 1. N. Y., Dodd, Mead & Co., 1895. 12+460 p. O. cl., net, \$6.

Stock furnished, or are continuing, they have the periodical catalogues of Koehler, Weigel, Harrassowitz, Spigatis, and others, which furnish not only a record of value but form in themselves veritable bibliographies of the subjects each issue covers. American booksellers and collectors therefore have reason to congratulate themselves on being at last in possession of a reference-book of the value of rare and out-of-print books as furnished in the "American Book-Prices Current," just issued by Dodd, Mead & Co. This volume, compiled by Luther S. Livingston, reports the fifty-six sales held from September 24, 1894, to June 21, 1895, at the auction-rooms of Bangs, Henkels, and Libbie, who hold practically a monopoly of the sales of books in this country. Almost every lot selling for \$5 and upward appears in the record, as well as hundreds of items selling for \$3 and over, more particularly first editions of American authors, and that large class of comparatively low-priced Americana for which the Brinley Catalogue has been thus far the only accessible record of value. Low-priced books in other classes have been included wherever it seemed desirable to do so, without making the compilation too extensive. The compiler confesses to a number of shortcomings, as to which criticism, therefore, would be out of place. He seems to have a correct idea as to what such a work should be, and we must therefore await another volume before criticising his method too closely. The volume covers 6025 items that are fully indexed by author, and by class where the latter is large enough. It is indeed an important beginning that cannot fail to receive approbation and financial support.

D. APPLETON & CO.'S EXHIBITION OF FINE ART WORKS.

D. APPLETON & Co. on the 4th inst. opened an exhibition of new subscription-books and fine-art publications, plates of Oriental porcelains, posters, cover designs, and portraits of many popular authors, the originals and reproductions being exhibited together. Among the more prominent books was "Recent Ideals of American Art," a beautiful portfolio, in twenty-five parts, which will contain plates of 175 oil-paintings and water-colors in the galleries of private collectors, reproduced in Paris on copperplates by the Goupil photogravure and typogravure processes. Each part contains six pages of text, and is edited by G. W. Sheldon.

"The Art of the World," as seen at the Columbian Exposition, is a handsomely bound work, containing the masterpieces of modern American, English, Spanish, Italian, German, and Dutch art seen at the Exposition, carefully selected for reproduction. There are Goupil fac-similes in color, vignette portraits of eminent artists, and tinted reproductions of the buildings, sculpture, and notable details of the Exposition. The editors are Professor Halsey C. Ives, D. H. Burnham, Major Moses P. Handy, M. Roger-Ballu, and M. Yriarte.

A number of colored plates of Oriental porcelains, copied from the collection of the late W. T. Walters, which will be used to illustrate a new work on ceramic art by Dr. S. W. Bushell, were on exhibition. The work is to be in ten sections. It will be illustrated with 116 chromo-

lithographic plates and some 350 black and white cuts, representing many specimens in Mr. Walters's collection. The Walters collection was begun more than forty years ago, and is said to be the choicest private collection of Oriental ceramics in the world. It is smaller than the collection at Dresden, but is regarded as choicer in quality. The cuts taken from these specimens give by themselves a concise history of Oriental porcelains.

Among other works exhibited are: "The Music of the Modern World," in twenty-five parts, each part containing twelve pages of music and eight of reading-matter; "Annals of Westminster Abbey," with 160 original illustrations by W. Hatherell and H. M. Paget; and new *éditions de luxe* of "Uncle Remus," by Joel Chandler Harris; "The Manxman," by Hall Caine; "The Three Musketeers," by Alexandre Dumas, and an Atlas of the World, compiled under the direction of D. Appleton & Co.

The collection of portraits includes those of Joel Chandler Harris, Richard M. Johnston, John Bach McMaster, Conan Doyle, Molly Elliot Seawell, Lucy Clifford, Lord Lytton, George Manville Fenn, William E. Gladstone, Père Didon, and Edna Lyall, all with the autographs of the originals.

Posters of every variety, by the best designers, form a noticeable part of the exhibition, while the portraits of scores of well-known and popular authors line the walls.

The exhibition will continue until this afternoon (December 6), closing at 5 o'clock.

OBITUARY NOTES.

ALEXANDRE DUMAS, *fils*, died in Paris, November 27th, after suffering for nearly a month. Alexandre Dumas the younger was born in Paris July 28, 1827. He was the son of Alexandre Davy Dumas, novelist and dramatic writer, known as Alexandre Dumas the elder, who died on December 5, 1870. The younger Dumas's education was begun at the Goubaux school. Then he went to the College Bourbon, where he made a creditable record, although he was not a brilliant student. He left college when he was seventeen and soon afterward published "Les Pêchés de Jeunesse," a collection of poems. After the publication of this volume he travelled with his father. They went to Spain and afterward to Africa, and after their return young Dumas wrote a novel, the "Adventures of Four Women and a Parrot." This, published in 1846, was not a remarkable success. At this time Dumas became acquainted with Marie Duplessis, a woman of the town. He had heard something of her story before he met her, and after that he succeeded in getting her to tell it to him herself. She had been in love with a man whose position was such that a marriage meant his ruin. He was willing to take the consequences, but she wouldn't, and contrived, by making him think her false, to force him to break with her. This was the story which Dumas embellished and published in 1858 under the name of the "Dame aux Camélias." It created a great sensation and became one of the best-known productions of the day. It was written first as a novel, and attained such a success that Dumas dramatized it. The

play was at first interdicted, but in 1852 it was produced at the Vaudeville and won an instant triumph, the first Dumas made as a playwright. That made his reputation and was probably his greatest success. Reproduced in Verdi's opera, "Traviata," it created a still greater sensation. Dumas was exceedingly prolific both of plays and novels, his greatest successes being "Le Fils Naturel" (1858), "L'Ami des Femmes" (1864), "Les Idées de Mme. Aubray" (1867), "La Princesse Georges" (1871), "La Femme de Claude" and "Monsieur Alphonse" (1873), "L'Étrangère" (1877), "La Princesse de Bagdad" (1881), "Denise" (1885), and "Francillon" (1887). "La Femme de Claude" was a dramatic version of his novel "L'Affaire Clemenceau." Dumas was made a member of the French Academy on January 30, 1874, succeeding Pierre Lebrun. Within the last year he was made Grand Officer of the Legion of Honor.

OCTAVIUS BROOKS FROTHINGHAM died in Boston, November 27th. Mr. Frothingham was the son of Nathaniel Langdon Frothingham, at one time Professor of Rhetoric at Harvard College. He was born in Boston on November 22, 1822, and was educated at the Boston grammar schools and Harvard College, from which he was graduated in 1843. He then spent three years in the Divinity School, and in 1847 was ordained pastor of the North Church of Salem, Mass. In 1860 Mr. Frothingham came to New York City as pastor of the Third Unitarian Congregational Church. In 1879 the church was dissolved, and Mr. Frothingham went to Europe. On his return from Europe Mr. Frothingham settled in Boston, where he devoted himself to literary work. He wrote many books, among the best known of which are "Stories from the Lips of the Teacher," "Stories from the Old Testament," "Life of Theodore Parker," "The Belief of Humanity," "Transcendentalism in New England," "The Cradle of Christ," "The Life of Gerrit Smith," and "The Life of George Ripley."

THE REV. CORNELIUS VAN ALLEN VAN DYKE, D.D., died recently in Beyrout, Syria. Dr. Van Dyke was born in Kinderhook, N. Y., August 13, 1818. He was graduated from Jefferson Medical College, Philadelphia, in 1837, and in the same year became missionary in Syria. There he made himself proficient in Arabic and was appointed Principal of a seminary at Abeih, on Mount Tabor, Palestine, where he prepared several mathematical and scientific books in Arabic. He was ordained to the ministry of the Congregational Church in 1846, and after the death of Dr. Eli Smith, the American Board of Foreign Missions called upon him to complete the work on the Arabic version of the Scriptures. He went to Beyrout, and there took up this work. As there were certain principles in Dr. Smith's version that Dr. Van Dyke found it advisable to change, he rewrote the whole work, with the exception of the Pentateuch, in the style of the Koran. It was adopted upon its publication by the British and other foreign Bible societies, as well as by the American Bible Society.

THE REV. DR. SAMUEL FRANCIS SMITH, author of the hymn "America," died in Boston, in a train of the New England R. R., about to start for Readville, Mass., November 16th. Dr. Smith was born in Boston, October 21, 1808.

He was graduated from Harvard in 1829, and was a classmate of Oliver Wendell Holmes. In 1832, while at Andover Theological Seminary, he wrote "America," "Morning Light Is Breaking," and other poems. He was a busy clergyman and literary worker for more than half a century, preaching in Baptist churches in Waterville, Me., Newton and Newton Center, Mass., and editing *The Christian Review* and *The Baptist Missionary Magazine*. As an author Dr. Smith published the "Life of Joseph Grafton," "Lyric Gems" (a title given by the publishers), "Rock of Ages," "Missionary Sketches," "Rambles in Missionary Fields," and "History of Newton." He edited editions of many books, and translated in full an entire volume of a German Conversations-Lexicon for the "Cyclopædia Americana."

GEORGE EDWARD DOBSON, scientist and author of a "Monograph of the Asiatic Chiroptera," "Catalogue of the Chiroptera in the Collection of the British Museum," 1878 (a complete natural history of the order, the first published work of the kind on any of the orders of mammalia), and of numerous other works on zoölogy and comparative anatomy, died in London, November 26th. He was born in Edgeworthstown, Ireland.

DR. JULIUS HERMANN MORITZ BUSCH, author of the famous journal of his tour with Bismarck in France, entitled "Bismarck und seine Lente," died suddenly in Berne, Switzerland, November 25th. He was born in Dresden, on February 13, 1821. Forty-four years ago Dr. Busch visited America, and on his return to Germany he published an account of his travels.

ARTHUR ARNOULD, the noted communard, died in Paris, November 25th. He was born in Paris in 1833, and early in life became a journalist. He published many novels, pamphlets, and historical works, among them "The Freedom of Theatres," "The History of the Inquisition," "Princess Belladone," and others, which secured for him a good reputation as a writer.

JULES BARTHÉLEMY-SAINT-HILAIRE, French statesman, philosopher, and Orientalist, died in Paris, November 25th. He was born in Paris, August 19, 1805. Among his works are a translation of Aristotle; "Sur les Vedas"; "Du Bouddhisme"; "Mahomet et le Coran"; "Pensées de Marc Aurele"; "Philosophie des deux Ampères"; "Étude sur François Bacon," etc.

JOSEPH RAWSON LUMBY died at Grantchester, Eng., November 21. He prepared several works for the Pitt Press and wrote a "History of the Creeds." He was also a contributor to the "International Commentary on the New Testament," and a member of the Old Testament Company for the Revision of the Authorized Version of the Bible.

FLAVEL SCOTT MINES, Vice-Consul at Crefeld, Germany, died suddenly in that town November 23d. He was the son of "Felix Oldboy," and about thirty years old. He was for a time connected with *Harper's Weekly*, and contributed prose and verse to *Puck*, *Life*, and other publications.

ANDREW D. MELLICK, JR., author of the "Story of an Old Farm," died at his home in Plainfield, N. J., on the 7th ult., aged fifty-one years.

COMMUNICATIONS.

MORE PROMINENT TITLES WANTED ON BACKS OF PAPER-COVERED BOOKS.

HILLSBORO, O., November 29, 1895.

To the Editor of *The Publishers' Weekly*.

SIR: I wish to suggest to publishers of paper-covered books to print the titles of them in the largest and plainest type on their backs, so that when stacked on counter or shelf salesmen can find quickly and easily any book called for. Volumes over one-half inch thick, if treated in this way, would become their own show-cards and thus double sales. I often sell to customers that notice a title that strikes them who would not think of asking for the book. Then if each book contained a list of the series to which it belongs, or a catalogue of its publisher, with retail prices only, it would be a constant advertisement for both publisher and seller. This is a strong feature, and I think so much of it that I often give away free books of this description and find it a splendid advertisement.

GEORGE T. BYLAND.

IN RE KIPLING'S "OUT OF INDIA."

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Mr. Rudyard Kipling has seen fit to publish a denial of the authorship of "Out of India." His letter published in the *Nation*, *Tribune*, and some other papers, criticising the book and my action in publishing it, compels me to reply.

The person in England from whom I purchased the American rights of "Out of India" wrote October 29th:

"In 1891, after Kipling made his fame, this book, in two volumes, was prepared for the press, printed, and bound, but the newspaper publishers in India, who had printed all of Kipling's original matter, refused to give him the copyright for nothing, as they had done in the case of 'Plain Tales,' 'Soldiers Three,' and 'Gadsby's.' But the contents of this volume were written after these other volumes, though before 'Plain Tales' was published. A dispute followed between Kipling and the newspaper people; lawyers were referred to. Neither Kipling nor they would yield, and so the edition printed was destroyed."

Respectfully yours,

G. W. DILLINGHAM.

NOTES ON AUTHORS.

MRS. CRAIGIE ("John Oliver Hobbes") has come to this country for a brief visit.

HENRY WATTERSON, the distinguished journalist, is said to be at work on a life of Lincoln.

W. E. NORRIS's new story, "Clarissa Furiosa," will begin in the January number of the *Cornhill Magazine*.

MR. BENSON has written a new story, entitled "Limitations," which will have much to say of art study and art life.

J. PAYN's new story, "The Disappearance of George Driffell," will be published early next year in the *Cornhill Magazine*.

VERNON LEE has completed a new book entitled "Renaissance Fancies and Studies." It is a sequel to the same author's "Euphorion."

R. D. BLACKMORE has nearly completed a new novel, to be entitled "Dariel, a romance of Surrey." It will appear as a serial in *Blackwood's* during the coming year.

W. D. HOWELLS's forthcoming novel is to be entitled "The Landlord of the Lion's Head."

It is a story of American summer hotel life, and is to appear as a serial in *Harper's Weekly*.

S. R. CROCKETT's new novel of the seventeenth century, "The Grey Man," will appear in *Harper's Weekly*. His "Cleg Kelly, Arab of the City," is running serially in the *Cornhill Magazine*.

W. ROBERTS, whose "Book-Hunter in London" has just been issued, is preparing a work on "The Private Libraries of London." The proposed work will contain portraits, views of library interiors, etc.

ELEANORA DUSE has written a novel, the plot and situations of which are drawn from the Italian stage. The actress is said to be the possessor of an admirable literary style, and is a keen student of character.

M. HANOTAUX, an authority on Balzac, is about to issue a book about the author of the "Comédie Humaine." He has in his possession a quantity of documents relating to Balzac's unhappy experiences as a printer.

EGMONT HAKE and O. E. Wesslau, the former the nephew and biographer of "Chinese Gordon," the latter a Swede who has lived some time in England, are preparing a work which will deal with what they call "the madness of the American financial system."

PROF. GOLDWIN SMITH is engaged on a "Political History of England," which from month to month advances on much the same lines as his compact and vivid "Outline of the Political History of the United States." His present task accomplished, he will begin a "History of Canada," in which country he has resided for many years.

AN act of self-defence on the part of T. B. Aldrich is the following letter, which he has sent to *The Boston Transcript*: "Some verses called 'The Ideal Husband,' and having my name attached to them as the author, are being extensively reprinted by the newspapers. I beg leave to say—and it gives me great pleasure to say it—that I am not the author of those verses."

"TAQUISARA" is the title of F. Marion Crawford's new story, the scene of which is laid in Italy. It will run serially in *The Queen*, and be published next fall by Macmillan & Co. in two-volume form. It is said that Mr. Crawford sometimes chooses his title long before he writes his book. He has already selected "A Rose of Yesterday" as a name for a novel which is to appear two years hence.

THE newly formed Writers' Club, of Brooklyn, held an executive session at the house of H. W. Mitchell, No. 698 Halsey Street, December 2, and perfected its organization by the adoption of by-laws and constitution. The club will secure permanent quarters as soon as possible and hold monthly meetings. The originator of the organization is Miss Violet Etyng Mitchell, a fiction writer. The main idea is to band together writers, particularly those of short fiction, and to aid each other in the fight for fame and fortune.

THE Paris *Gaulois* recently asserted that a movement was on foot to obtain the signatures of Émile Zola, Alphonse Daudet, M. de Goncourt, François Coppée, M. Heredia, the Countess de Mirabeau, and other distinguished littérateurs to an international petition for the

release of Oscar Wilde from prison. Zola, however, refused to sign the petition, and most of the other littérateurs who have been approached on the subject have either declined or returned ambiguous replies. It is likely, in consequence of these rebuffs, that the idea of an international petition of writers for Wilde's release will be abandoned.

JOURNALISTIC NOTES.

THE December number of the *Forum* will contain a paper by Mr. Albert D. Vandam, author of "An Englishman in Paris," entitled "The Trail of 'Trilby.'"

THE editor of *The Atlantic Monthly* promises some notable features for the coming year. One of these is an unprinted "Note-Book" of Nathaniel Hawthorne, written in 1839; this is to be followed by "Some Memories of Hawthorne," by his daughter, Rose Hawthorne Lathrop. An exceedingly interesting correspondence between Emerson and Sterling will also appear during the year. These letters have been edited and annotated by Dr. Edward Waldo Emerson.

SEVERAL notable improvements have been introduced in the *Popular Science Monthly*, henceforth to be known as *Appletons' Popular Science Monthly*, with the beginning of the current volume. Wider margins have been adopted, the departments have been rearranged and given a less formal style, and many new attractions are promised. The new volume opens with a list of writers, including David A. Wells, Fitzgerald Marriott, Daniel G. Brinton, E. P. Evans, James Sully, G. Frederick Wright, and the Dean of Montreal, which should win it many new friends both at home and abroad.

THE holiday issue of *The American Newsman* will contain, in addition to the regular departments, the following special articles: "Posters," by a well-known poster artist; "The Booksellers' Organization," by Edward Ackerman; "The Retail Book and Periodical Trade Thirty Years Ago," by G. W. Lindsay; "What is Immoral Literature?" by Alexander Payne; "Newsdealers in Large Cities," by C. L. Manning; "The Future of the Book Business," by J. L. Lovering; and "A Chat About Credits," by L. M. Smith. *The Newsman* is always readable, and the forthcoming issue promises to be an especial treat.

BUSINESS NOTES.

BLOOMINGTON, ILL.—J. T. Hammond, for many years connected with Rodgers Book Co., has purchased a book and wall-paper business in Danville, Ill.

BURLINGTON, VT.—H. D. Davis, bookseller, has sold out to Salls & Rogers.

BURLINGTON, VT.—Whitney & Shanley, booksellers, have been succeeded by Shanley & Co.

CARMI, ILL.—Herbert Pomeroy, bookseller, has sold out.

COSHOCTON, N. Y.—Rev. W. E. Rommel and John Elshammer are about to open a bookstore here.

DALLAS, TEX.—The Dallas Book Co. has been incorporated by Robert P. Lyon, Luther W. Clark, J. F. Smith, and M. W. Sims. Capital stock, \$5000.

DETROIT, MICH.—We regret to hear that John Macfarlane, the well-known bookseller, has been obliged on account of ill-health to retire from business. Mr. Macfarlane has been in the business thirty-three years, first entering the employ of W. L. Foster & Co. Five years later he became connected with the firm of E. D. Smith & Co. whom he afterward succeeded. In 1881 Mr. Macfarlane began business for himself at 135 Woodward Avenue, and the venture proved a success from the first, so much so that ten years ago he induced Maxwell Fisher to build the store at 157 Woodward Avenue which he has since occupied. Mr. Macfarlane has been in poor health for the past five years, and his physicians advised him to stop active work. Mr. Macfarlane has done much for the reading public of his community, his great aim having been to maintain a high standard of excellence, and the fact that he was considered to be the leader in that line of business shows his success. Books were his delight, and he acquired a wonderful knowledge of them. His memory for titles was remarkable, and he never forgot a book after once seeing it. The J. L. Hudson Company are his successors.

EL PASO, TEX.—A. W. Dellquest and P. J. Andrews, under the style of Dellquest & Andrews, have opened a book and stationery store at 303 San Antonio Ave. They are both experienced book-men, and will deal in new and second-hand books of all kinds. They will make a specialty of Spanish and other foreign books.

HUNTSVILLE, ALA.—Murray & Smith, booksellers, have dissolved partnership.

KEOKUK, IA.—The Keokuk Book and Stationery Co. is again open for business, by order of W. J. Roberts, trustee.

MARSHALL, MO.—N. C. Bishop, bookseller, has been succeeded by L. D. Hicks.

MARTINSBURG, W. VA.—A new book-store will be opened here shortly in the room formerly occupied and used as the post-office in the People's National Bank Building by Rev. William Gerhardt, who for many years conducted a book-store there.

MILWAUKEE, WIS.—Paul Heise, bookseller, is dead.

MT. VERNON, O.—Roll Arnold has opened a first-class book and stationery store here.

NEW YORK CITY.—A. J. Bowden, dealer in rare and second-hand books, has removed to 209 East 56th Street.

OAKLAND, CAL.—The trustee of W. D. Hardy, bookseller, who failed some time ago, has paid the creditors a dividend of 30 per cent.

PLANO, TEX.—Addis Emmett, bookseller, has been burned out.

POCATELLO, IDAHO.—Charles E. Hunter, bookseller, has failed.

PRESCOTT, ARIZ.—Jacob Weltmer, bookseller, has discontinued business.

ROCK ISLAND, ILL.—A. G. Carlson & Co. have opened a book, news, and stationery store here.

SAN FRANCISCO, CAL.—The Bancroft Company, booksellers and stationers, has gone out of business.

LITERARY AND TRADE NOTES.

WE are pleased to hear that Gen. A. C. McClurg, of A. C. McClurg & Co., has returned in excellent health from an extended trip abroad.

H. K. VAN SICKLEN, New York, is authorized to receive subscriptions for "Ye Olde Houses of Norwich [Conn.]," which will be fully illustrated.

A. C. McCLURG & Co., Chicago, announce "A Scientific Demonstration of the Future Life," by Thomson Jay Hudson; also, "Songs, Chiefly from the German," by Bishop Spalding.

E. P. DUTTON & Co. have nearly ready "History of the Church Catholic," by the Rev. A. H. Hore. This is a companion volume to this author's previous work, "History of the Church of England."

ROBERT CLARKE & Co., Cincinnati, have just ready a new edition of "Ohio in the War—her statesmen, generals and soldiers," by Whitelaw Reid. The work has been out of print for twenty-five years.

THE HOME PUBLISHING CO., 3 East 14th Street, New York, will publish shortly "His Cuban Sweetheart," a novel by Col. Richard Henry Savage, author of "My Official Wife," etc., and Mrs. Archibald Clavering Gunter.

MR. GEORGE HAVEN PUTNAM contributed to *The Independent* for November 21st an interesting article entitled "On Publishing a Book" in which he gave some sensible advice to authors and described the various publishing arrangements.

R. J. OLIPHANT, Oswego, N. Y., recently had on exhibition a representative collection of American, English, and French posters. He has issued a neat descriptive catalogue of the exhibit, which will be of interest to devotees of the fad of poster-collecting.

A COLLECTION of upward of 100 of the original drawings made by George Du Maurier for the London *Punch* for the past year or eighteen months will be on exhibition at H. Wunderlich & Co.'s galleries, No. 868 Broadway, New York, until December 21st, from 9 A.M. until 6 P.M.

BRENTANO'S premises were entered in the night from Friday to Saturday, November 22-23, by burglars, who "cracked" one of their safes and robbed it of over \$500. The "cracksmen," while expert workmen, were probably not literary, for not a book in the store was disturbed.

GINN & Co. will publish shortly "The Timon of Lucian," edited by J. B. Sewall, of Thayer Academy, Braintree, Mass. They will publish early next year in their *Classics for Children* "Hatim Tai," one of the most celebrated classics of the Mohammedan world, edited by Wm. R. Alger.

G. P. PUTNAM'S SONS will publish immediately in co-operation with Ward, Lock & Bowden the 21st edition of Haydn's "Dictionary of Dates, containing the history of the world to the autumn of 1895," edited by Benjamin Vincent. The work will be sold as a "net" publication.

THE *Bishop Paddock Lectures* for 1895, delivered by the Rev. Dr. Fairbairn, Warden of

St. Stephen's College, will be published at once by Thomas Whittaker, of New York, under the title of "The Unity of the Faith as Influenced by Speculative Philosophy and Logical Inference."

MR. CHARLES WELSH, formerly of Griffith, Farran & Co., has come to this country to assume the business management of the "Office of The Art Amateur," and will devote particular attention to the production of books out of the mass of material which has lain unworked in the volumes of the *Art Amateur* for over fifteen years.

GEORGE S. BENSON, of 61 Cortlandt Street, New York, was arrested, November 27, by Anthony Comstock on a charge of having solicited subscribers and agents through the mails for a magazine, *The American Patriot*, for which he gave a bill of sale on October 25th, and toward the publication of which he is alleged to have made no provision.

THE Jewish Publication Society offers a prize of \$1000 for the best story relating to a Jewish subject for young readers. The story must be in English, of not less than 20,000 words and not more than 30,000, and manuscript must be in the society's hands by March 1, 1897. Miss Henrietta Szold is the secretary, 702 W. Lombard Street, Baltimore.

W. B. PERKINS & Co., New York, announce for early publication a special holiday edition of Elbridge S. Brooks's Bible romance, "The Story of Miriam of Magdala." This story first appeared in the *Independent*, and impressed all readers by its beauty, strength, reverence, and originality. It will be issued in dainty holiday dress and will contain a number of reproductions of the most celebrated Magdalen pictures.

RAND, McNALLY & Co. have just ready "Mariposilla," a novel by Mrs. Charles Stewart Daggert, a resident of California, who uses that State as a background for her New York and California characters. They will publish at once "Memoirs of an Artist," by Charles François Gounod. This autobiography is of interest, as it presents the opinions of the great master regarding his own works and those of others, his comments extending into the spheres of literature, painting, and architecture.

A. A. GRANT, of New York, was admitted to bail in Philadelphia, November 23, to await a rehearing on the charge of larceny. Frank B. Martin, of No. 730 Market Street, Philadelphia, testified that he had purchased a copy of "Grant's Bankers' and Brokers' Railroad Atlas" from the accused for \$25, and that Grant afterward returned and borrowed the book on the plea that he wished to show it to another customer. The book was not returned. Harry H. Smith, of Madeira, Hill & Co., and C. Ross Smith, both of Philadelphia, testified to similar experiences.

D. APPLETON & Co. have just published in the *Zeit-Geist Series* an historical romance by M. M. Blake, entitled "Courtship by Command," in which the author deals with some little-known episodes in the life of Napoleon. They announce a new novel by Miss F. F. Montrésor, entitled "The One Who Looked On"; and a new edition of "The Verbalist," by Alfred Ayres, which has been so much re-

vised and enlarged as to make an entirely new book. They have also just ready the eighth and concluding volume of the new edition of "Johnson's Cyclopædia."

THE total realized for the Adees library, which was sold by Bangs & Co. last month, is \$17,151. The rarest book in the collection was Henry Howard the Earl of Surrey's "Songs and Sonnets," London, printed by John Windet, 1585, bound by the elder Matthews, which sold for \$1680. Heywood's *Woorkes*, bound by Cuzin, the first edition printed in London by Thomas Powell, 1562, brought \$225. Spenser's "Complaints," etc., London, 1591, brought \$142.50; Lewis Wagner's "A New Interlude," etc., London, 1566, \$270; and Izaak Walton's "Complete Angler," \$720.

MONTAGUE MARKS, 23 Union Sq., New York, will publish early this month, from the office of the *Art Amateur*, the first of a series of *Art Amateur Handbooks*. It will be entitled "The Book of the China Painter, a Complete Guide for the Ceramic Decorator," by Mrs. L. Vance Phillips. Other experienced teachers contribute to the volume articles on special branches of the art, and the book contains full instructions for glass-painting. It is to be illustrated with 150 black and white drawings in the text and 6 colored plates. We understand that Mr. Marks is proposing next year to extend his operations in the book publishing line, especially in the direction of books on art and cognate subjects.

L. PRANG & Co. have published for the holidays a number of fine-art booklets, among which are "Six British Authors," with portraits and glimpses of their birthplace or scenes made famous by intimate association with their lives, of Shakespeare, Browning, Tennyson, Wordsworth, Burns; and Byron, each being accompanied also by selections from their works; "Roses, Roses All the Way," with nine designs of choice roses drawn by Bessie Gray; "A Poesy of Sweet Peas," with designs by Bessie Gray; "A Handful of June Pansies," also illustrated by Miss Gray; "From a Poet's Garden," passages from Shelley, selected and illustrated by Bessie Gray; "Forget-Me-Nots," illustrated by Katherine L. Connor; "Lily-of-the-Valley," also illustrated by Miss Connor; and "Violet Time," a dainty selection of Russian violets. The designs in these booklets are all accompanied by appropriate quotations. The booklets are printed with care and artistic finish, and are prettily fastened with silk ribbon and bow.

FUNK & WAGNALLS CO. will issue at once "The Up-to-date Primer, a first book of lessons for little political economists," by J. W. Bengough, a well-known caricaturist. The book is composed of words of one syllable, and is an amusing travesty on the child's primer in use in the public schools. It contains seventy lessons, illustrated with as many cleverly conceived cartoons, and there are spelling exercises at the head of each lesson. The series presents a complete exposition of the theory taught in the works of Henry George. They have just ready the first volume of a series of three of "The Reader's Shakespeare," expurgated and condensed by D. C. Bell, of London, author of "The Standard Elocutionist," etc. This series is intended especially for use of

schools, colleges, private and family reading, and for public or platform delivery. Each play is so condensed that it may be read aloud in about an hour. The first volume contains the historical plays, English and Roman. Another book just ready is "Youthful Eccentricities a Precursor of Crime," by Forbes Winslow, of London, the expert neuralist who recently made a professional visit to the United States. The Funk & Wagnalls Company a week ago celebrated the first anniversary of the completion of their "Standard Dictionary," by putting to press the 90th thousand of this great work. Another feature of the anniversary was the forwarding, from the Pennsylvania depot for Michigan, of a big freight-car loaded wholly with "Standard Dictionaries." Large letters on muslin across the sides of the car informed the public of the contents.

HOUGHTON, MIFFLIN & CO. have just issued "Legends of the Monastic Orders," "Legends of the Madonna," and "Memoirs of the Early Italian Painters"; the three concluding volumes of the new edition of Mrs. Jameson's excellent works on art; "The Cup of Trembling, and other stories," by Mary Hallock Foote; "Froebel's Gifts," by Kate Douglas Wiggin and Nora Archibald Smith. They will publish at once "Mars," in which Percival Lowell treats of the atmosphere of that remarkable planet, the water problem, the possible canals, oases, etc., with the acuteness and vivacity which have always characterized his writings; also, a new edition of "The Virginia Campaign of 1862 Under General Pope," forming the second volume of the publications of the Military Historical Society of Massachusetts, issued under the editorial supervision of Theodore L. Dwight. They will publish before the close of the year "Architects of Fate, or, steps to success and power," a romance of achievement under difficulties, forming a companion volume to "Pushing to the Front," by the same author, Orison Swett Marden; "The Cabells and Their Kin," a memorial volume on Dr. William Cabell, the founder of the family in Virginia, and his descendants, by Dr. Alexander Brown, author of "The Genesis of the United States"; "The History of the Plimoth Plantation," reproduced in fac-simile from the original manuscript written by William Bradford, one of the founders and second governor of that colony; and a new edition, printed from new plates, of "Angelo," a poem by Stuart Sterne. The December issues of their *Riverside Literature Series* are [No. 87], Defoe's "Robinson Crusoe," and [No. 88], Stowe's "Uncle Tom's Cabin." These two books have been issued to carry out the plan of publishing in this series books of an attractive form and inexpensive price suitable for school libraries.

FOREIGN NOTES.

GEORGE REDWAY, London, has in press a book on "Common Sense in Chess," by Emmanuel Lasker.

SMITH, ELDER & CO. will publish early next year, under the title of "My Confidences," the late Locker-Lampson's memoirs, edited by his son-in-law, Augustine Birrell.

CHATTO & WINDUS will publish shortly "Weir of Hermiston," the fragmentary romance upon which R. L. Stevenson was engaged during the last month of his life.

H. JEROSCH, of Berlin, has in preparation "Das Bismarck-Museum," a reproduction by Karl Strecker of the honorary addresses and gifts of all descriptions showered upon the statesman not only for his birthday festival but during his long career. B. Westermann & Co. are to be agents for this country.

WILLIAMS & NORGATE have just published a translation of Prof. Willibald Herrmann's "Verkehr des Christen mit Gott." The author writes from the standpoint of the school of Ritschl; and this is the first book, we believe, to appear in English from the pen of one of Ritschl's followers. It will form a volume of the publishers' *Theological Translation Library*. The next volume of the series will be the second of Prof. Weizsacker's work on the Apostolic Age.

EYRE & SPOTTISWOODE will publish at once a popular illustrated volume designed to give to the ordinary reader a general knowledge of the textual history of the Bible down to its latest translation into English, as well as to assist beginners in the study of textual criticism. The author is Mr. F. G. Kenyon, of the department of mss. at the British Museum. The illustrations will exemplify in fac-simile the characteristics of the mss. and the errors of the scribes.

T. FISHER UNWIN, London, will publish shortly the course of lectures which were delivered by Joseph Pennell at University College in the winter of 1894-'95. These cover the entire field of illustration, the methods of work in all styles, the training of an illustrator, printing in books, magazines, and newspapers. It is the first time, we believe, that this most important form of art has been treated in all its phases by a practitioner. The book is mainly intended as a text-book for the use of art students and art schools.

THE Revised Apocrypha, just issued by the Oxford University Press, has been in hand since 1880. In some books proper names appear in their familiar Old Testament forms, after the Hebrew, while in others the forms of the authorized version are retained, or are but slightly altered in accordance with the Greek. This is due to the diversity of hands employed on the work. The famous "missing passage" of Esdras (chap. vii. 36-105) has been restored from the Latin versions as collated by Professor Bensley. The Apocrypha is issued in several styles, uniform with the revised Bible and Testaments.

ARMAND COLIN & CIE., Paris, have just added "Théophile Gautier" to their *Pages Choisies des Grand Ecrivains* (Selections from Great Writers). Paul Sirven edits the book and writes a biographical and critical introduction of Théophile Gautier. The longer selections are from his novels and romances; then there are criticisms on literature and art, descriptions of travel, miscellaneous extracts and poems. Only selections that can be read aloud by all are admitted. The same publishers also issue a translation by Georges Art of John Morley's *Essays and Criticisms*, under the title "Essais Critiques." The essays selected are Macaulay, Wordsworth, Carlyle, Emerson, Auguste Comte, and Aphorisms. The introduction, by Augustin Filon, gives an account of the career of John Morley as a historian, essayist, and politician.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 9, 3 P.M.—Americana, including unusual books and pamphlets from the library of the late Fernando Wood, Ex-Mayor of New York City. (272 lots.)—*Bangs*.

DECEMBER 10, 11, 3 P.M.—Standard and scarce books. (687 lots.)—*Bangs*.

DECEMBER 12, 13, 3 P.M.—Miscellaneous. (593 lots.)—*Bangs*.

DECEMBER 14, 2 P.M.—Engravings and etchings, including almost a complete set of Audubon's birds from the elephant folio ed. (523 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

J. Abrahams, 80 Fourth Ave., N.Y. [Cash.]
Buckle, F. and T., History of Civilization in England.
Rossetti; Dante, The House of Life.
Le Morte d'Arthur, in English.
English eds. and library bindings.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Acts, American Bible Union Version, Greek Text and two translations.
Omar: A Novel of Eastern Life.
Realeaux, Kinematics of Machinery. Macmillan.
Maspero's Dawn of Civilization.
Foster's Prose Illus., v. 1, second-hand.

American Mag. Exchange, St. Louis, Mo.

The Lark, no. 3, several copies.
The Lotus, nos. 1 and 2, several copies.
Chips, nos. 1, 2, 3, 4, several copies.
Chap-Book, prior to v. 3, any nos.
The Path, July, 1888, good price paid.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
Cristiani's Perfumery and Kindred Arts.
Dirck's Perpetuum Mobile, 2d ser. London, 1870.
Reid's Portland Cement, 1877 ed.

O. M. Barnes Co., 253 and 255 State St., Chicago, Ill. [Cash.]

Jonathan Slick, by Judge Albert (?)

R. Barrie, 1313 Walnut St., Philadelphia, Pa.
Historia de la Conquista y Publicacion de la provincia de Venezuela, por Jose de Oviedo y Banos, v. 1. Madrid, 1885.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Osborn, Plants of Holy Land. Philadelphia, 1861.
The Truth About Love. N. Y., 1872.
Gillett's Life of John Huss. Gould & Lincoln.
Parkman's Works, 1st eds., any vols.
Tauler's Sermons—Life.
Hutchinson's Mass. Bay.
Minot's " " "
Mombert's Hist. of Eng. Bible.
Wescott's " " "
Moulton's " " "

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Gallery of Players, no. 1.
Crime of the Opera House, v. 2, pap.
Lee's Vade-Mecum of Microscope.
Anec. and Incidents of the War of the Rebellion, Richardson.
Conn. Town histories.

H. H. Beidleman, 437 Spruce St., Scranton, Pa

[Cash]
Lincoln-Douglas Debates, Worthington.
Anti-Slavery Days, Clarke.

The Book Antiquary, Reading, Pa.

Crushed Yet Conquering: A Story of Constance and Bohemia, by the author of "The Spanish Brothers." F. H. Revell & Co.
Holtzhaus, Reisebeschreibungen.

Book Exchange, Toledo, O.

The Nation, nos. 577, 578, 700.
Proceedings of the A. A. A. S., v. 11, 13, 24, 27.
Mallery's Collection of Gesture Signs and Signals.
" Customs of Courtesy.
Stevenson's Zuffi and the Zuffians.

The Book Shop, 169 Madison St., Chicago, Ill.
North Am. Rev., 1st ser. 9 v., July, 1820; July, Oct., 1822; July, 1823; July, Oct., 1825; Oct., 1826; Oct., 1829; Jan., April, 1831; April, Oct., 1832; Jan., April, 1833; Oct., 1833; Jan., 1835; April, 1836; Jan., 1837, to April, 1841, incl.; any nos. 1863 to 1876; Jan., Feb., Sept., Oct., 1877; Aug., 1879; Sept., 1885; June, 1887.
Italian and Spanish Languages, Pietro Bachi.
Packard's Life History of Animals.
Thalmus, Astronomical Sermons.
Ginx's Baby.
Chaney's Ephemeris.
Poor Richard's Almanac, reprint.
Lewis and Clark's Travels, reprint.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [Cash.]

Lippincott, Jan., Feb., April, 1876.
Illustrated American, Dec. 20, 1890; April 18, 1891.
Southern Bivouac, v. 1, 4, or any.
Catholic World, Mar., 1887, or v.
Biblical World, any.
Ladies' Home Journal, v. 1, 2, 3, and no. 8 of v. 4.
Southern Mag., Sept., 1892, or any nos.
Overland Monthly, March, July to Sept., 1883; May, 1884.
Biblical Repertory, 1830, 1834.
Pedagogical Seminary, any nos.
Knickerbocker, v. 34, good price.
Amer. Econ. Ass'n Pubs., v. 1, nos. 2, 3.
Amer. Statistical Ass'n, containing article v. 1, p. 254.
Nos. of *Idler*, *Strand*, *Econ. Journal*, and *Econ. Rev.*
Journal of Franklin Institute, 1851-52, '61-69, '71-82.
Offer any nos. in these years.

Amer. Journal of Education, v. 14, 21, 22, 24, 25, 29, 31.
Littell's Living Age, nos. 2505, 2588, 2591, 2592, 2593, 2595, 2596, 2599, 2600, 2603-2606, 2608, 2609, 2614-2617, 2619-2626, 2628, 2629, 2633, 2634.
Crawford's History of the White Mountains.
History of Coos County, N. H.
Scribner, J. W., Legends of the White Mountains.

BOOKS WANTED.—Continued.

- The Bowen-Merrill Co., Indianapolis, Ind.**
Beckmann's Pottery.
Doddridge, J., Notes on the Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania, 1763-1783, with men. of author by his daughter. \$2.
- Bowers & Loy, 111 Nassau St., N. Y.**
Lord Hope's Choice, cl.
Sprees and Splashes, H. Morford (Carleton).
- Brentano's, 204 Wabash Ave., Chicago, Ill.**
The Swamp Doctor, by J. S. Robb.
Simon Snuggs, by Hooper.
Flush Times in Alabama and Mississippi, by Baldwin.
Jomini's Life of Napoleon, translated by W. H. Hallock, cheap.
Each of two first bound volumes of *Historia*, Chicago magazine.
- Brentano's, 31 Union Sq., N. Y.**
Presumption of Sex.
Liber Amoris.
American publications on New Zealand.
Essays on Soiling of Cattle, Quincy.
Slang and its Analogues, 4 v.
Old Lives of Marie Antoinette.
Heavenward Bound, Wadsworth.
Early N. E. People, Titler.
Heilprin's Arctic Problem and Perry Expedition.
Fair to Look Upon.
Baldwin, On Finance and Kindred Subjects.
Yale Class Histories, 1810 to 1845.
Artists' Year-Book, 1894-5-6.
St. Kavin, Bliss Carman.
Child's Eng. and Scottish Ballads, v. 5, 6, and 7. Little, Field & Co. ed.
Problem of Human Destiny, Dewey.
Richardson's Complete Works.
The Dutch and Iroquois in New York, Hall.
Camille, illus. by Leloir.
Carpenter, On Mesmerism.
Artistic Homes, pub. by D. A. & Co.
In Memoriam, Davidson.
Life of Richard Croker, by Kempner.
Saltus's Novels, pap.
Shorthouse, Le Marquis Jean Hyacinthe de Saint Pelaye, cheap pap. ed.
Stars and the Earth. Lee & Shepard.
From Dawn to Noon, Violet Fane. G. W. Dillingham.
In God's Country, cl. Belford, Clarke.
- Brentano's, 1015 Penn. Ave., Washington, D. C.**
Marriage of Guinevere, by Richard Hovey, 1st ed.
10 copies *Musical Courier*, Oct. 30, 1895.
2 copies *New England Mag.*, Dec., 1893.
Spalding's Financial Hist. of the War.
Greek Vignettes, by Harrison.
- S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
Philipps, Pictorial Hist. of Eng.
Inhabitants of Mars, by Mitchell.
Cum, Construction, v. 1, Hale.
Melmoth the Wanderer, C. R. Maturin.
Literary Remains, by Henry James.
Fleetstreet Eclogues, Davidson.
Golden Poems, by F. F. Brown.
Father's Tragedy, by M. Field.
Picturesque Montana.
" Helena.
Ethics of Literature, Kersey.
Electric Lights in Our Home, by Hammond.
Drummond and Fife Instructor, by Strube.
- J. M. Briggs, 20 Central Ave., Albany, N. Y.**
Republican National Convention, 1856.
Genealogy of Nash Family.
Hinman, Connecticut in the Revolution.
Saffell, Records of Revolutionary War.
Turner, Holland Purchase.
- The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**
A set of Burton's Arabian Nights, original ed.
- Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [Cash.]**
The Yoke of Thorah, cl.
- The Burrows Bros. Co., Cleveland, O.**
Peake's German Emperors.
Hawthorne's Scarlet Letter, Little Classics.
" Marble Faun, " "
Lever's Gerald Fitzgerald. Harper's Select Novels, 1859.
Moore's Confessions of a Young Man.

The Burrows Bros. Co.—Continued.

- Martin's Hist. of Louisiana.
Moore's Anecdotes, Poetry and Incidents of the War, 1867.
American Pioneer, v. 1.
Parkman, 1st ed.
Poor's R. R. Manual. 1869.
Eddy, Science and Health, 1st ed.
Lester, America's Advancement. 1876.
Weaver's Lives of the Presidents. 1886.
Mayer's Mexico, Hist. and Arch. Smithsonian.
Ober, Mexican Resources. Estes.
Hall, Life of Maximilian First.
Bullock, Across Mexico.
Field, Green-Houses as a Winter Garden. 1869.
Welby's Visit to North America. 1821.
Wood's Two Years in Illinois Country. 1822.
Rafinesque's Fishes of the Ohio, orig. ed.
Ellet, Women of the Revolution.
Poe, Rationale of Verse.
Methodist Discipline, any.
Gouge, History of Paper Money.
Gentry, Nests and Eggs of Birds, pts. 20-25.
Sherman, The Hollow Globe. 1871.
Fiske's Critical Period, 1st ed.
First eds. of Henry James.
First eds. of Howells.
War with the South, pts. 53 to end.
Jones's Guide to Bermuda.
Bermuda Almanac.
Ogilvey, Bermuda Past and Present.
Lanier, English Novel.
Pen Life Sketches, by O. W. Block. 1853.
Newcomb, Financial Policy During Rebellion. 1865.
Jesuit Relations, any, books, papers or anything else relating to.
Any books by J. G. Shea.
O'Callaghan Series of Reprints of Jesuit Relations, any.
Any books on Early New France.
O'Callaghan, Notes on the Jesuit Relations.
Harris, Notes on New France, either French or Eng. ed.; Eng. preferred.
Cynewulf's Elene trans, Garnet. 1889.
Benjamin Franklin Primer.
Hawthorne's House of the Seven Gables, Little Classics ed. 1876.
Joinville's Army of the Potomac.
Mark's Peninsula Campaign in Va.
Murdock's The Stage.
- S. Oabot, 70 Kilby St., Boston.**
Southern Field Sports, by Whitehead.
- J. W. Oadby, 582 B'way, Albany, N. Y.**
Cooper's Novels, Townsend ed.: Precaution; Way of the Hour; Mercedes of Castile; Miles Wallingford; Two Admirals; Oak Openings; Red-Skins.
Lincoln and Douglas Debates.
Frank Leslie's Weekly, any bound v.
Harper's Weekly, 1857, '58, '61.
Amer. Quarterly Rev., v. 5, 18, 19.
Historical Mag., Dawson's, 1863, June; v. 23, 3d ser., and extras.
Mag. of American History, 1882, Nov.; 1893, March, July, Aug.
O'Callaghan's Hist. of New Netherlands, v. 2.
- W. H. Oamplon & Co., 1001 Chestnut St., Phila., Pa. [Cash.]**
Denver Tribune Primer, by Eugene Field, 1st ed.
A Model Primer, by Eugene Field, 1st ed.
A Little Book of Western Verse, by Eugene Field, 1st ed.
" " Profitable Tales, " "
Culture's Garland, by Eugene Field, 1st ed.
- O. N. Gaspar, 437 E. Water St., Milwaukee, Wis.**
Key to Wentworth's New Plane and Sol. Geometry.
Weiser, Life of Conr. Weiser, Reading.
Hist. of Newbury, Mass.
Standard Dict. of the Eng. Language, 1 v.
New Eng. Hist. and Gen. Reg., v. 6, 10, 13 to 19, 39 to 37, 47-48.
Sue, Practical French Method.
Crawford, Capt. Jack, Poems.
Spencer's Hist. of U. S., pts. 2 and 21.
A. Hamilton's Complete Works, by Lodge, 9 v.
Allen, The American Bisons. Cambridge.
- S. H. Chadbourne, 57 Warren St., Roxbury, Mass.**
Farmer's Americanisms, Old and New. London, 1889.
- The Chain & Hardy Co., 1809 Arapahoe St., Denver, Colo.**
Morrell's American Shepherd. Harper. \$1.75.
- E. Ohase, Heath Hill, Brookline, Mass.**
The American Monthly Magazine, July, Sept., Nov., 1892; Jan., Feb., Mar., Nov., 1893; May, Aug., 1895.

BOOKS WANTED.—Continued.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.
Dean Hole's Book on America.
Faunch's Mechanical Drawing.
Boothby, On the Wallaby.
Zola, La Reve, Eng. text.
Lang, True Red Story-Book, L. P. ed.

The Robert Clarke Co., Cincinnati, O.
Poor's Railroad Manual, 2d, 6th, 8th, 9th, and 11th issues.
Whitelaw Reid's Going Home to Vote.
The Early History of Cleveland, by Chas. Whittlesey.
The Freres, by Mrs. Alexander.
Major in Washington, 1st ser.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Vol. 68 of *Leslie's Magazine*, bound or in nos.
Sugar Swamp Tales and Pike County Tales, Ed. Mott.
Schoolcraft's Indian Legends and Indian Moccasins.
A Toothpick Tragedy.

Henry T. Coates & Co., Phila., Pa.
Alhambra, 2 v., large pap., hf. grain mor. Putnam.
Secret Memoirs of the Court of Louis xiv. Pub. by H. S. Nichols & Co., London. Blue cl.
Inchbald's British Theatre, v. 5, 25 v. ed. Longman, Hurst, Rees & Orme, London, 1808.
Hist. Ottoman Turks, by Creasy.
Russian-Turkish War, by F. V. Green.
Life and Letters of Dr. Chalmers, ed. by Rev. William Hanna, D.D.
Watson's Annals, v. 3.
Stevens's Faciology.
Symonds's New Italian Sketches.
Hunter's Psychical Analysis.
Captain Fracasse, Gautier. Holt's ed.
Gillman, Organization of Charities.
Morgan, Ancient Societies.
Belot, Article 47.
The Pirate's Own Book.
Caird, Daughters of Danaus.
Mrs. Inchbald's Farces, in 7 volumes.
Malory, Le Morte D'Arthur, édition de luxe.
Martin, Pop. Hist. of France from 1789, 3 v.
In Arcady, a booklet.
Borrow's Lavengro, 3 v.
" Romany Rye, 2 v.
Through the Meadows.
Morning Song.
Talcott Genealogy.
Welles Family, by Albert Welles.
Hyde Genealogy, 2 v.
Chipman Genealogy. Hartford, Conn.
Dennison Genealogy.
Foote " "
Bulkeley " "
Judd's Hist. of Hadley, Mass., with Genealogies.
Helps' Spanish Conquest, 4 v. London, 1861.
Holland's Bitter Sweet, il. 8° ed.
Hollister's Mount Hope. Harper.
Flush Times of Alabama, by Baldwin.
Sketches of the Irish Bar, pub. by Widdleton.

E. H. Colegrove, 52 Randolph St., Chicago.
Biglow, Gynecological Electro-Therapeutics.
McDowell Biography of Philadelphia.
Wylie, Hospitals.
Boylston, Prize Essays. 1876.

P. T. Cunningham, 449 Grand St., N. Y.
A Modern Sphinx, or reproduced as Madeline's Mystery, by Lieut.-Col. Rogers, Eng.

Cunningham & Sullivan, Dayton, O. [Cash.]
Heitman's Register of Officers of the Revolution.
Durrie's Index of Printed Pedigrees.
Army and Navy Register (Revolution).
New Hampshire Men in the Revolution, 4 v.
Connecticut Men in the Revolution.

E. Darrow & Co., Rochester, N. Y. [Cash.]
Polk's Directory of Architects and Builders; give date.

W. O. Davie & Co., Cincinnati, O.
Altisonant Letters.
Poems on History of United States, by Wm. G. Ewing.
Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
A second-hand set of Robert Hall's Works.
George Herbert's Country Parson.
Fairbairn's Commentary on the Epistles.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
2 copies O'Connell's Life and Speeches.

DeWolfe, Fiske & Co., Boston, Mass.
Complete set of *Liberator*, ed. by Wm. Lloyd Garrison; if reasonable.
Hist. of Shrewsbury, Mass.
" " Royalston, "
" " Rowley, "

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Gospel Treasury and Expository Harmony of the Gospels, Mimpis, large type.
Parkman's Works, large pap.
Whittier, 1st eds.
Moll Pitcher. 1832.
Justice and Expediency. 1833.
Stranger in Lowell. 1845.
Literary Recreations. 1854.
Panorama. 1856.
Voice from J. G. Whittier. 1860.
Agassiz Memorial. 1874.
Spoopendyke Papers.

William Doxey, 631 Market St., San Francisco, Cal.

Norris, Matrimony.
Greg, Enigma of Life.

W. Drysdale & Co., 232 St. James St., Montreal, Can.

A good book on candy-making.
Pamphlets—Finances, Panics, and Specie Payments.
Root's Canadian Bank Note Currency.
Alpha and Omega.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Zimmermann's Hist. of Germany, pts. 47 to end.
Morse Genealogy.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Power of Christian Benevolence Illustrated in Life and Labors of Mary Lyons.
Daisy Miller, pap.
Century Dictionary, parts.
The Phoenix Whitney Genealogy.
Dalton's Anatomy of the Brain.
Dixie's Seven Deadly Sins.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Harper's Mag., Feb., March, April, 1851; Feb., '64.
Current catalogues of second-hand books.

John Edmands, Merc. Lib., Phila., Pa.
Elliot's Debates, v. 5. 1859.
Aikin's Queen Elizabeth, v. 1. Boston, 1821.
Altruistic Rev., July to Sept., '93 and May, '94.
Pall Mall Gazette, April, 1894.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.

Adriance, Laboratory Calculations.
Barber, Hist. and Antiquities of New Haven, Ct.
Trumbull, Hist. of Connecticut.
Letters, etc., of Thos. Corwin, ed. by Strohm.

El Unico, St. Augustine, Fla.
Goldsmith's Hist. of Rome.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Commodore Perry's Narrative of Exploration of American Squadron to China Seas and Japan.

Estes & Lauriat, 301 Washington St., Boston.
Mallock's Romance of the Nineteenth Century.
Historic Oddities and Strange Events, by S. Baring-Gould, 1st ser.
Prime's Pottery and Porcelain.
Marryat's " "
China Hunters Club.
Paris Salon, 1880, '84, '85, '86, '87, '80, 90, '91, '92.
Pickwick Papers of the Charles Dickens ed. Pub. by Ticknor & Fields.
Nana, by Zola.
Philosophy of Art, by Hegel, tr. by Barnard.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Harper's, 1850, Oct., Nov.; 1851, Sept., Oct.
Rose, Machine-Shop Practice.
Pop. Science Monthly, v. 1-10, bound or in nos.; supplement, no. 21.
The Engineering Mag., v. 8 and 9.
Sci. American, 1864, July 9, Dec. 24 and 31; '65, Dec. 29; '79, Feb. 22, Sept. 23.
Swift, Rev. Jonathan, v. 90, 12° shp. N.Y., 1873.

A. E. Foote, 1224 N. 41st St., Philadelphia, Pa.
Ormerod, Manual of Inj. Insects.
Martin and Moale, How to Dissect a Chelonian.

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The Library Journal, Feb., 1895.

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in England.

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Catholic World, v. 1-6, bound or nos.
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Salmon's Higher Plane Curves.
De Morgan's Differential and Integral Calculus.
6 copies *Forum*, Feb., 1896.

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Index Medicus.
Hamilton's Hist. of the Count De Grammont.
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University Magazine of Philadelphia, May, 1891.
Electrical World, Sept. 7, 1895.
Boston Medical and Surgical Journal, Aug., 1893.
Davis, Philosophy of Spiritual Intercourse.
" Immortality No Being. } Or similar
" A Voice to All Women. } titles.
" The Rights of Vocation of Women.
University Magazine of Philadelphia, May, 1891.

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The Memorial Hist. of Boston, ed. by Windsor, hf. cf.,
v. 1 and 2. Boston, 1881.
The Conchologist's First Book, Edgar Allan Poe. Phila.,
1839.
Biography and Hist. of the Indians of North America,
Samuel G. Drake. Boston, 1834.
Pioneer Hist. of the Holland Purchase, O. Turner. Buf-
falo, 1849.

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Harper's, 1850-52, '61-64.
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American Naturalist, June, 1889.
Botanical Gazette, Feb., Mar., April, June, July, 1885.

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Conn. in the Revolution.

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Simonds and McEnnis, Story of Manual Labor. Chicago, 1887.

Library of the Univ. of Vermont, Burlington, Vt.
Post Lore, Jan, 1892.
Preston, Willard, Sermons, 2 v. 1857.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Nicolay and Hay, Lincoln's Life.
" " " Works.
Marshall's Decisions.
Locke, On Civil Government.

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Whitman's Essays from the Critic. Boston, 1882.
" At the Graveside of W. W. Phila., 1883.
" Leaves of Grass. N. Y., 1867.
" " Washington, 1871.
Fields' (Eugene) Culture's Garland, 12°. Boston, 1887, 1st ed.

Aldrich, The Bells. N. Y., 1855.
" Daisy's Necklace. 1857.

Emerson's Historical Discourse. 1835.
Holmes, The Harbinger. Boston, 1833.
" Poems. " 1836.

Lowell, A Year's Life. " 1841.
" Bigelow Papers. Cambridge, 1848.

Bibliography of Dickens, by Johnson.
" Thackeray, "
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Lovine's Hist. of Astronomy. New York, 1850.

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Donahoe's Magazine. Boston, 1888.
Contributions to Foreign Literature. N. Y., 1827.

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Dickens, Chas., Master Humphrey's Clock, Household ed, green vellum cl. Boston, (1867?).
Dickens, Chas., Mystery of Edwin Drood.
Prescott, W. H., Philip the Second, v. 3. Boston, 1858.
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Bulletin No. 11, Weather Bureau.
Proceedings of the Royal Institution of Great Britain, v. 3, 1860.

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Nineteenth Century, Feb., 1870.
Journal of Speculative Philosophy, Jan., 1888, pub. in 1889 or '90, by H. T. Harris.
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" Naval Hist. U. S., 3d ed. Phila., 1843.

Jones (Randolph), The Buccaneers. Authors' Pub. Co., N. Y., 1876.

Jones (Maurice C.), A Red Rose of the Olden Time. Phila., 1892.

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Hist. of Elizabeth, N. J., including the Easy History of Union Co., by Rev. Edward F. Hatfield, D.D. 1868.
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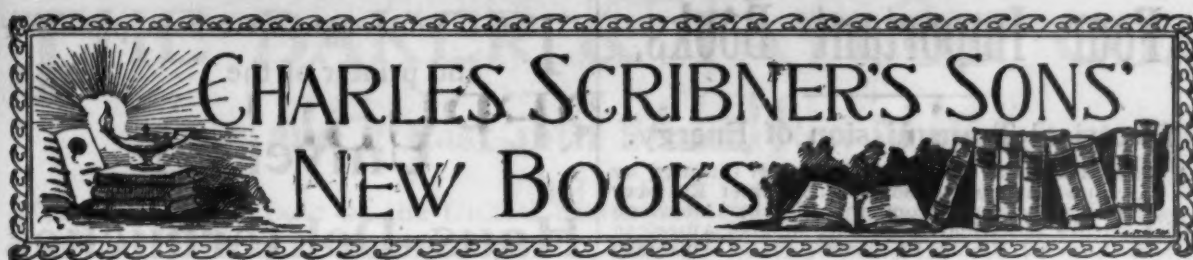
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